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**Comment  
Of The  
Day**

**Britannia drops  
her (Van)guard**

ONLY 14 short years ago the Encyclopaedia Britannica began its chapter on battle-ships in this confident, unequivocal tone: "It is the ultimate instrument of naval warfare, in that it is provided with the means for inflicting the greatest damage to all other floating craft, and at the same time is so designed to resist all forms of attack." For more than 200 years this has been so. Today the battleship is obsolete, a vintage piece, a curiosity, a page of history that has been turned forever.

The passing of the Vanguard, Britain's last battle-ship, will evoke no tears. Economic factors as much as new developments in warfare have sounded its death knell. Not only are these ships costly to build but ruinous to maintain and run. Even America's remaining battleships are in mothballs and never likely to see service again. The new capital ships of the Navy are aircraft carriers, as costly to build, as expensive to run and perhaps even as vulnerable in attack as the ironclad they have replaced, but nevertheless more functional in the context of modern ideas of naval warfare.

The Navy has scored some resounding victories with its battleships. Nelson made his name in the Victory, still preserved in Pompey's Har- bour. Germany's pride, the Bismarck, was sunk by one in the last war. Britain has also suffered some terrible defeats. Names like the Prince of Wales, the Repulse, and the Hood, recall these vividly. The Vanguard, the grandest, most superb battleship ever built, was also the biggest white elephant. It never fired a shot (pardon, a salvo) in anger. For the most part, with the exception of a royal tour to South Africa in 1947 and a period of duty in the "Med", she has been languishing in British harbours looking extremely dashing and formidable but also terribly frustrated.

The pity is that in scrapping her the Admiralty will get nothing like the £9 million they paid to have her built. What may hurt some people more is that for the first time in more than 200 years Britain will be without an "ironclad" in its fleet. But the Navy should be none the worse for it. In fact with atomic submarines and guided missiles, Britannia will be far better equipped to rule the waves even if she has had to shed some of her bulky armour in the process.

## CRASH OF AIRLINER FEARED

**Politician  
to appeal  
against  
sentence**

Paris, June 10. M. Andre Le Troquer, 75-year-old former Speaker of the French National Assembly, announced today he would appeal against the one year's suspended sentence and 3,000 new francs fine (about £217) he was given in lieu of "surprise parties" involving teen-aged girls.

In a statement handed to the press, M. Le Troquer said: "I protest once more with the greatest energy against the charges made against me." He called the verdict "a machination directed against a politician."

M. Le Troquer and 21 others, three of them women, were convicted yesterday on charges of inciting minors to debauchery after a week-long hearing held behind closed doors last month. One man was acquitted.—Reuter.

**'Little fat one'  
does it again**

Paris, June 10. Police throughout the Paris region were on the look-out tonight for the "little fat one," masked leader of a gang which has staged two lightning holdups in two days and got away with 130,000 new francs.

The gang, armed with revolvers and a submachine-gun, today robbed a bank in suburban Champsigny, south of Paris, of 50,000 new francs.

Yesterday they snatched 80,000 new francs from two bank messengers in a park in northern Paris.—Reuter.

**Plane with 29  
aboard missing  
over Australia**

Brisbane, June 11. An Australian airliner missing with 29 people—including 16 schoolchildren—aboard, was feared today to have crashed into shark-infested waters.

The two-engine aircraft was last heard from yesterday when it circled over Mackay airport for 45 minutes unable to land because of fog.

Owned by Trans-Australian Airlines, the Fokker Friendship plane was believed to have had enough fuel aboard to circle over Mackay airport.

An explosion was later heard out at sea.

### EXPLOSION

Ships and launches were searching the area for any sign of wreckage, and planes will join in a full scale search of 1,000 miles of coast at day-break.

Unofficial reports said there were 25 passengers and four crew members aboard. The passengers included 16 school-children on their way home to Mackay from colleges in the south.

The U.S. Consul to Queens- land, Mr J. F. O'Grady is also believed to be aboard.—Reuter and AFP.

### Another quake

Casablanca, June 10. A new earth tremor today shook Agadir, the Moroccan city devastated by an earthquake last winter.

The tremor lasted three seconds. No damage was re- ported.—AFP.

**Okinawa  
gets ready  
for Mary**

Naha, June 10. Okinawa was braced for tropical storm Mary to- night.

Winds of 65 mph were ex- pected to buffet the island late tonight and continue for ten hours.

Most military aircraft and personnel in temporary barracks all over the island were evacuated to other areas. All personnel have been restricted to their bases.

Mary roared head-on through Hongkong early on Thursday, leaving thousands homeless and more than 60 known dead or missing in a disaster described as the worst typhoon to hit the colony since 1937.—AP.

### Beknighted

What is a Dame? An Ameri- can newsagency cable report- ing the Queen's Birthday honours tells its readers: "In the language of English titles, a Dame is a female Knight."

## Mobs stone Hagerty's car at Tokyo airport

Tokyo, June 10. Demonstrators stoned a helicopter which rescued Mr James Hagerty, U.S. Presidential Press Secretary, from a seething mass at Tokyo airport today.

They tried to wreck and overturn his car, Mr Hagerty told a press conference after- wards.

The White House announced in Washington that President Eisenhower still intends to visit Tokyo as planned, however.

Mr Hagerty has come here to arrange the presidential trip for June 19.

He said he was sure the de- monstrations — 4,000-strong —

### APOLOGY

Tokyo, June 11. Later Japan officially apologized to the United States for the "disgraceful affair" when mobs attacked U.S. Presidential Press Secretary James C. Har- gerty.—UPI.

did not reflect the attitude of the majority of the Japanese. His recommendations concerning

the president's visit would de- pend on talks with the Japanese authorities tomorrow.

He and the U.S. Ambassador, Mr Douglas MacArthur both had to be picked up by heli- copter. They said the de- monstrators sang the inter- national.

Bamboo flag-poles were jabbed at the car, in which Mr Hagerty and the envoy sat talking, and one cracked a win- dow, five student leaders clam- bled on top of the car and used it as a platform to address the crowd.

The need for a helicopter rescue is considered a major defeat for the authorities here and doubts about security ar- rangements for the President have increased.—Reuter.

**HK fund  
for  
typhoon  
victims**

Hongkong's leading Chinese and English-language newspapers have opened a fund for the relief of victims of Typhoon Mary.

The newspapers are the South China Morning Post, Ltd., publishers of the South China Morning Post, the China Mail and South China Sunday Post-Herald; the Hong- kong Tiger Standard-Sing Tao group of newspapers, publishers of the Tiger Standard and the Sing Tao morning and evening newspapers; the Wah Kiu Yat Pao and the Kung Shung Daily News.

The fund is to be known as the Community Typhoon Relief Fund and was given a good

**RED CROSS  
GIVE \$8,000**

London, June 10. The British Red Cross society today cabled HK\$8,000 to its Hongkong branch for the purchase of supplies to aid victims of typhoon Mary.

launching with a donation of \$5,000 from each of the four sponsors.

The donation list opens this morning, and donations may be sent to any of the following addresses: South China Morning Post, Ltd., 27 Wyndham Street, Hongkong, or to the Community Typhoon Relief Fund, 179 Wanchai Road, the Hongkong Tiger Stan- dard-Sing Tao, 179 Wanchai Road; the Wah Kiu Yat Pao, 23 Pottinger Street; or the Kung Shung Daily News, 43 Des Voeux Road Central, Hongkong.

Cheques should be made payable to the "Community Typhoon Relief Fund" and not to the news- papers sponsoring the appeal. The fund will remain open until 2 p.m. on June 30 and the first list of donations will appear in the Tuesday issues of the newspapers published by the sponsors.

Monies received will be handed to the Hongkong Government every two days for distribution to victims.

All contributions will be ac- knowledged with an official re- ceipt either at the time of pay- ment or, if sent by post, by return post.

**UK message of  
sympathy**

The following message was received by the Governor from the Minister of State for the Colonies.

"I have been deeply distress- ed to hear of the loss of life and havoc caused by the typhoon. As you know, the Secretary of State for the Colonies is in the West Indies, but I am sure he would wish to join me in this message of deep sympathy with all who have suffered loss."

**Don't be misled about  
Britain, Prince  
Philip tells Americans**

New York, June 10. Prince Philip told an audience of prominent Americans today they should not be deluded by tourist guides into thinking Britain is a nation living on past tradition.

**FLEMING  
APPEAL  
DISMISSED**

An appeal by Marcel Noel Andre Fleming against con- viction and a three-year sentence for the man- slaughter of Inspector Si Wal-ming was dismissed by the Full Court this morning.

During the course of his judgment, the acting Chief Justice, Mr Justice J. R. Gregg said, from the diagrams and photographs and the evidence of Constable Lam Ying-chung who was on duty at the Central Gov- ernment Offices, it was evident that the two of the impact be- tween the appellant's car and the deceased must have been considerable if not violent.

The Chief Justice said that photographs showed a wide area of finely shattered glass and the position of the two bodies, hand- bag and car, and that this seemed to indicate an impact so strong as to be figuratively speaking, something in the na- ture of an explosion.

With regard to the remaining grounds of appeal the Chief Justice said the Court was of the opinion that much had been made by the Defence out of little.

Application for leave to ap- peal on the general grounds was dismissed.

"In the present case, we are of the opinion that the sentence is one warranted by law and that there has been no error in prin- ciple. And in our view there are no merits or mitigating circum- stances such as would justify our interference."

Fleming, who was sentenced to three years by Mr Justice W. A. Blak-Kerr on conviction for the manslaughter of In- spector Si Wal-ming, appealed against both conviction and sentence.

Mr Brook Bernaschi QC and Mr Leslie Wright instructed by Mr Harold Caine, appeared for Fleming.

The Attorney General, Mr A. Ridehalgh QC and Mr W. S. Davidson appeared for the Crown.

The Full Court comprised the acting Chief Justice, Mr Justice J. R. Gregg and the acting Puisne Judge, Mr Justice K. R. MacFar.

"If you suspect that we are living in the past, forget it," the prince said at a luncheon in the Waldorf Astoria Hotel given by the joint chairmen of the British Exhibition in New York.

"We simply like to carry out history with us as we face the uncertain future," he said. "It is comforting to feel that we have overcome great challenges in the past and it helps us to keep the revolutionary changes of the modern world in their proper perspective."

### TOURIST GUIDES

He added: "Whatever tourists or tourist guides may tell you, Britain is not just an old country of tot- tering ruins inhabited by idle rascals in eye-glasses, where rascals quaff ale by the tankard outside rickety pubs, where all soldiers are dressed in scarlet tunics and bear skin caps and spend their time marching up and down for the benefit of visitors from abroad."

"Scotland is not entirely peopled by huge two-headed men in kilts and hairy legs who drink whiskey when they are not playing the pipes or tossing the caber. There are certainly several harps in Wales and many fine singers but the Eisteddfods are only a relaxa- tion from work in coal mines and some of the most modern steel mills in the world."

### HIGHLY TRAINED

"We make no secret of the fact that we like our military traditions and we like parades and ceremonial, but, make no mistake, the soldiers, sailors and airmen who may be concealed behind traditional uniforms are tough, highly trained modern fighting men who are frequently called upon for active and dan- gerous services in trouble spots all over the world."

"Don't be misled by what looks like old-fashioned pomp and pageantry, whether it be in the city of London or in Par- liament and in which the Queen frequently takes part. Remem- ber that these same people started the industrial revolu-

tion, built more and greater ships than any other nation in the world, the flow of their money developed the new world and, given half a chance, their power station equipment finds its way into American power stations."

### GAS TURBINES

"It is true, of course, that the plumbing in some of our older houses is not all that it might be, but that doesn't alter the fact that three out of every five gas turbines flying or on order in the entire western world are British, or that one third of the world's merchant tonnage is equipped with British radar."

"Fifteen years ago, just at the end of the war, all Europe including the British Isles faced economic disaster. At that moment by an act of generosity unparalleled in the history of the world, the United States, through the Marshall Plan, rescued the war-stricken areas from chaos. In that sense the people of the United States are also sponsors of this Ex- hibition and as such I invite them to see what they made possible. They will see a heartening sight, a vigorous and United Nation, true to its heritage, fair and honest in its dealings with all men."—AP.

(SEE ALSO PAGE 3)

**Sailors held  
on murder  
charge**

Brownsville, June 10. Two sailors from Rotterdam, were held today on murder charges in the fatal beating of a former school teacher, Salvador Martinez Loya, 35.

Sheriff Boynton Fleming said the sailors signed a statement admitting beating and kicking Loya after he made improper advances toward them.—AP.

**The Kenwood Chef**  
ADVANCE ORDER  
SCHEME

Price Comparison Table

APPLIANCE	UK LIST PRICE	"AOS" PRICE	SPECIAL UK DELIVERY PRICE	UK Retail Price
Kenwood "CHEF" complete with 7.12 liquidizer, A 216 Mixer, bowl, beater, whisk, dough-hook and plastic cover.	485.00	390.00	435.00	591.00
Fruit Juice Extractor	22.50	18.75	22.50	26.00
Liquidizer	63.00	62.65	63.80	77.70
Mixer	46.00	36.80	45.75	49.80
Coffee Mill	62.00	51.80	62.50	75.70
Colander & Sieve	35.00	30.20	35.50	36.50
Potato Peeler	70.00	58.55	70.00	78.50
Can Opener	29.00	24.50	29.40	45.90
Adapter	47.00	40.50	44.80	83.50
Continuous Juicer	91.00	79.00	87.00	100.00
Continuous Slicer & Strander	68.00	58.75	68.80	79.50
Bean Slicer & Psa Mincer	40.00	34.40	38.50	50.50
Slicer & Strander	63.00	52.65	64.20	77.70
Oil Dispenser	2.50	2.10	2.55	3.20
Stainless Steel Bowl	68.00	54.50	64.70	78.70
Servings Filter	2.00	1.70	2.00	2.00

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Retail Sales: Showrooms Alexandra House Arcade  
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# KING'S PRINCESS

2ND BIG WEEK  
NOW SHOWING THE 9TH DAY



Also added "VistaVision visits Japan" in Technicolor  
Week-end Morning & Matinee Shows To-morrow  
KING'S  
At 11.00 a.m. Walt Disney Cartoons  
At 12.30 p.m. 3 Stooges Comedies & Color Cartoons  
Plus an added Attraction to the above 2 shows  
Demonstration of "Russell YO-YO" on stage

# ROYAL-STATE

Rathan Rd., Kln. Tel: 60-5700 King's Rd., N.E. Tel: 77-3948

★ OPENING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

NOW IT CAN BE TOLD!  
THE BIGGEST TOP-SECRET  
SPY STORY OF OUR TIME!



ERNEST BORGNINE KERWIN MATHEWS  
with COLLEEN DUFFY, ALEXANDER SCOTT, CLARENCE COVETT, and BOB DE VRIES

SUNDAY MORNING SHOWS AT REDUCED PRICES  
ROYAL 11.00 a.m. FOX COLOR CARTOONS  
12.30 p.m. A Super Italian Production  
"HUMAN TORPEDOES" with English Subtitles

STATE 12.30 p.m. Robert Taylor • Ava Gardner in  
"RIDE VAQUERO" Technicolor

# ROXY & BROADWAY

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

COMEDY FOR THE WHOLE FAMILY!  
"SELLERS splendidly funny"—DAILY HERALD.  
"SELLERS unsurpassable"—NEWS OF THE WORLD.

Peter Sellers

Two-way stretch



A 20th Century-Fox Release

To-morrow Morning Show • At Reduced Prices  
ROXY: At 11.30 a.m. BROADWAY: At 11.00 a.m.  
20th Century-Fox presents: M.G.M. COLOR  
In CinemaScope CARTOONS  
"THE YOUNG LIONS" At 12.15 p.m.  
Starring: Marlon Brando "BERNARDINE" In CinemaScope & Color  
Dean Martin Starring: Pat Boone

REPEATING VERY SOON



WATCH FOR THE DATE!

# FILMS CURRENT & COMING

by ANTHONY FULLER

"TWO-WAY STRETCH," (Roxy & Broadway) is just the same as taking an excursion to the never-never-land of Surrealistic foolery, where laughter, sheer daftness, and exquisite foolery is the law of the country.

No one can force you to go, of course, but if ever there was a way of creeping out of this frightening old world with its misery strewn headlines of cold and hot war, putty jealousies, miserable rivalry, and downright frightening threats, then "Two-Way Stretch" is your ticket.

There isn't a Huntleigh Prison where the convicts have their morning tea lashed with brandy.

There isn't an education officer to give courses in safe cracking so that the old lags don't lose their ancient skill while confined in H. M. Prisons.

But if ever a skilled team was gathered together dedicated to uncontrolled laughter, here it is.

The really brilliant business about the whole thing is the manner in which it is played. This exquisite piece of nonsense is played with the dead pan face as if it were opening night for a shaky amateur society about to present King Lear.

Peter Sellers, prize goon, has come a long way. He leads this onslaught against sanity with all the confidence of a veteran general.

The film opens on a riotous note with a tremendous blitz on military as well as prison officials.

We are then asked to believe that Dodger Lane, Jelly Knight, and Lennie Price, are permitted to share a prison cell in Huntleigh Prison, and that their warder is so concerned for their welfare that things in prison are perilously near luxury.

While in prison, they are visited by their former gang leader, disguised as a parson, and from that moment to the perfect crime and its aftermath, you are soaring in cloud-cuckoo-land.

Peter Sellers is the artful Dodger, sad faced, so serious in his devotion to nonsense; David Lodge and Bernard Cribbins complete the daft trio as Jelly and Lennie.

Wilfred Hyde White is just, just so it, as the smooth phoney parson, Soapy, who has come to look for his three lambs who have lost their way.

Then there is a perfect sketch given by Maurice Denham as the bumbling horticulturalist prison governor, as a reminder of what perfect casting in smaller roles can do.



GREETING—The Governor of Huntleigh Prison (Maurice Denham—right) is delighted to welcome the Padre (Wilfred Hyde White) who professes to be looking after the well-being of three of the inmates (left to right: Bernard Cribbins, David Lodge and Peter Sellers) whilst in reality planning to use the prison as the perfect alibi for a million pound diamond robbery, in this scene from "The Two-way Stretch", showing at Roxy & Broadway.

Irene Handl strikes a good note as Lennie's mum, while Liz Fraser comes along as a harmless saucy looking Ethel; Lionel Jeffries turns in a superb performance as the sadistic Croup.

Well, there it is, as crazy an educated piece of mirth as you are likely to fall over, with strong direction, complete control, snappy lines from sky to mediterranean blue, a very successful crowd of lunatics supporting a good score, and a night out in a million. You lucky people!

★ ★ ★

## "MAN ON A STRING,"

(State & Royal) is a semi-documentary which seems uneasily true. It is about a Russian-born American Movie Magnate who is tricked by the Reds into serving the U.S.S.R. but who ultimately experiences a change of heart and sides, and serves the U.S. as a counter espionage agent.

The true-life detail of the film is intriguing. It is a kind of peep behind the scenes at

how an agent works, together with lovely little cigarette lighters which fire a bullet. Science is represented with beams which relay private conversation, while when it comes to wiring a house for a microphone exchange, it looks like a portable telephone exchange.

The sickening business about it all is that it reveals, although only as an aside, the desperate distrust which exists between the two great powers.

I am not sentimental however, and it is comforting to learn that the U.S. Central Bureau of Intelligence, has a trick or two up its sleeve.

I was not carried away by the story. It is good and exciting, but I think that many, as I, will be interested in the training methods of the Soviet Training School, and of how it releases its formidable agents upon the countries it hopes to take over, with a faultless equipment of language, dialect, and method, to a foolproof history.

Another intriguing shot, was to see the deep religious devotion with which the ordinary people of Russia visit the mausoleum where Lenin and Stalin rest in vampire repose, emerging in the darkness of noon to haunt the crazed dreams of their frenzied adherents who have succumbed to the myth of their

infallibility. These two have now achieved immortality, and it seems that in a generation or two, they will assume a blasphemous legend of rising from the tomb to save a world from itself, through the power of hatred incarnate.

However, for those with no taste for philosophic abstractions, the film itself is excellent enough.

The bogus set up in Berlin, the dividing line so thin that it can be spanned with the finger tips, yet the division is so wide that the two sectors are peopled by people who are as remote in their attitudes as peoples from different planets.

Ernest Borgnine turns in an expertly balanced performance as he tries to find a same life between the agents of the USSR and the USA.

Coleen Dewhurst is also convincing; so is Vladimir Sokoloff as papa, who is the unwitting cause of his son's treachery.

Kerwin Mathews, Glenn Corbett, and Richard Kendrick seem very professional as the agents.

The appeal of this film is its off-beat note, its fascinating and tense tale, the excellent characterisation, and the authentic atmosphere which convinces with a more-than-meets-the-eye theme.

# NEW FILMS AT A GLANCE

SHOWING

HOOVER & GALA: "The Miracle." A vast spectacular film set in time of the Napoleonic Wars. Story based on Max Reinhardt's spectacle, but widened to include shots of the War and a Gipsy encampment. Even so, the story, "The Legend of Sister Beatrice" is essentially the same. This is the story of a Nun who broke her vows to follow her lover, and the miracle which hid from the world her erring ways. Technicolor and Technicolor. Carol Baker, and Roger Moore.

LEE & ASTOR: "The Volga Boatmen." An Italian film made with colour and flourish. Extravagant portrayal of men sent down to the Volga to Yo leave hot and as the advertisement says, often unjustly. Dawn Addams; John Derek; and Elsa Martinelli.

STATE & ROYAL: "Man On A String." Melodrama with true story basis of a Russian

born American movie magnate who was forced to spy in the interests of Soviet Russia, and who later turned counter espionage agent. Exciting, backgrounds authentic, semi-documentary with amazing exposé theme. Ernest Borgnine and Kerwin Mathews.

ROXY & BROADWAY: "Two Way Stretch." This is your fun for this weekend with Peter Sellers leading a crazy cast in a story about a luxury fall, with the perfect crime and a cast iron alibi. Easy cast, Zany story, but everything under control. Laughier unlimited. Peter Sellers; Wilfred Hyde White; and Liz Fraser.

KING'S & PRINCESS: "Visit to a Small Planet." Jerry Lewis in a science fiction to end all science fiction. Lewis plots, Lewis rages, Lewis hams, and Lewis kills. A real crazy show made to measure. Also Joan Blackman.

COMING

HOOVER & GALA: "Revolt of the Gladiators." Huge screen, coloured, Italian spectacle, set in the Asian extremity of the Roman Empire. Lush sets, spectacular arena scenes, and barbaric splendour. Entertainment on a colossal scale. Glenna Maria Canale, Ettore Manni, Maria Cruz.

LEE & ASTOR: "Operation Petticoat." Cary Grant and Tony Curtis in a submarine, on as crazy an adventure imaginable. Silky, smooth, and extra polished, this undersea ride has the audience sure without a trace. Big screen and colour.

STATE & ROYAL: "Our Man in Havana." Star-studded screen version of Graham Greene's best seller. Digs in the ribs at intelligence and Whitehall, provides one of

the biggest rib ticklers of the year. Alec Guinness and Burt Ives.

ROXY & BROADWAY: "Crack in the Mirror." Exciting and uniquely different suspense drama bringing together the veiled talents of Orson Welles, the incredibly gifted and beautiful Juliette Greco, and the suave handsome Bradford Dillman, each of whom plays double roles.

KING'S & PRINCESS: "The Wonderful Country." Post-Civil War period, Technicolor melodrama about a Texas cowboy who runs into some Mexican political leaders. Types interesting, settings good and photography superb. Robert Mitchell, Julie London, and Gary Merrill.



This is beautiful Kay Kendall in her last curtain call, "Once More With Feeling," which will be shown in the Colony soon. She is seen along with Yul Brynner in one of their few serene moments in an otherwise hectic relationship.

# GIRL-EATER!

THIS is the first story you have ever read about a girl being eaten by a Pitcher Plant. Why? Because it's never happened before.

It happens in Herman Cohen's fantastic science-fiction thriller "KONGA," which has just come off the floor at Merton Park Studios, England. The girl who has made botanical — and screen — history is blonde Claire Gordon.

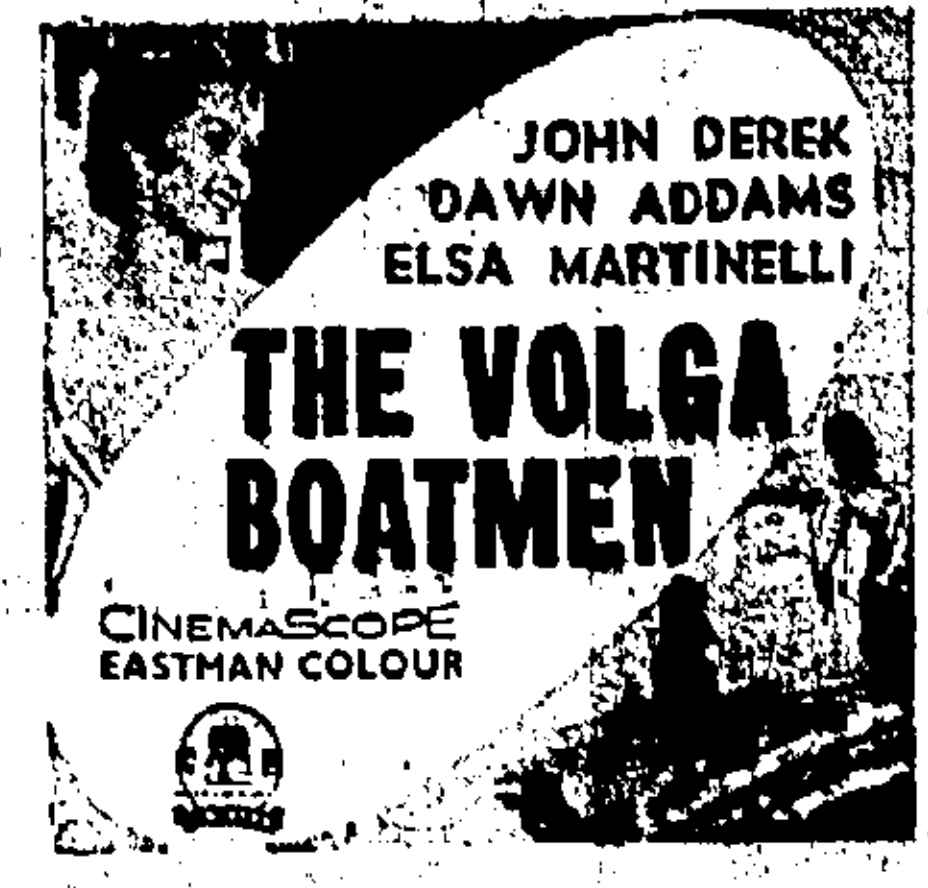
In "KONGA," in which she plays a botanical student (she ought to have known better than to have been eaten by a plant!) Claire is made passionate love to by a mad professor (Michael Gough). It is while escaping from his arms that she stumbles into a patch of carnivorous plants and is devoured alive by the pitcher plant.

"The pitcher plant, as re-created by the film's special-effects men, is not a thing which one should look forward to meeting in the dark," says Claire. "It has a long red tongue which swings hungrily from side to side. Its mouth froths and foams. Its veined skin shines like polished leather."

CLAIRE still can't decide which of the three, terrible fates which face her in "KONGA" she would personally have chosen. She could: (a) have fallen into the romantic clutches of the mad professor or (b) have fallen into the hungry mouth of the pitcher plant, or (c) have been squeezed to a pulp in the massive hand of Konga, the 60-foot high gorilla. Claire shudders. "Kongas at least would have made it a short, sharp agony."

# LEE ASTOR

• SHOWING TO-DAY •  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



NEXT CHANGE



# LEE THEATRE

SPECIAL ATTRACTION SUNDAY

11.00 a.m. COLOUR CARTOONS "ME AND THE COLONEL"

12.30 p.m. Also On the stage: KOON'S ACROBAT TROUPE Admissions 40 Cts., 70 Cts. & \$1.00

ASTOR THEATRE MORNING SHOW TO-MORROW

11.00 a.m. "CHINESE COLOUR CARTOONS"

12.30 p.m. "BEACHHEAD"

# SHAW CIRCUIT

# HOOVER GALA

★ SHOWING TO-DAY ★

AT 2.30, 5.20, 7.30 & 9.40 P.M.

NOW IN THE SECOND WEEK OF ITS ENGAGEMENT!



Special Matinee At Reduced Admission To-morrow

Gala 11.00 a.m. Columbia COLOR CARTOONS

12.30 p.m. "ROCK AROUND THE CLOCK"

Hoover 11.00 a.m. Walt Disney's COLOR CARTOONS

12.30 p.m. Tony Curtis in "THE DEFIANT ONES"

# CAPITOL

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

MORE MYSTERIOUS THAN "INVISIBLE MAN"!

MORE TERRIBLE THAN "FRANKENSTEIN"!

MORE WONDERFUL THAN "SUPER MAN"

KOJI TSURUTA

AKIHIKO HIRATA

# The SECRET of The TELEGIAN

A Toho Super Production

In TohoScope & Color

TOHO SCOPE

With Superimposed English & Chinese Subtitles

To-morrow At 11.00 a.m. Paramount Color Cartoons

At 12.30 p.m. "Chase A Crooked Shadow"

# FITZ CINEMA

★ SHOWING TO-DAY ★

AT 2.30, 5.15, 7.30 & 9.45 P.M.



TO-MORROW SPECIAL SHOW-AT REDUCED PRICES

At 10.45 a.m. LARRY PARKY IN "THE SWORDSMAN" in TECHNICOLOR

At 12.30 p.m. "WHERE IS ZAZA"



## Vivien Leigh without a part

New York, June 10. Broadway's best offets were working overtime today, preparing for the "Great White Way" to come ablaze again on Monday night.

But of the 22 shows shut down in the dispute over pensions and minimum pay — settled today — three will stay shut, "Finian's Rainbow," with Belinda's Bobby Howes and Jeannie Carson, "Andersonville Trail" and "Duel of Angels."

The latter, with Vivien Leigh and Mary Ure, was due to close next week and the producer felt it was not worthwhile reopening.

Asked today whether she hopes to star in another Broadway play, Miss Leigh replied: "I should hope so."

In the dispute settlement the actors have won their right to a pension scheme and the minimum pay for Broadway actors will increase from \$103.50 a week to \$111 dollars.—Reuter.

## Handed back

Berlin, June 10. A West German glider pilot who went astray into East Germany yesterday was handed over to West German border officials today.—Reuter.

## Prince Philip mobbed in New York

New York, June 10. Prince Philip was "mobbed" by reporters and photographers as he toured the huge British Exhibition—the most magnificent display of British goods ever seen in America—shortly after its opening today. Scores of pressmen punched, elbowed and fought their way to vantage points along his route. At least two women guests in the Prince's party gave up the tour, complaining they had not an unbruised bone left in their bodies.

### Enjoyed it

Police, security officers and American secret servicemen cleared a way for the Prince from stand to stand. Despite the frenzy the Prince appeared to enjoy the tour and chatted and joked with members of his party. At one point he was presented with a huge birthday cake—he is 39 today—and proceeded to cut it for himself, Vice-President Richard Nixon and Governor Nelson Rockefeller, and for others pressing round him—including the photographers!—Reuter.

## Rockefeller and Nixon show no ill-feeling

New York, June 10. Vice-President Richard Nixon and New York's Governor, Mr. Nelson Rockefeller, smiled and greeted each other cordially today when they met at opening ceremonies of the British Exhibition here.

There was no outward evidence of any ill-feeling from the recent political clashes between the two leading Republicans. Mr. Nixon is the only declared candidate for the party's Presidential nomination and the millionaire Governor has said he will accept a "draft" for presidency.

### TV DEBATE

Mr. Rockefeller has strongly criticized the defence policies of the Eisenhower Administration and called on Mr. Nixon to declare what his programme was. Mr. Nixon challenged the Governor to a television debate, which Mr. Rockefeller declined to accept at this time.

The Vice-President and Governor met in a small anteroom near the main lobby of the New York coliseum, shortly before the British exhibition was opened by Prince Philip.

At the opening ceremony both men referred obliquely in their speeches to their recent dispute. **TOGETHER** The Governor, in his brief speech, suddenly said: "and now if I may be allowed to make a political allusion, if that is permissible, I would like to mention the fact that it was Her Majesty the Queen and yourself who brought the Vice-

President and myself together at the opening of a power dam (on the St. Lawrence Seaway last summer), and now we are together again with you. And so we are grateful to you."

Mr. Nixon said the exhibition was a special occasion "because it did bring Prince Philip here and it did bring the Governor and myself together."

There was a burst of laughter and Mr. Nixon, suddenly serious, added: "I would like to add something and take time to remind all those people present that while in an American political campaign we might have differences between our parties, those differences should never obscure those great principles on which we all agree as Americans are above party considerations."—Reuter.

## Sadistic killing of woman

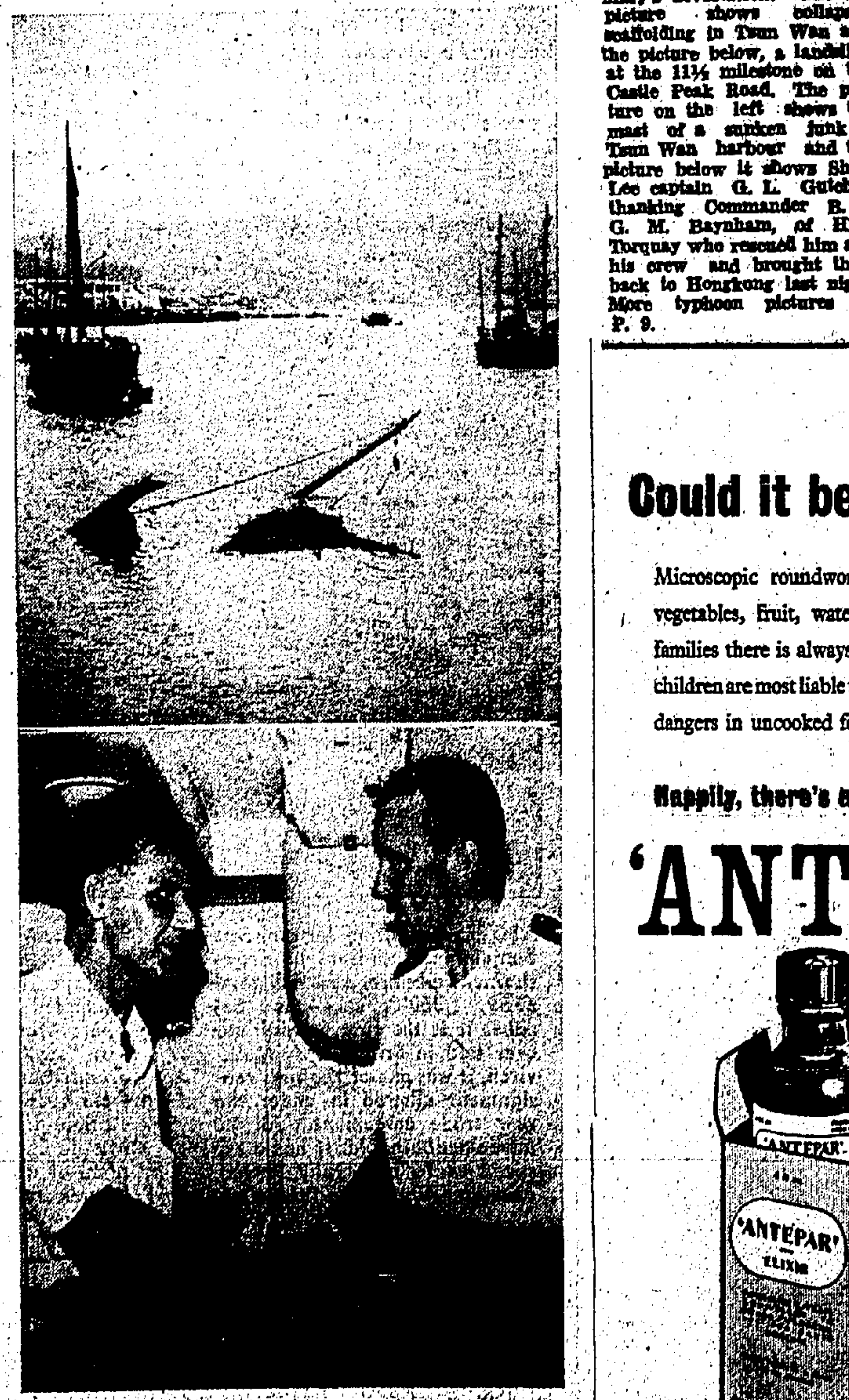
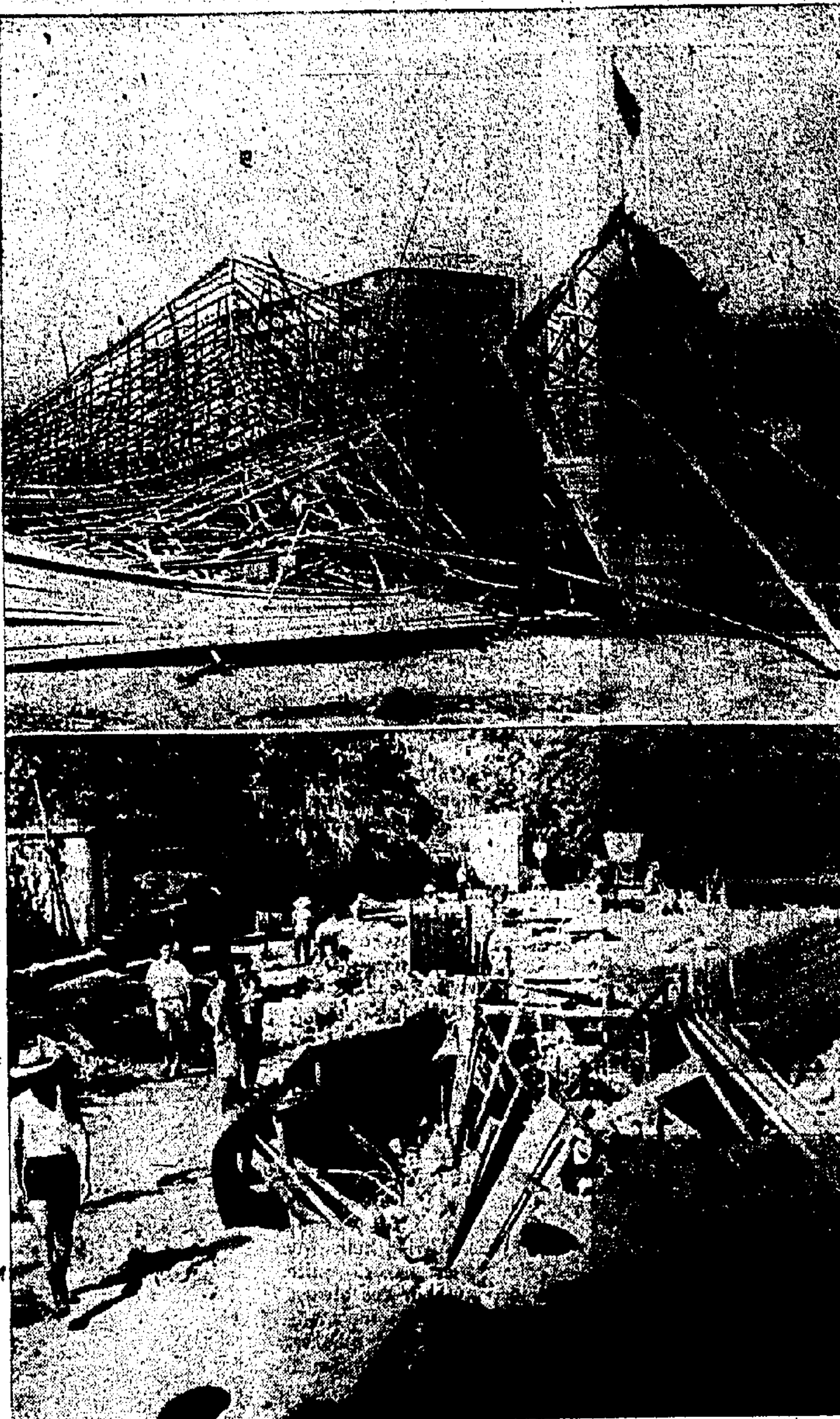
Toronto, June 10. The partially-clothed, slashed body of an attractive mother of two was discovered today in a pool of blood near a busy suburban intersection.

Police, describing the slaying as one of the most sadistic in Toronto's history, said Mrs. Margaret Bennett, 36, was found lying between two parked cars on a service station lot. The woman had been stabbed 16 times, mutilated, beaten about the face, and possibly raped.

**Maniac's work** Said Inspector Charles Cook, head of the Homicide Squad: "This is the work of a maniac—the worst kind of maniac." Mrs. Bennett, separated from her husband and last seen last night by her mother, was found partly naked from the waist up. She wore wedding and engagement rings on her right hand.

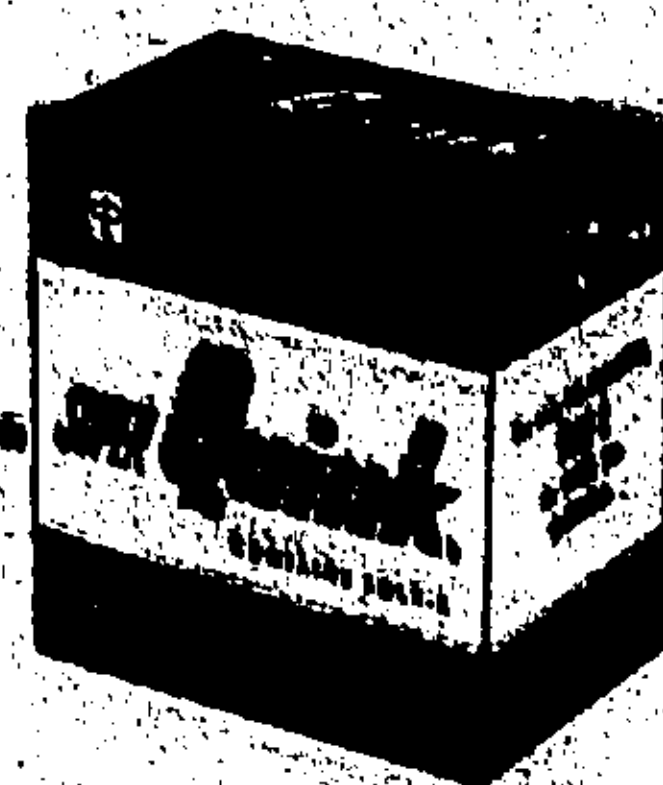
A string of pink imitation pearls had been ripped from her throat. Only one black shawl was found, and her purse was missing.—AP.

## More typhoon pictures



More pictures of typhoon Mary's devastation: The top picture shows collapsed scaffolding in Tsan Wan and the picture below, a landslide at the 113½ mile point on the Castle Peak Road. The picture on the left shows the mast of a sunken junk in Tsan Wan harbor and the picture below it shows Shun Lee captain G. L. Guleber, thanking Commander R. H. G. M. Baynam, of HMS Torquay who rescued him and his crew and brought them back to Hongkong last night. More typhoon pictures on P. 9.

## Announcing... A NEW, IMPROVED INK FORMULA by PARKER!

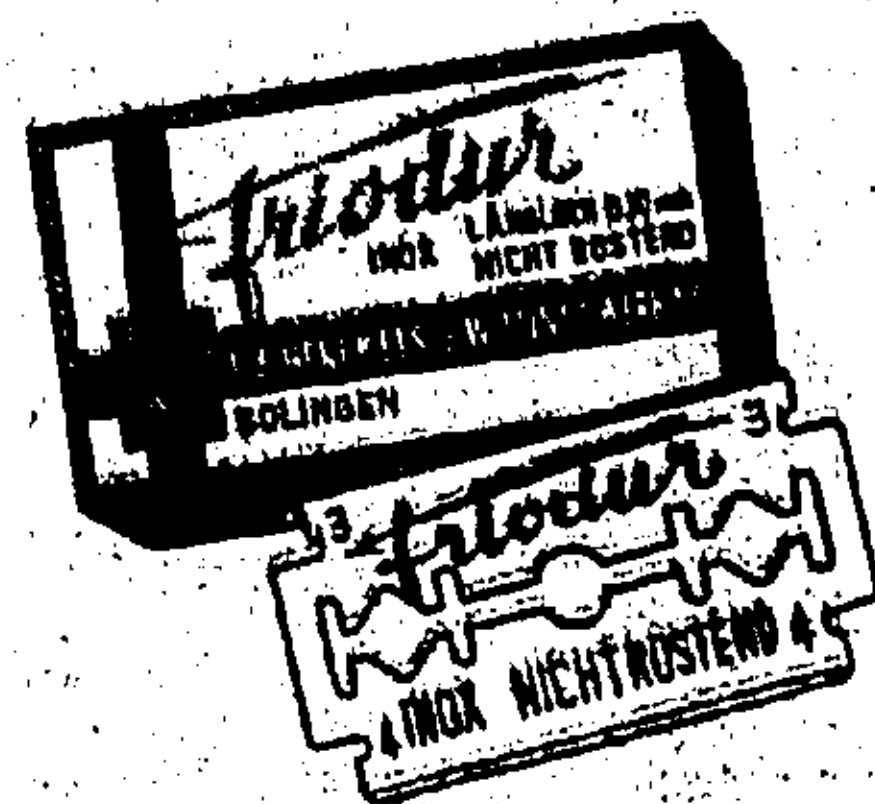


The ink that's best for all pens—makes even old pens write like new again! Available in its brilliant permanent colours and Washable Royal Blue. In the convenient 2-oz. bottle.

SUPER QUIK INK IS A PRODUCT OF THE PARKER PEN COMPANY 3-218

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## Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realize the dangers in uncooked foods and contaminated water.

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'ANTEPAR' the one-dose, one-day roundworm remedy. Accept only original packaging. Refuse all substitutes.

JOHN D. HUTCHISON & CO., LTD. (PHARMACEUTICAL DEPT.) UNION BUILDING, HONG KONG. Sole Importers from Sale Agents in HONG KONG for BURROUGHS WELLCOME & CO. (The Wellcome Foundation Ltd.) LONDON

## ELECTROLUX

S 48 New!

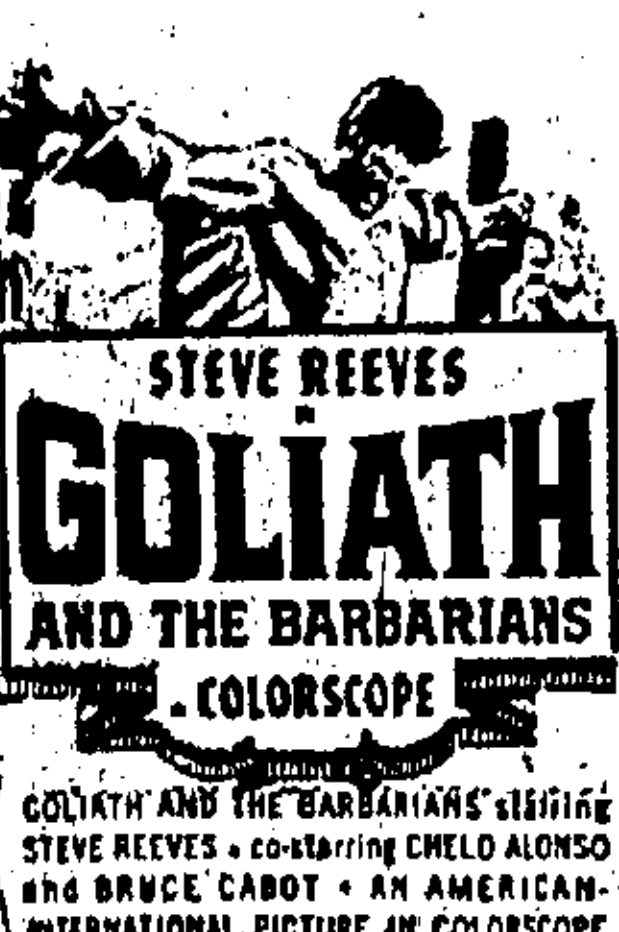
A compressor-type refrigerator with a capacity of 4.8 cu ft. (133 litres). Beautiful and "different" in styling. Takes little space in your kitchen. Robust—clad top provides extra working counter. Practical interior fittings make use of every inch. Beautiful, economical—the ideal refrigerator for the small family. Five-year guarantee. Price \$868.50



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## ORIENTAL MAJESTIC

SHOWING TO-DAY at 2.30, 5.30, 7.30 & 9.30 p.m.



Morning Show Tomorrow 12.30 "JUST MY LUCK"

THE 6th DAY TO-DAY Please Note Change of times: At 2.30, 5.10, 7.30 & 9.40 p.m.



Morning Show To-morrow "FRAULEIN"

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See beautifully dressed girls going about their primitive way of life! See colourful wedding of nobles ceremonized under lavish custom! See how unexplainable love powder prescribed by sorcerer takes effect! Hear sweet native music played with drums, flutes and gongs!

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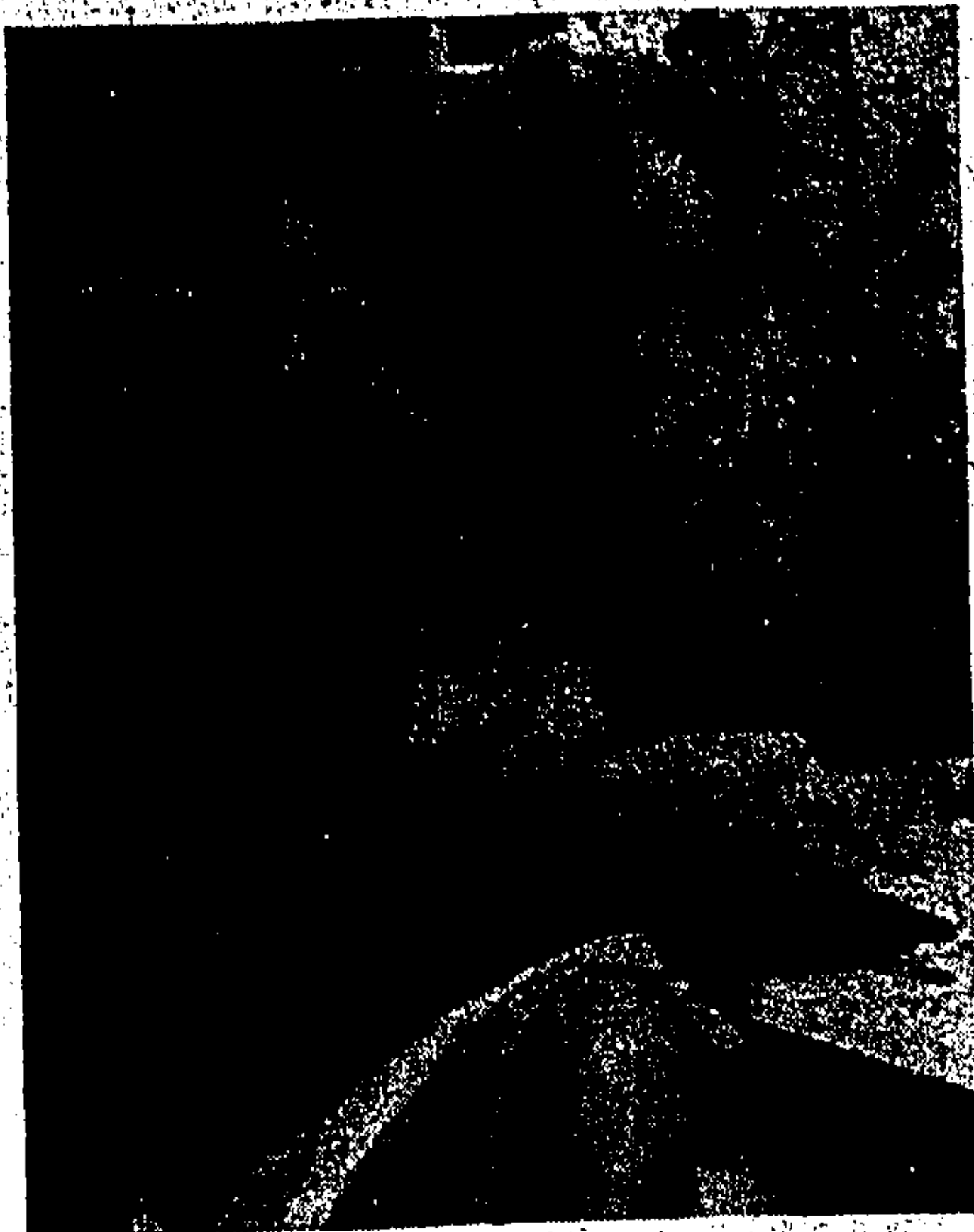
# HOMESIDE PICTORIAL



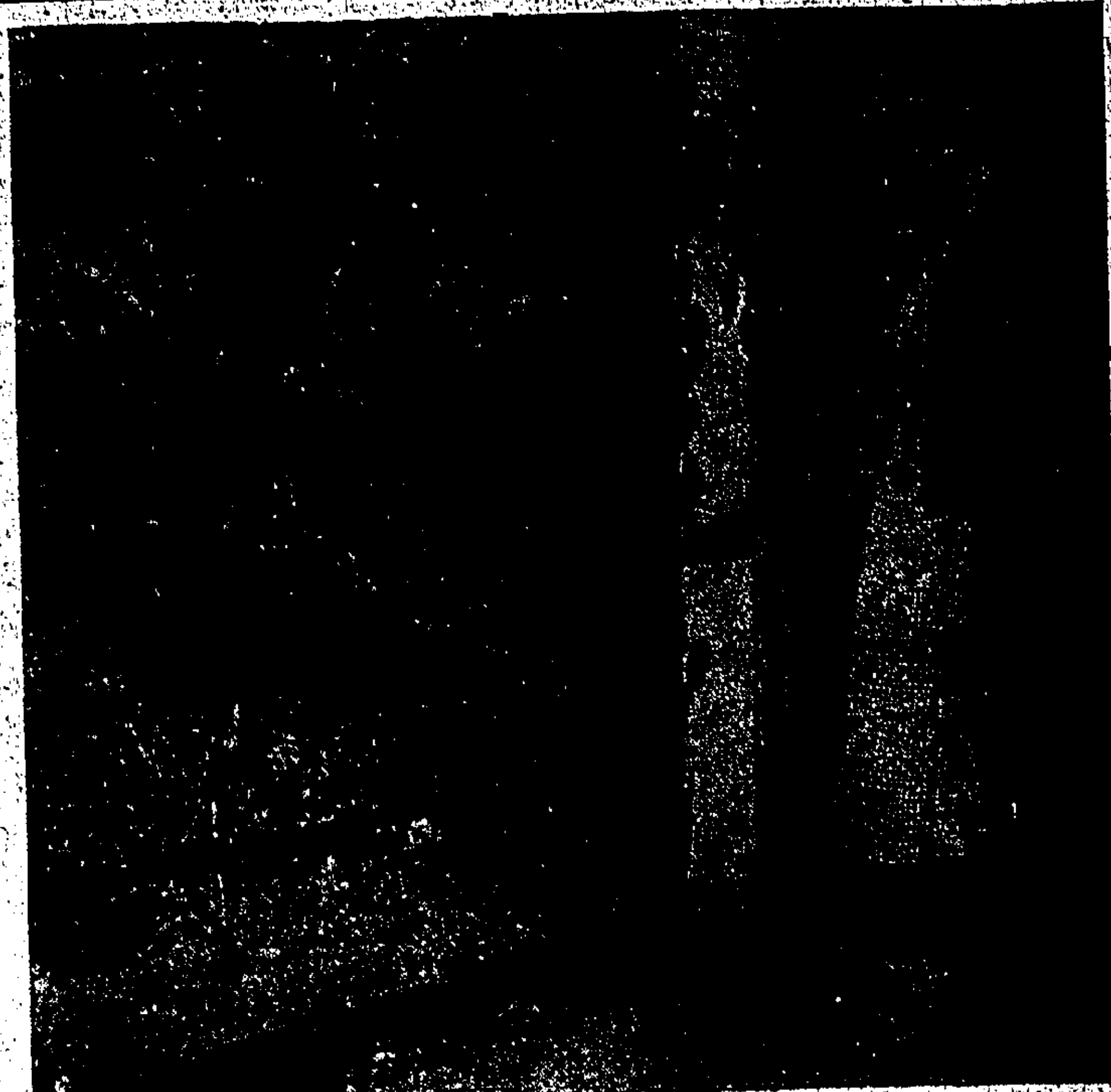
ABOVE: The Duke of Windsor arriving at Victoria Station from Paris the other day was met by two old friends—the Earl of Dudley and Lord Monkton. In the morning the Duke visited his doctor for his annual check-up, then he spent the afternoon talking business (not watching the Derby, where the Royal family spent the afternoon). Before going back to Paris, he intended checking the inventory of the belongings he had stored at Frogmore, Windsor.



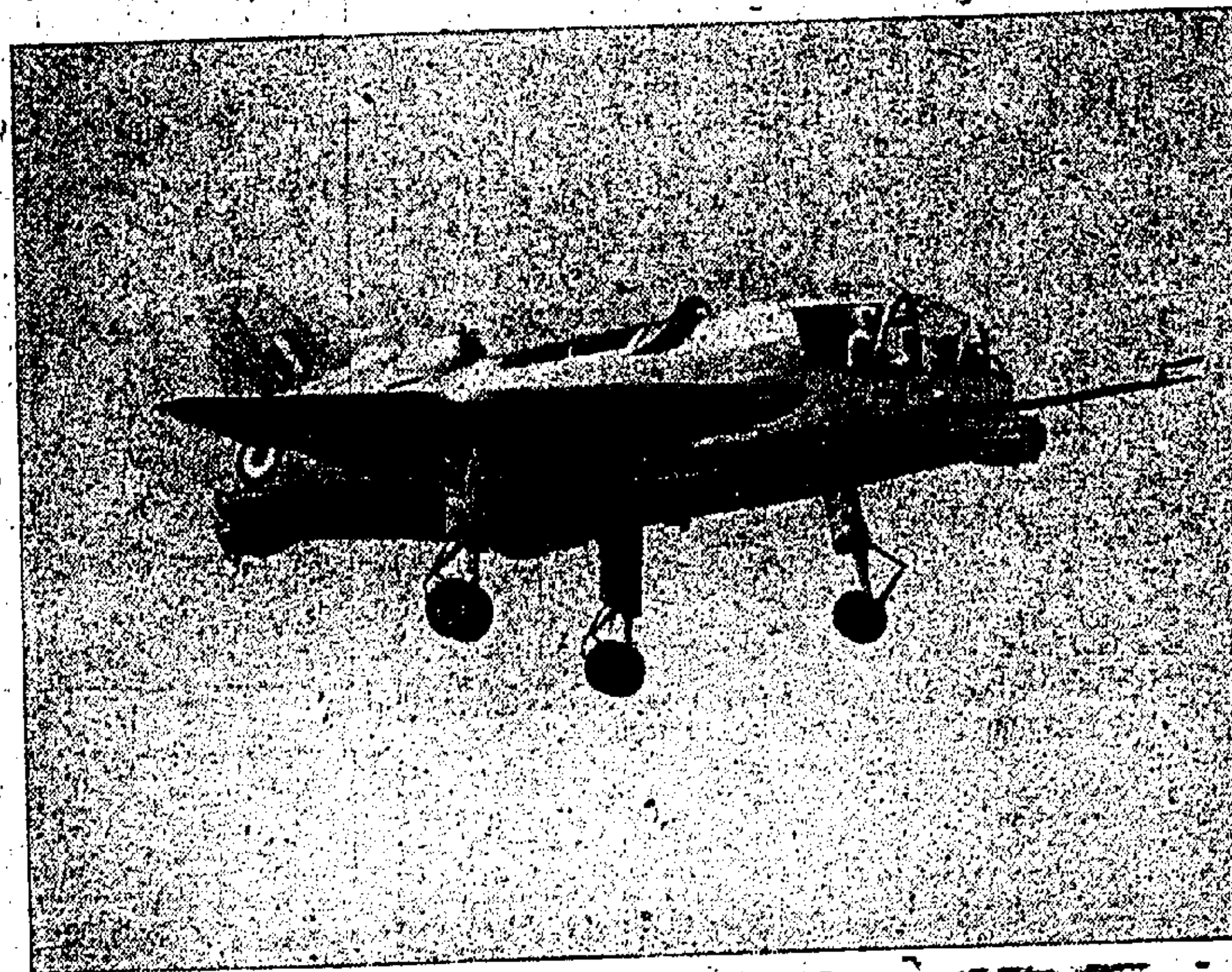
RIGHT: Still hunting for Sophia Loren's £185,000 worth of stolen jewellery, the police last week scouted for clues around the Elstree studios—while Sophia suppressed her sobs to joke through two scenes of her new comedy "The Millionairess." In one of them (pictured here) she rolls up her sleeves to work in a dingy spaghetti factory under a boss played by Vittorio de Sica. She is trying to prove to the Indian doctor (Peter Sellers), with whom she has fallen in love, that in spite of her millions she can support herself by working.



ABOVE: Only 11 months ago, 52-year-old Miss Olwen Llewelyn-Jones was knocking back pints of beer, she was wearing sports coat and flannels. She was a man. A few weeks ago, the person she used to be was dead legally, physically, and in the eyes of fellow men and women. In Mr Llewelyn-Jones place—tall, slim Miss Llewelyn-Jones. For 51 years Olwen Llewelyn-Jones lived as a man, drove heavy lorries, worked in garages, spent two years in the Royal Navy. She was even married for three years. But always—even as a small shy boy who avoided rough games—she was worried. As she bluntly put it: "I was an in between, laughed at by men and avoided by women. Until last year my life was a living hell. My voice was never quite right, my skin was always too soft for a man's, my hair grew too quickly, with men I felt awkward, women used to view me as a sort of freak." Now the nightmare years ended, a new life is starting in a place where she is not known. An operation and the skill and gentleness of Guy's Hospital team of doctors has presented her to the world as just another woman.



ABOVE: Ministry of Works decorators are busily painting and repairing in the 'grace and favour' house at Kensington Palace in which Princess Margaret and Antony Armstrong-Jones will start their married life. And next door work is also going on—only there Princess Alice, Countess of Athlone, Margaret's great-aunt, is doing her own gardening. The 76-year-old granddaughter of Queen Victoria went along to the Chelsea Flower Show with the Queen, and later a load of plants was delivered to her house. Soon after, she was down on her knees with a trowel, setting out, firming down, and watering—and then stepping back with a satisfied look in her eye, probably like any urban housewife, fully aware that her garden is overlooked by the windows of the house next door.

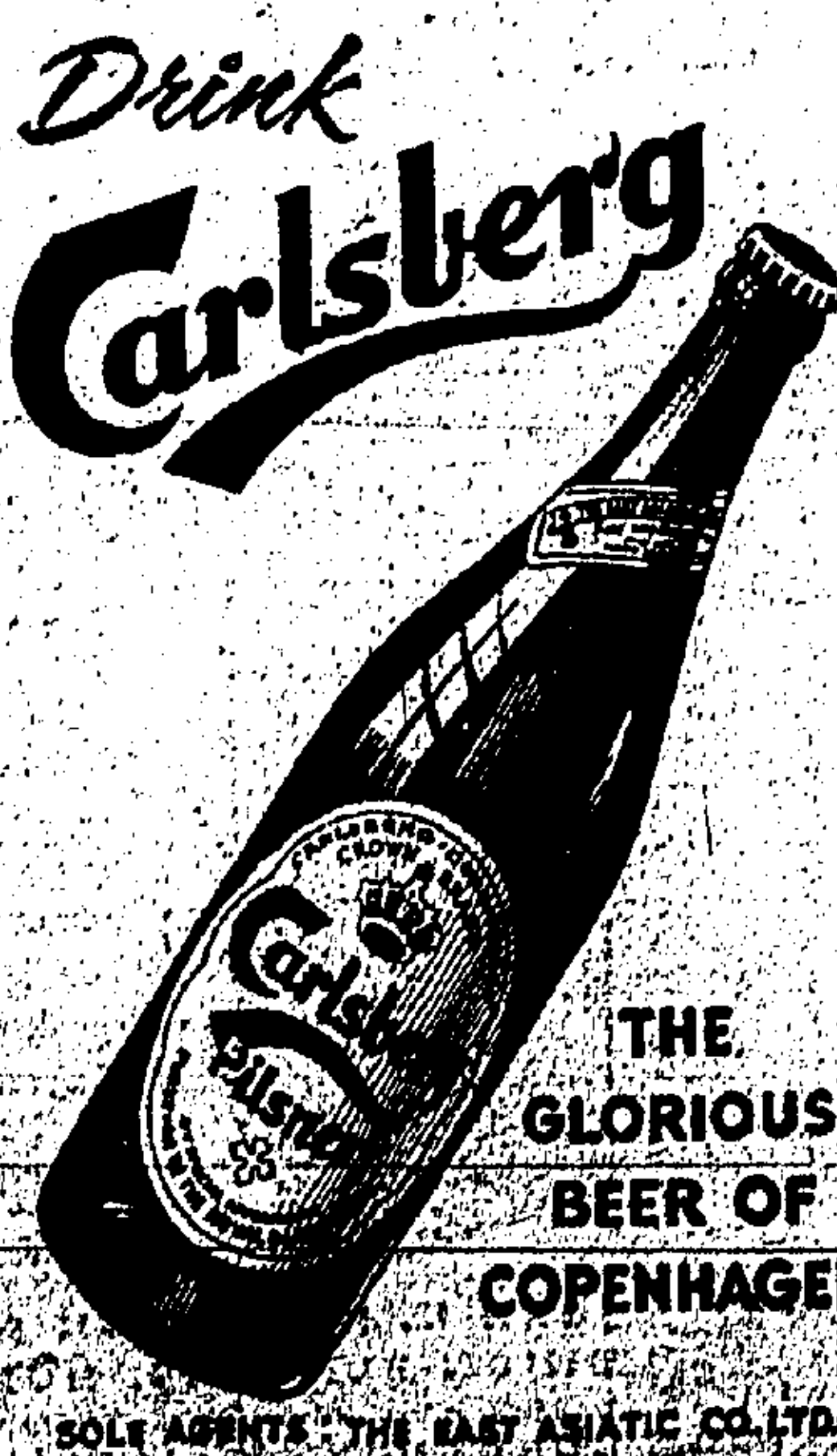


LEFT: SHAPE OF THINGS TO COME—For the first time the other day, the Short SC 1 vertical take-off-and-landing aircraft was shown to the public at the Royal Aircraft Establishment at Bedford. Test pilot Tom Brooke-Smith took it straight up in the air from its mobile launching pad, changed over effortlessly to forward motion at a height of 40 feet, and raised its flying speed to nearly 200 mph on a gently curving circular flight. 400 yards from the pad the SC 1 started to slow down, appearing to jam on mid-air brakes as it came to a stop immediately above the pad. Then, slowly and gently, it lowered itself to the ground—showing that the first all-jet aircraft capable of taking itself up and down without a run and without rotors is now a reality.



ABOVE: Presenting Mr and Mrs Benjamin Richardson, of Crowthorne, Berkshire, and their new £759, 1,360-cc car—news because it is the first Russian car ever sold in Britain. A Moskvitch, it was one of the first consignment allowed in under the new trade agreement. All 20 have since been sold. It has a top speed of 70 mph fully loaded, does over 40 miles to the gallon.

RIGHT: Workmen, 75 feet in the air, fit one of the last of the aluminium mesh antenna sections into a radar tracker scheduled for erection at Fylingdales. Apart from experimental developments with "spy" satellites, the US pins its hopes of sufficient warning of a missile attack from Russia on its far-flung chain of radar stations known as BMEWS—the Ballistic Missile Early Warning Systems, a development of DEWS, the Distant Early Warning System built a few years ago.



## NANCY







"WHAT MAKES HIM THINK HE'LL BE THERE?"

World Copyright by arrangement with the Manchester Guardian

## A NEW LOOK AT THE MAN WITH THE MENACING NAME

ON August 13, 1907, the directors of the great Krupp empire received the following telegram.

"I hasten to inform the directors... that a vigorous boy has been born to us to whom in memory of his great ancestor we shall give the name of Alfred. May he grow up in the midst of the Krupp establishment and prepare himself by his practical work for the important task of taking over those responsible duties, the high significance of which I realise more and more every day."

### Slaves

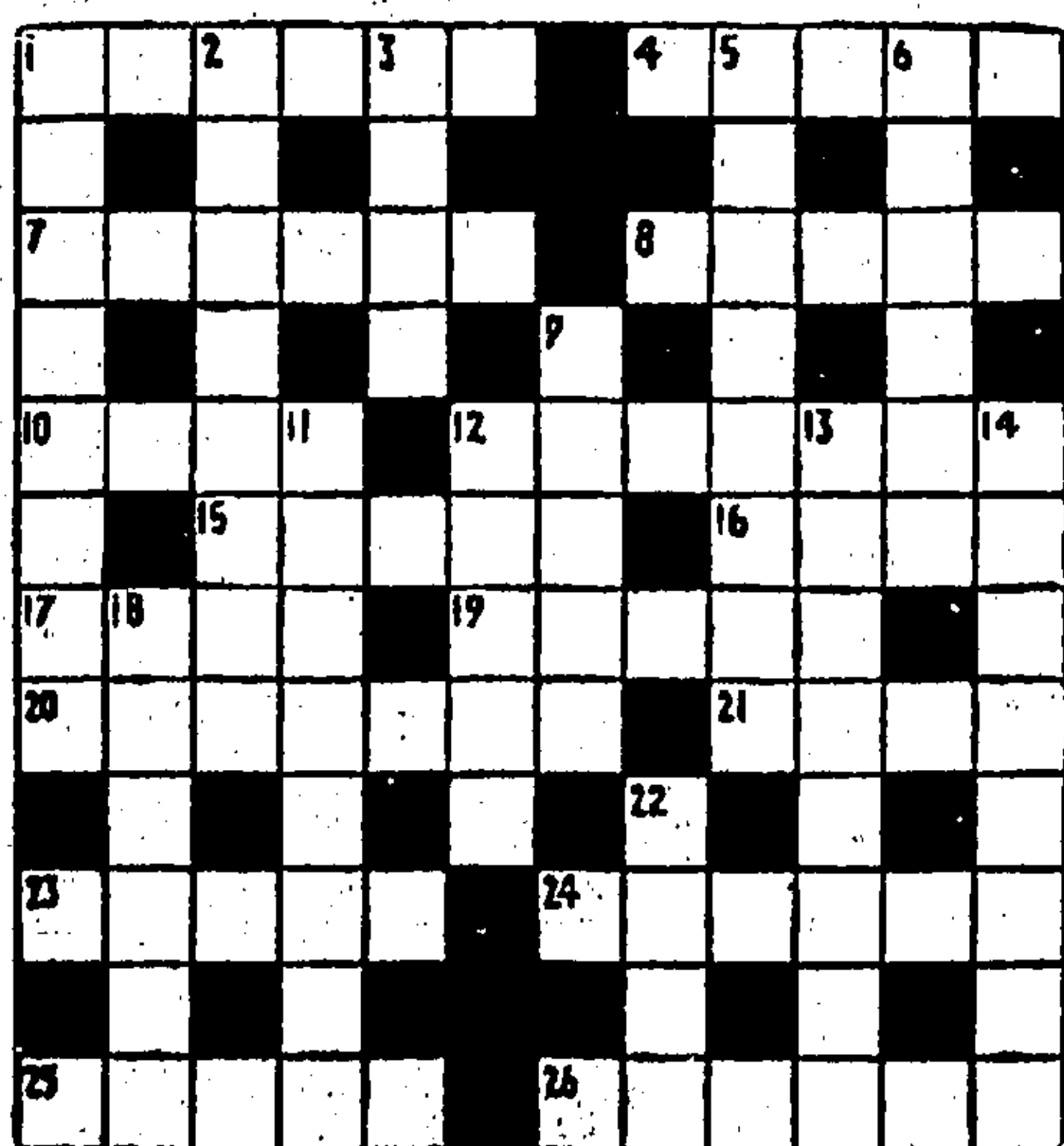
"Those responsible duties" were the arming of the German war machine in two world conflicts — duties which netted the Krupp family a sheer £40 million profit in 1914-18, and perhaps 10 times as much between 1939 and 1945.

In July 1948, the child whose birth was signalled in this telegram — now grown

# RICHER THAN EVER— KRUPP THE INDESTRUCTIBLE

By PAUL JOHNSON

## A British Crossword Puzzle



### ACROSS

- 1 His rug becomes showy (6).
- 4 Start to dig with some push? (5).
- 7 Dark spells—Arabian? (6).
- 8 Cornish city in which may be found a much older one (5).
- 10 It may have branch associations (4).
- 12 The river which turned red and proceeded on its way! (7).
- 15 Pressed (5).
- 16 Winged part of the Federal Army (4).
- 17 Drink like a fish? (4).
- 19 Iridescent form of crane (5).
- 20 Did an Ello, might one say? (7).
- 21 The heroic story of the Picts (4).
- 23 Where it happened (5).
- 24 Sell singly? (6).
- 25 Poisonous bear (5).
- 26 Manchester, maybe. All agree? (6).

### DOWN

- 1 To produce a form of green tea (8).
- 2 Make fresh arrangements (8).
- 3 Solidifies (4).
- 5 It sounds as if it might describe armour (8).
- 6 No place for a single gentleman (6).
- 9 What the Irishman said when invoked to have off-spring? (5).
- 11 R.L.S. island (8).
- 12 Needs to make valleys (5).
- 13 Its torso is larger than its trunk (8).
- 14 Came out slowly (8).
- 16 Port of Belgium (6).
- 22 Cleric, rural or red (4).

YESTERDAY'S CROSSWORD.—Across: 3 Serpents, 8 Tebrec, 9 Chaplains, 11 Gun-boats, 12 Dear, 13 A-DD-16, 16 Billy, 19 Eve-N, 22 Satchels, 24 Martinet, 25 Regal-F, 26 Wall-end. Down: 1 Otago, 2 Enemy, 3 Seconds, 4 Echo, 5 Pigs, 6 Neater, 7 Sun-dry, 10 A-toll, 14 Divan, 15 Elected, 16 Seamen, 17 Peirel, 20 Relay, 21 As-pen, 22 Sins, 23 Tern.

into the tall, cadaverous, taciturn and immensely able figure of Alfred. Krupp — was sentenced to 12 years' imprisonment and total confiscation of his property, estimated at over £100 million.

It had not proved possible to pin the crime of war guilt upon him, but he had been convicted of plundering factories in oc-

cupied territory and the mass employment of slave labour.

Official assurances were given in London and Washington that the Krupp machine had been extinguished for ever.

Yet only four years later, Alfred Krupp was released from the Lamsberg Fortress, and hastened off to a near-by hotel for a champagne breakfast.

Today he controls an industrial empire of greater size, and much wider diversity, than any of his proud ancestors.

His assets are over £400 million. Krupp himself is probably, after Paul Getty, the richest man in the world.

One by one, the Allied embargoes against the re-creation of his coal-steel empire have been pushed into the back-ground and forgotten.

A photograph shows him entertaining the British and U.S. Ambassadors at a partridge shoot.

The steps

His emissaries are now playing a major part in the industrialisation of Brazil, India, Tunisia, Ghana, Egypt.

He is courted even by Mr Khrushchev.

Measured in terms of real power, he is one of the five or six men who count most in the West.

How did he do it? This is the theme of a cold, dead-pan book, compiled by an able journalist, Gordon Young, who has been content to relate, without comment, the steps whereby this shattered war criminal raised himself from the ashes of defeat to a new pinnacle of wealth and power.

Discreet

There can be no doubt about his guilt. His father, Gustav Krupp von Bohlen, not only armed the Kaiser's hordes in the 1914-18 war, but played a major part in bringing Hitler to power.

In March 1933, he presided over a meeting of 25 top German industrialists who agreed to finance Hitler's crucial election campaign to the tune of three million marks.

From 1919 onwards, he prepared discreetly for German rearmament, concealing from the watchful allies the secrets of war-plans and new arms technology.

His son Alfred began to play a major part in the direction of Krupp from 1930 onwards; during the war he was the dominant figure in the firm.

At no time did he breathe a word of criticism of Hitler or lift a finger against the worst excesses of the Nazi regime.

On the contrary.

At one time, his factories employed 75,000 slave labourers, many of whom died of starvation, or were beaten to death by the SS guards who dragged them to the Krupp benches.

Extracts from secret Krupp files reveal the extent to which the firm was involved. Here is one Krupp official writing to a colleague:

### No emotion

"We still need urgently 10 leather truncheons or similar weapons for clubbing for our shock squads."

Here is another: "Do we still have any weapons of the black-jack type?"

And the reply: "I can supply the 10 leather truncheons, or steel birches."

Alfred Krupp claimed that he knew nothing of these distressing events. His valet testified that, throughout the war, "Mr Alfred always slept as peacefully as a child."

Neither the Nazi horrors, nor the defeat, imprisonment and release seem to have evoked from him the slightest flicker of emotion.

He has married and divorced two wives; their very existence is suppressed in the Krupp archives.

His only motive in life appears to be the maintenance and extension — at whatever cost — of the Krupp empire.

The desire for personal wealth, political ideology, patriotism — all these are secondary.

The explanation seems to lie in his upbringing. From the earliest age, he was ruthlessly trained to devote himself, body and soul, to the firm of Krupp.

At the Villa Hugel — the vast and hideous family mansion near Essen, which housed 100 servants — life was a combination of Babylonian luxury and terror.

A schoolfriend of Alfred's wrote: "The meals are the worst part of it. As soon as you get anything on your plate, a lackey comes up and snatches it away. If you don't want to go hungry, you have to eat so fast that it hurts your teeth."

From this atmosphere, Alfred Krupp emerged — without humour, without humanity, slave to duty, according to his lights. His experiences seem to have left him unchanged. He is exactly the same man today.

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The Fall and Rise of Alfred Krupp. By Gordon Young. Cassell, 21s.

(London Express Service).

## • BY • THE • WAY •

by Beachcomber

THE non-subterranean Hyde Park viaduct which is to be built will probably revive interest in my scheme for a tunnel under the Round Pond to take some of the traffic from the Knightsbridge-Piccadilly underpass.

A spokesman said: "The viaduct will not be as expensive as some things, and will blend with the landscape in a most gratifying manner."

### One thing and another

THE purchase, with an accumulation of luncheon vouchers, of 15 acres of building land and a washing machine, by a syndicate of employees, raises the question of what is called "the abuse of the system." What connection this can have with the decision of shipping firms to cut down on whaling expeditions is a matter for research. The excuse given is that there is a shortage of whales. The same might be said of rotary dung-forks.

### The stolen kelp-gauge

A MAN charged with the attempted theft of a tape-recorder was acquitted because he had, by his own admission, "stolen it." Equally odd was a case tried by Mr Justice Cocklecarrot. A man denied having stolen a kelp-gauge. After three weeks of legal oratory, an expert witness testified that no such thing as a kelp-gauge existed. Cocklecarrot held that a man could not steal a non-existent article, and quitted the case of a ship-lifter who was arrested for pocketing a snuder—another purely imaginary article.

### Vox comparatively

A LADY who objected to the singing of "Tea for Two" by a man who was fixing a

potato-peeling machine to a larger door was called a spoilsport by her neighbour. Probably what startled the lady was the sound of a happy human voice uncontaminated by radio or gramophone. Would she have objected if the peeler-fixing had been done to a broadcast of a moaning lament?

(London Express Service).

## TALKING POINTS

Life has only one real charm — the charm of gambling.

—BAUDELAIRE.

Those who hope for no other life, are dead even for this.

—GOETHE.

Nations which split atoms should not split hairs.

—JOHN A. LINCOLN.

A man's foibles are what makes him lovable.

—GOETHE.

We humans are the greatest of the earth's parasites.

—MARTIN FISCHER.

Every man is, or hopes to be, an idler.

—DR JOHNSON.

## Special introductory FREE OFFER

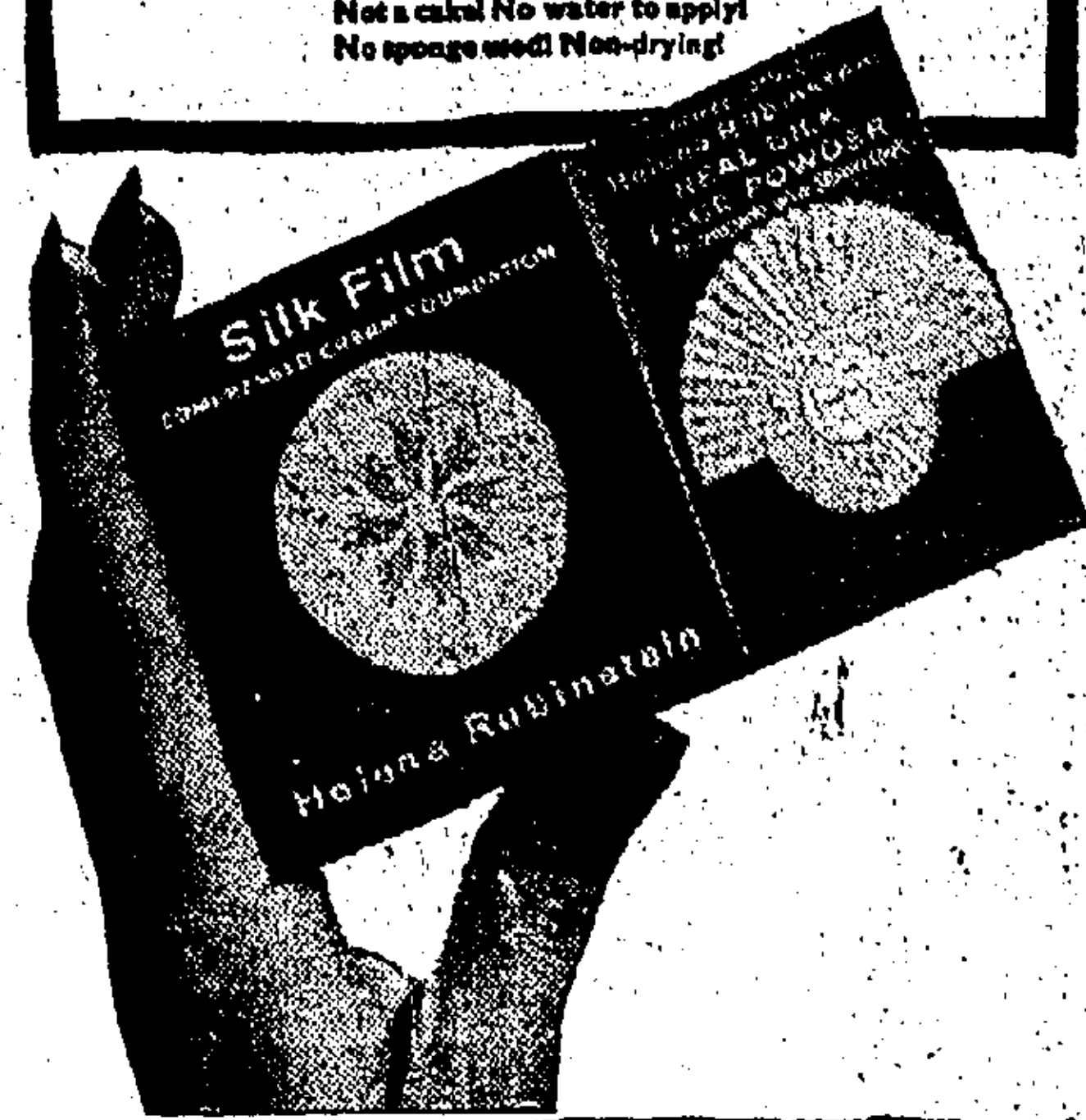
Hurry! Hurry! Hurry! Don't miss this once-in-a-lifetime chance! We are now offering, for a limited period only, a free sample box of real Silk Face Powder when you buy

Helena Rubinstein

# Silk Film

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Not a cake! No water to apply! No sponge used! Non-drying!



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Varaflame Wheel

Touch the adjusting wheel and you have the flame of your choice. VARAFLAME flame is exclusive to Ronson.

Instant Flame Adjustment

Varaflame Victor HK S37 (VP 216)

Varaflame Jet Streamlined HK S48 (VF 215)

Varaflame Queen Anne HK S37

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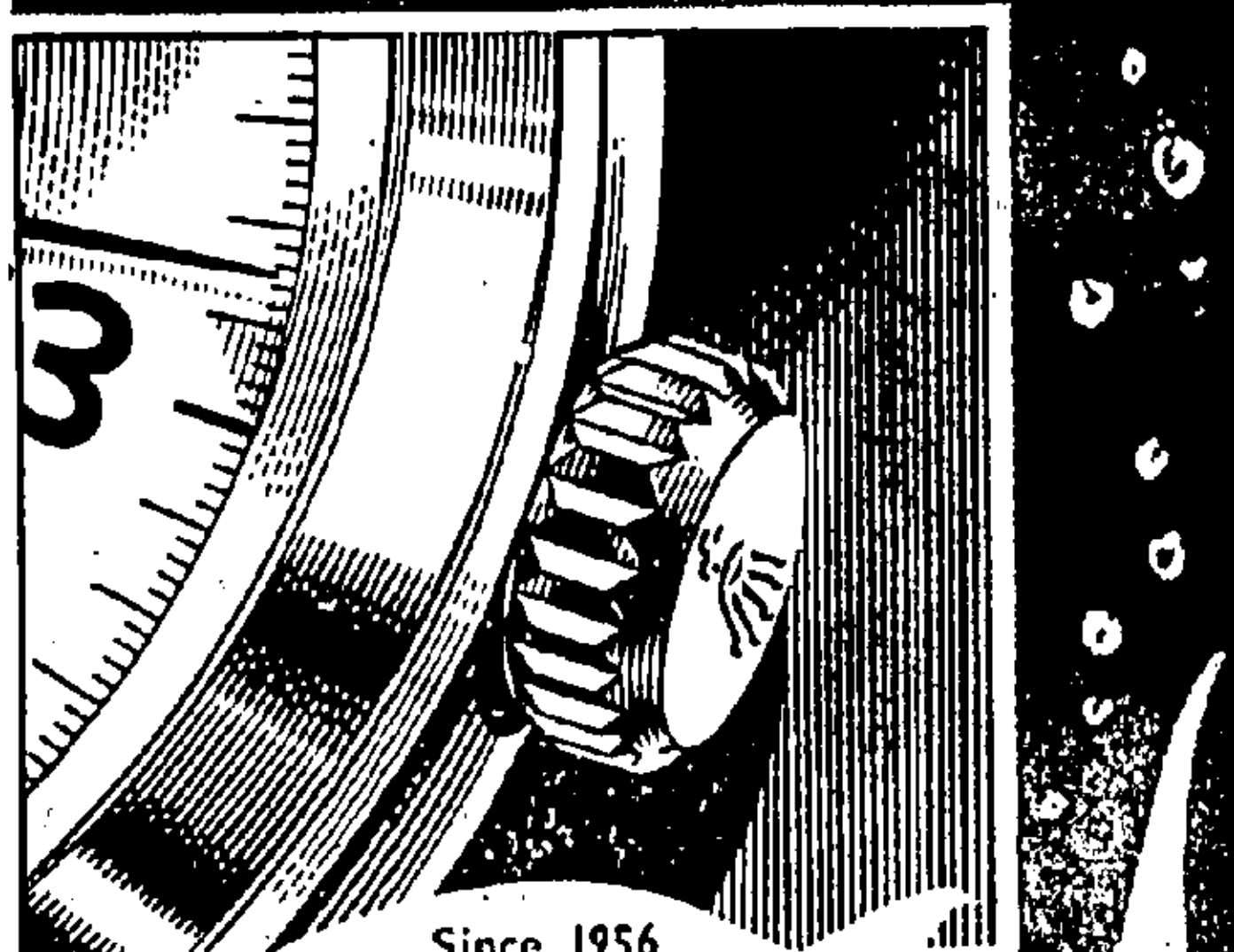
ED. A. KELLER & CO., LTD.



# SATURDAY MAGAZINE

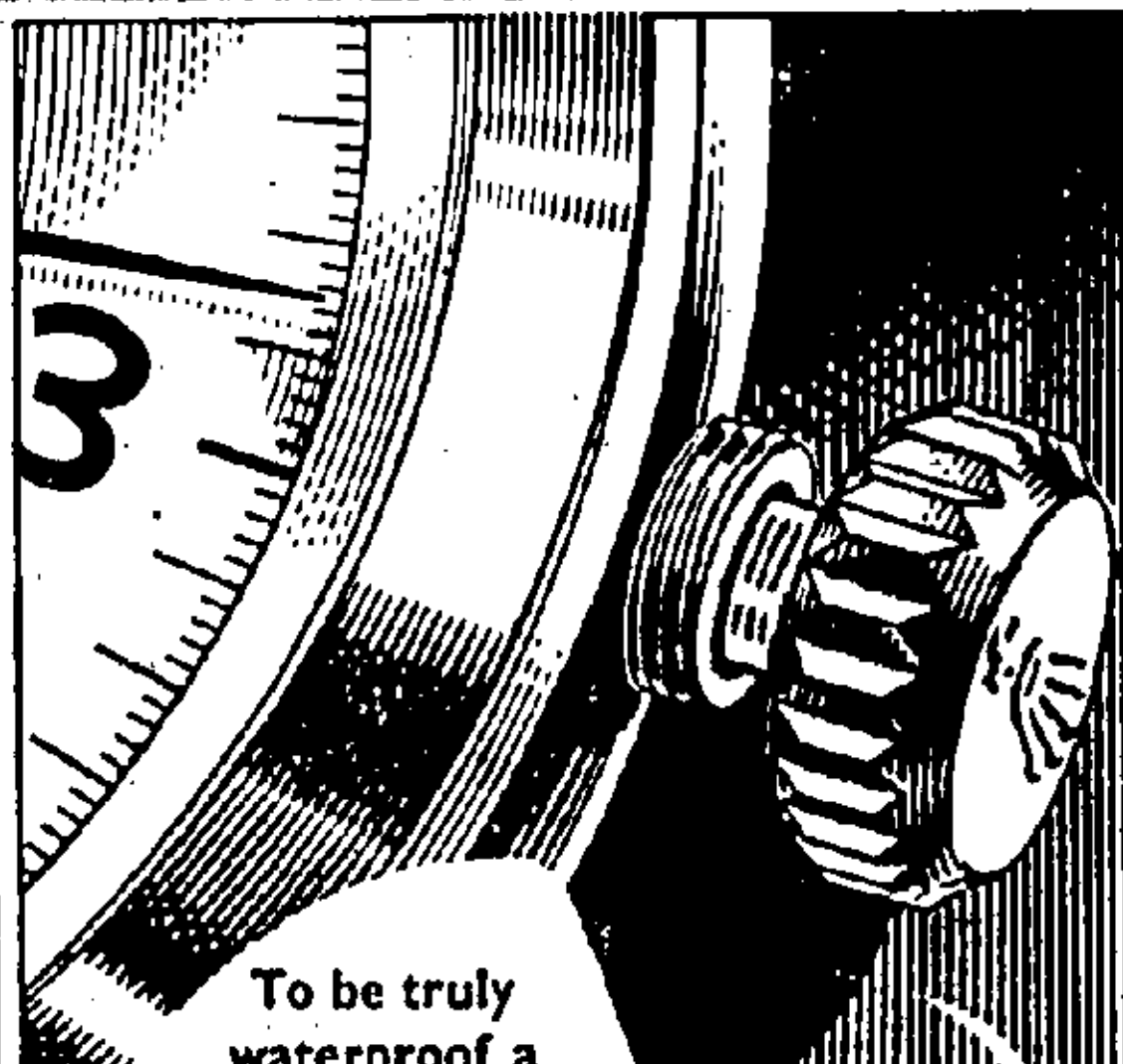
## 27 fathoms down

—and ROLEX Oyster still runs accurately as ever.



Since 1956

all ROLEX and Tudor Oyster cases equipped with Twinlock crown have been guaranteed waterproof to an underwater depth of 165 ft.



To be truly waterproof a watch must have a screw-down crown. ROLEX are the world's only manufacturer of screw-down double safety Twinlock crown.

**ROLEX**  
A landmark in the history of  
Time measurement

Beware of counterfeits — buy only from authorized dealers.

## JAK and GEORGE

fly high with the American Air Force

NORMALLY, the only letters received by this column are either rude, excessively personal, or OHMS.

We were therefore as pleased as punch, tremendously bucked, and no end honoured when the postman brought us a most friendly and cordial note from Colonel Jay T. Robbins, a real live Commander of the United States Air Force. No less. Colonel Robbins, I would have you know, was anxious, positively anxious, to have Jak and George come and see him down at his airfield at Wethersfield, in Essex, where he runs a slap-up, supersonic outfit known as the 20th Tactical Fighter Wing.

### Full house

He was also inviting, he mentioned, a few other VIPs like the Secretary of State for Air, a couple of Air Marshals, an Admiral or so, and H.H. The Amir Qaboos, a Sultan's son from Arabia.

Obviously a pretty select company. No peasants. No mixing with the lower orders.

It was only later we discovered that it was Open House at Wethersfield, and that the attendance was expected to be anything up to 100,000. Really you cannot keep anything private these days. Still, it was a very nice letter.

Here's the briefing, chaps. It seems that Col. Robbins thinks very highly of his 20th Tactical Fighter Wing. So highly that he designed the shindig to ensure that Jak, the Amir Qaboos, and all present shall gain (it says in our letter) a better understanding of the Wing, NATO, and the United States Air Force.

And at this stage Col. Robbins made two very cunning points. First he revealed that admission to his air display was free.

Then he absolutely guaranteed that his astral athletes, calling themselves the Skyblazers and flying F-100 Jet fighters, would not only perform loops, slow rolls, and clover-leaf turns, but whifferrills as well.

### Sure-fire Wow

Mark you, there are whifferrills and whifferrills. But not until you've seen a whifferrill at Wethersfield can you possibly have a proper understanding of the 20th Tactical Fighter Wing, NATO, or the United States Air Force.

One way and another, the acrobatics had every indication of being a Sure-fire Wow.

Indeed, Col. Robbins was so proud of his prospects that he declared the joint wide open to Jak and me at a special preview, permitting us to run amok in the officers' mess, in-

roducing us to some succulent spare-ribs, and according to the freedom of everything from the flare-path to the fruit machines.

And when I say everything I sure mean everything. Mac— including a free, fear-nothing, hold-your-breaches, break-the-sound-barrier swoop in a genuine Super Sabre Jet at around 900 m.p.h. No foolin'.

Now such an out-of-this-world invitation fired the adventurer in me and obviously called for quick thinking.

So, swift as light, I upped and said a few well chosen words, pointing out exactly what Col. Robbins could do with his Super Sabre Jet, and insisting that the honour of breaking (a) the sound barrier, or (b) his neck, was one that I favoured of my dear friend, colleague and comrade, Me, I know when to make sacrifices.

And that folks, is how Jak came to be the first cartoonist in the world to have a piece of chocolate, a rubber dinghy, and a snake-bite kit strapped to his bottom before piercing the Great Uncertain at between 40,000 and 50,000 feet over the English Channel — and points west.

### Paper work

First, of course, there was paper work—some nonsense about not blaming the United States if their Super Sabre Jet came unstuck. As though we would! Anyway, the declaration went something like this:

"Know all men by these presents: Whereby, I, Jak, am about to take a flight as a passenger in certain Air Force

aircraft and whereas I am doing so entirely upon my own initiative, risk, and responsibility: now, therefore, in consideration of the permission extended to me by the United States through its officers and agents to take said flight, I do hereby for myself, my heirs, executors, and administrators, remiss, release and forever discharge the Government of the United States and all its officers, agents, and employees, acting officially or otherwise, from any and all claims, demands, actions, or causes of action, on account of my death or on account of any injury to me or my property which may occur from any cause during the said flight or continuance thereof, as well as all ground and flight operations incident thereto."

### Weird way

They showed Jak where (and how) to sign this, and handed him over to a very large airman named Sergeant Eddie Wysocki, of New York, who said that if I cared to call back in a couple of hours he would have my intrepid birdman all kitted up to go, man, go.

Now our Jak is rather a snappy dresser in his own weird way—one of the wonders of Wimbledon, in fact—but Sgt. Wysocki's natty little outfit really put the finishing touches on the ensemble.

When next he appeared, Jak's normally sweet 11 stone had increased by approximately 120lb. Which is not surprising because he was wearing the following:

1.—Blue flying suit zipped all over. 2.—Grey-green anti-G suit to stop Jak's blood if any,

leaving Jak's head in too much of a hurry. 3.—Dark grey L-2 jacket. 4.—Life-preserving bladders under Jak's armpits to keep Jak's neck up in unaccustomed water. 5.—P-4 helmet, incorporating oxygen mask, communication system, microphone and headphones. 6.—Automatic opening parachute with oxygen bottle.

7.—Survival kit to sit on, and comprised of a one-man raft, compass, piece of cheese, cereals, water purification tablets, built in supermarket-cum-shipyard, waterproof matches, snake-bite kit, woolly socks, gloves, sugar, chewing gum, food-survival packet, sharps, lighter, jelly babies, radio set, cake, chocolate, coffee, tea, two gloves, and a set of easy-to-read pamphlets on what to do in case of emergency.

8.—Flying boots. 9.—Gloves. 10.—Beacon signal. 11.—Best wishes.

With laughing quip and merry jest, the 20th Tactical Fighter Wing piled this lot on Jak, bundled us into a jeep, and drove us out to meet his partners on the perilous quest.

On the left stood Captain Bill Palmer, the pilot from Minneapolis, who said he'd carried many a queer cargo in his time and not to worry.

### Bolted down

On the right, silencing in the sunshine, stood Super Sabre Jet FW 981 as sweet an aluminium-alloy axial-flow turbojet-fighter-bomber-complete-with-afterburner as you could wish to see.

Pilot Palmer climbed into the forward cockpit. Hell's Angel Jak was compelled into the rear—wedged in, screwed up, bolted down, wired for sound, and connected by cable, lead, and strap to instrument panels, oxygen supply, survival

pack, the American Forces Network, and Jodrell Bank.

Captain Palmer signed a form to say FW 981 was all in one piece. I signed a form to say Jak was all in one piece. They lowered the lid.

A cough, a splutter, a boom, a bang... flames shot from a spot some 30 feet behind where my mate was sitting. On his jelly babies... and away went Jak, orbiting like a frenzied firework over Essex.

Thirty minutes later, FW 981 zoomed back, a parachute billowed from its hot tail, and Jak, our Jak, was returned to our bosom—safe, sound, with the Mach 1 barrier busted wide open and looking like a refugee from a pressure cooker after an accident with a berserk tram.

### Ears exploded

"It was nothing," he said modestly as they prised him out of his tin.

(Note by Jak: Whiting is a liar. My ears exploded, my limbs ached, my eyes stayed shut, my past life was regretted. I thought of my wife and children, and I did not say "It was nothing." What I did say was that I never again wanted to fly at 1,000 miles per hour, not even for £1,000 per hour.)

The United States Air Force, I understand, will shortly be making Jak a special award for his derring-do. Me, I want no medals. Nevertheless, I think it should be pointed out that, as always, it is those who wait who carry the real burden of anxiety.

I shall never forget that tormented, worry-racked half-hour I spent in the bar while Jak the Jet was breaking his way through the barrier of sound.

**George Whiting**

(London Express Service)

## THE REAL DANGER OF HOLLYWOOD...

It's too romantic, says Olivia

Hollywood.

THE growing boom in divorces among Hollywood stars has been described as "staggering" by the film colony's leading trade paper. The Hollywood Reporter dropped its usual attitude of indifference to the domestic crises of the stars to add this warning note: "It's only just beginning... 1960 is going to be the all-time record year for marital smashes in little old Hollywood."

The "marriage mess" among the movie celebrities for the month of May, according to the trade paper's lists, included the divorces of Lucille Ball and Desi Arnaz, Cameron Mitchell and wife, and Leland and Nancy Hayward.

Other film stars who are on their way to the divorce courts include Bette Davis and Gary Merrill (after nine years) and Joan Fontaine and Collier Young (after four).

### Over-romantic

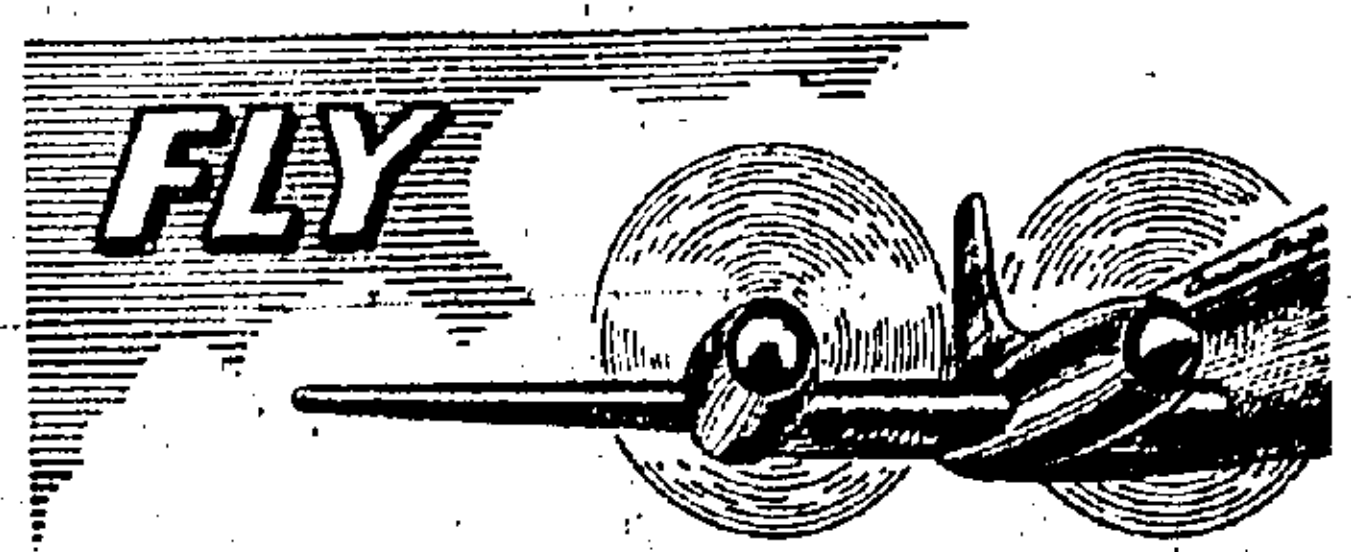
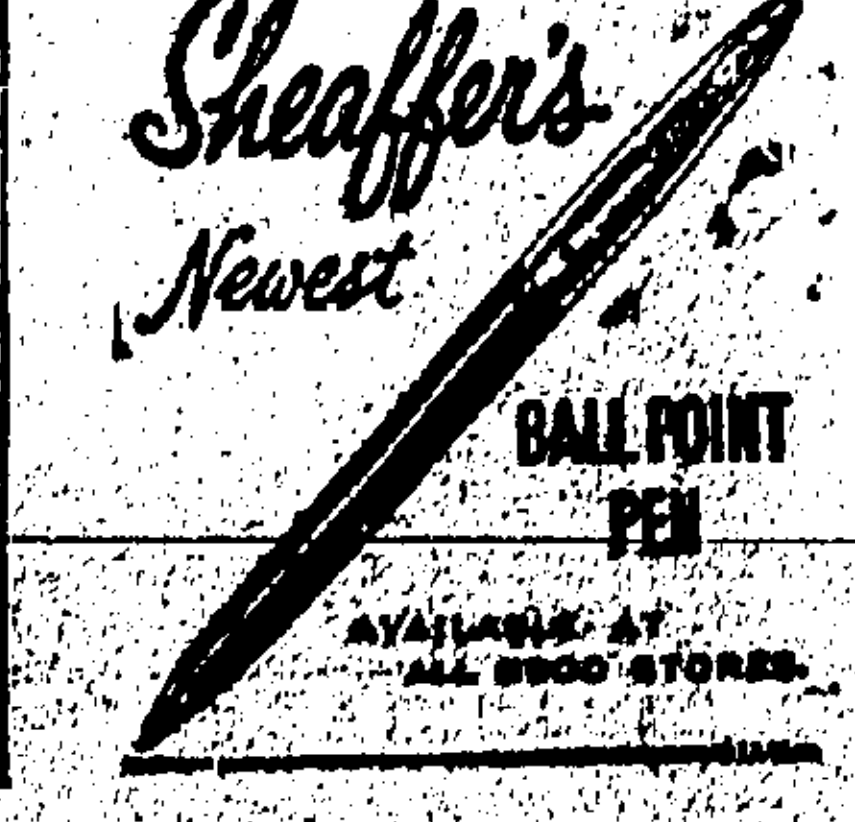
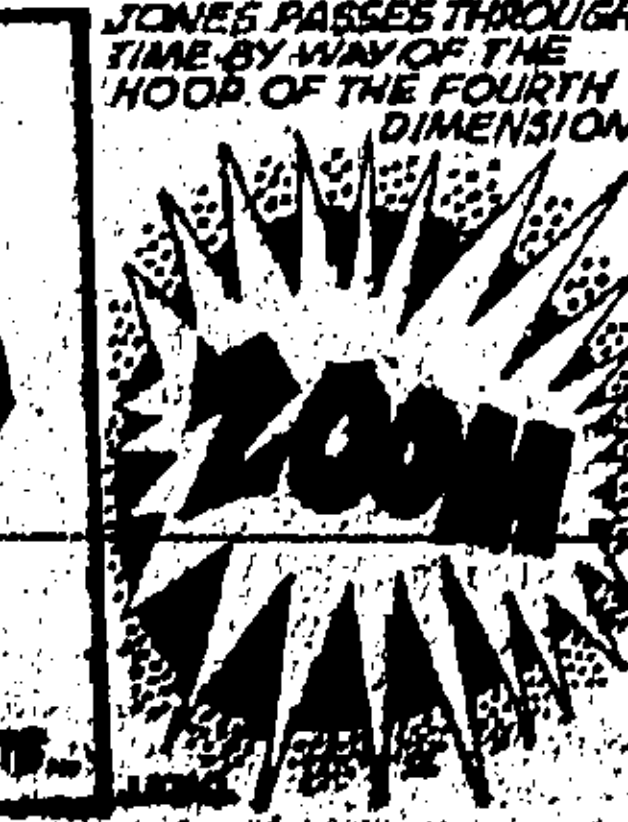
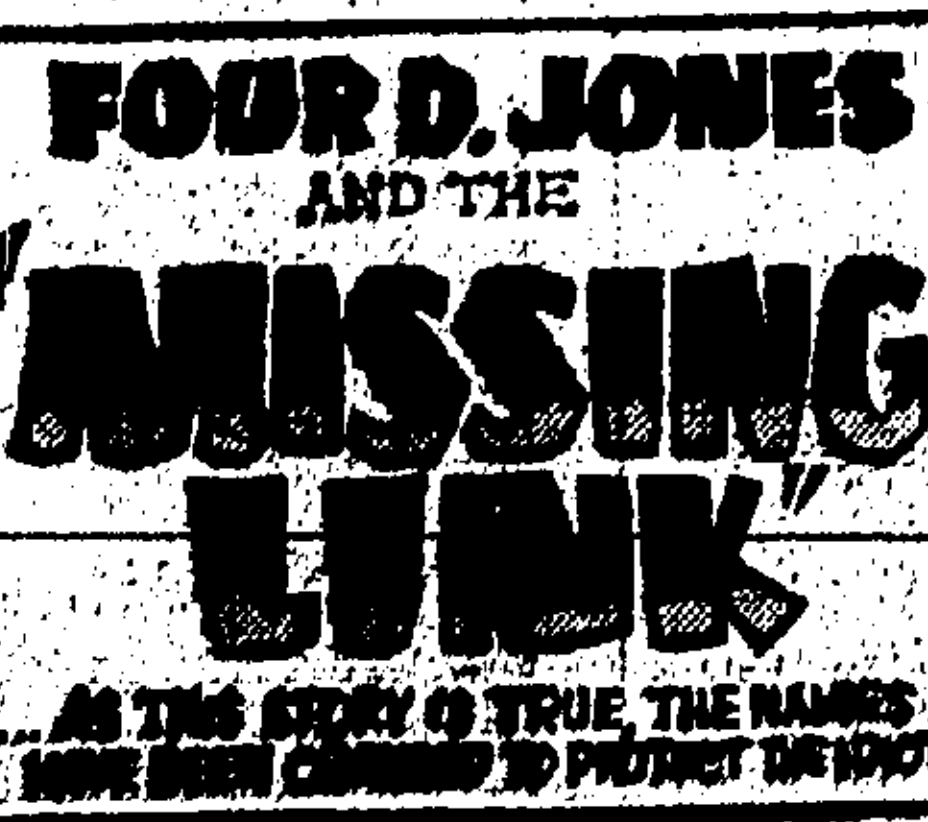
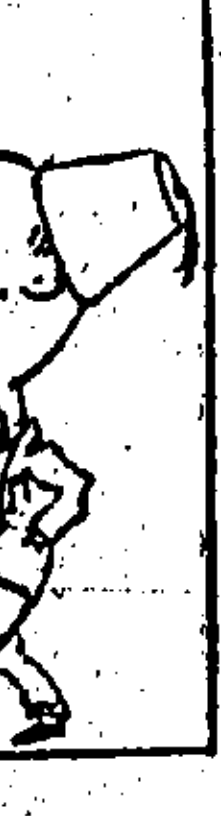
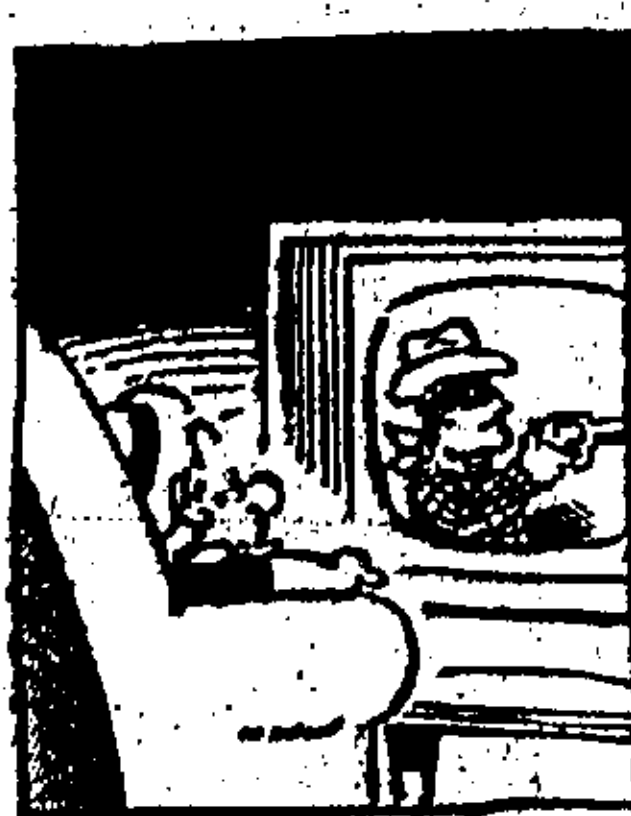
For the past several years, Hollywood's high-paid public relations experts have tried to sell the American people the idea that the divorce rate of the stars is not really staggering—just the publicity given to each new marital break-up.

However, the fact remains that Hollywood's divorce rate is more than 2,000 per cent higher than any other suburb of Los Angeles of the same size.

Former Hollywood resident Olivia de Havilland analysed the situation with these words: "Hollywood is over-romantic. Frankly, the only common interest shared by some people in Hollywood is a violent physical attraction."

(London Express Service)

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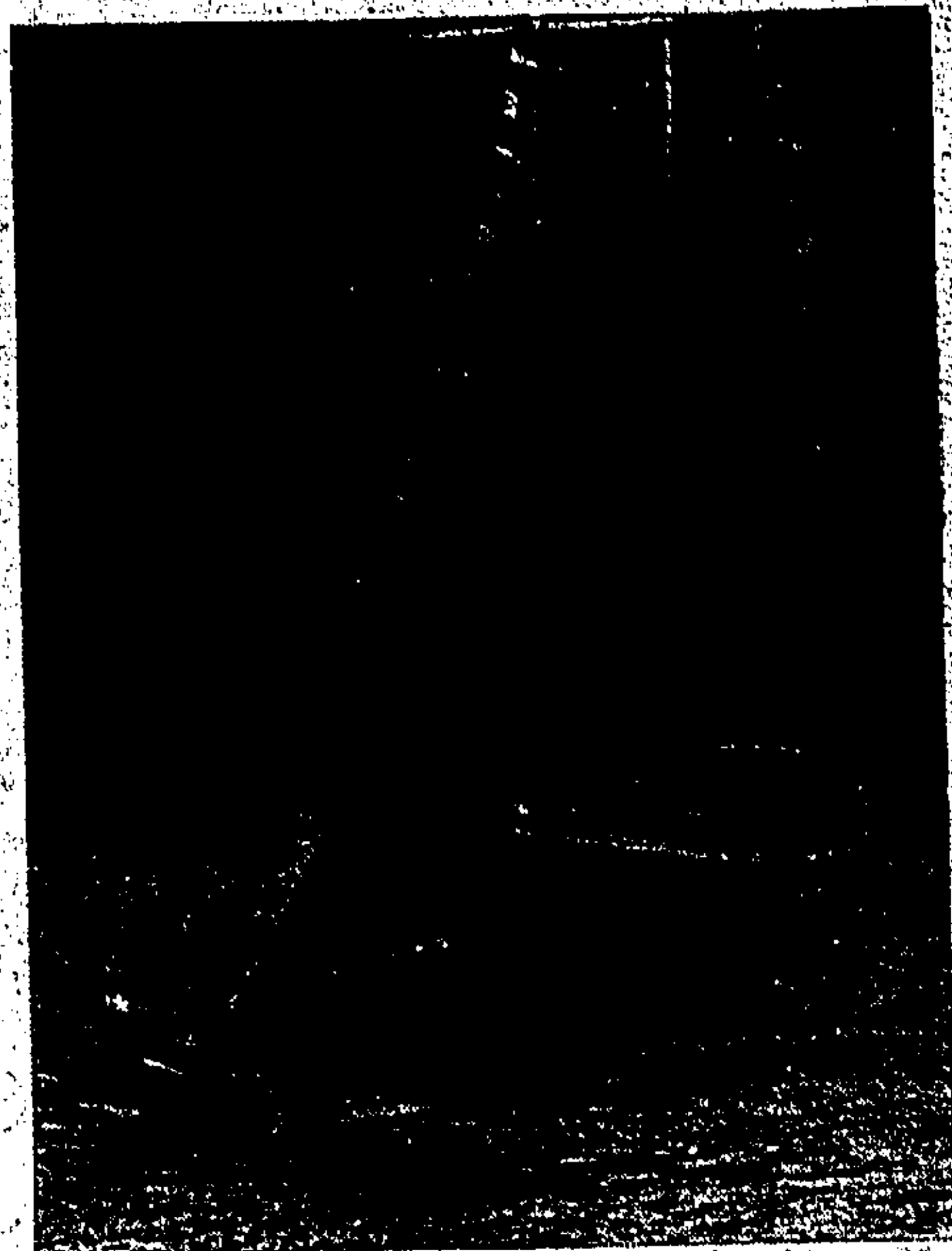
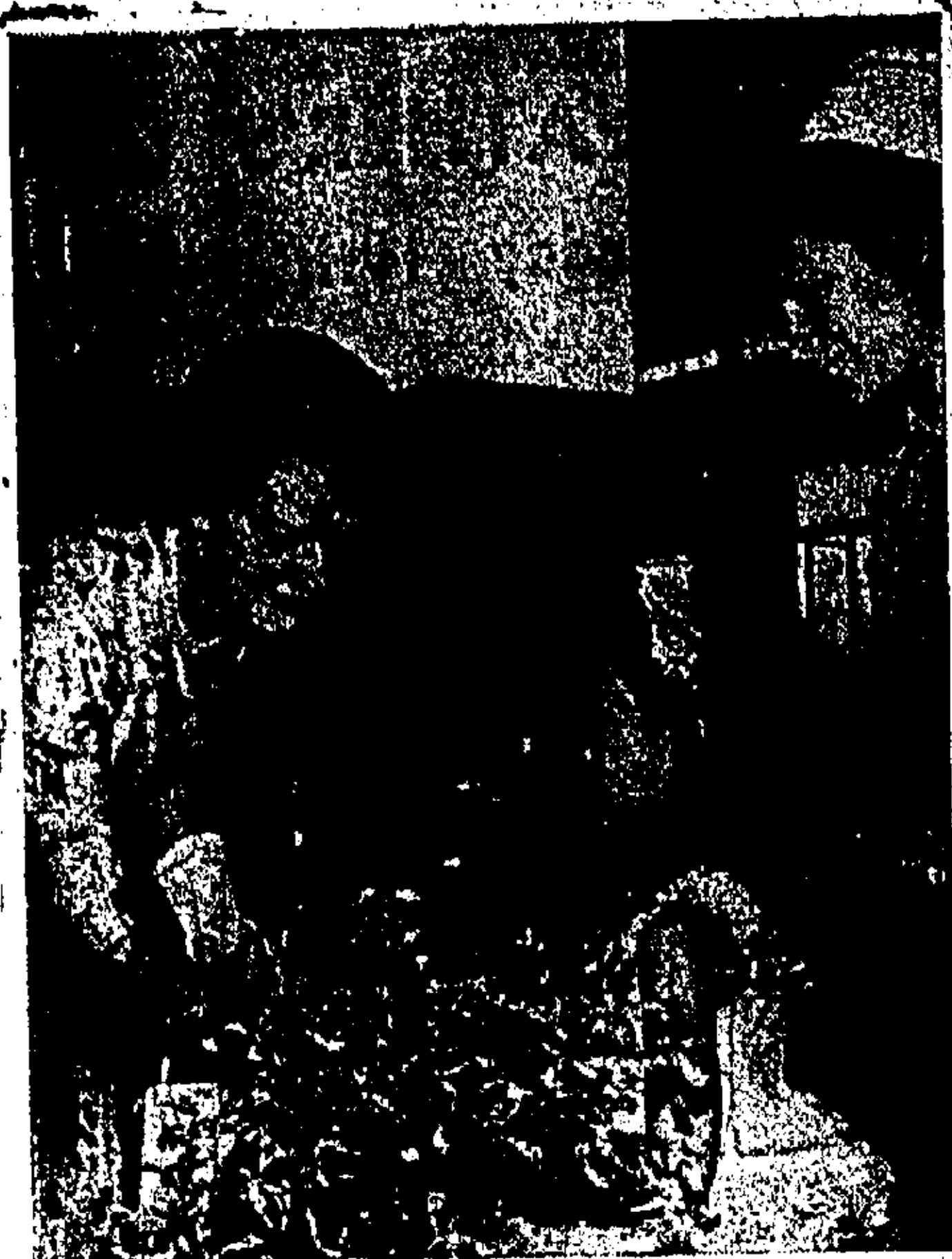
CPAL 373











LEFT: Mrs. M. W. Turner receiving a bouquet from little Miss Tam Man-yea after she had opened the Hongkong Jockey Club Clinic in Kennedy Town this week.

ABOVE: Mr and Mrs Henry Kain-lak Lim seen after their wedding at St John's Cathedral last week. The bride is the former Miss Mabel-Yuen-man Leung.

RIGHT: The Closing Regatta of the Royal Hongkong Yacht Club was held last week at Kellet Island. Here two yachtsmen balance precariously on the side of their craft while it heels over in a stiff breeze.



ABOVE: Susan Elizabeth Watters, daughter of Mr and Mrs R. A. Watters, seen in the arms of her god-mother, Mrs. R. Beck, after her christening at St John's Cathedral.



ABOVE: Mr S. Yamashita (left), Mr James C. H. Lu (centre) and Dr. Arthur Woo seen at the Yamashita, Linas cocktail party recently held at the Gloucester Hotel.



ABOVE: Mrs. Mimi Wen, Lady Black, Mrs. Ishbel Wang and Mrs. Arthur Woo seen at the opening of the new fashion shop, Fashionier, recently.



ABOVE: Mrs. V. Elliott seen posing for our photographer when she arrived last week on the RMS Chusan. Mrs. Elliott is the widow of the American racing driver, Frank Elliott.



ABOVE: Miss E. Morgenstern and Mr. F. T. Melwani looking on while some of the blind children of the Ebenezer Home enjoy a lunch at which Mr Melwani was the host.



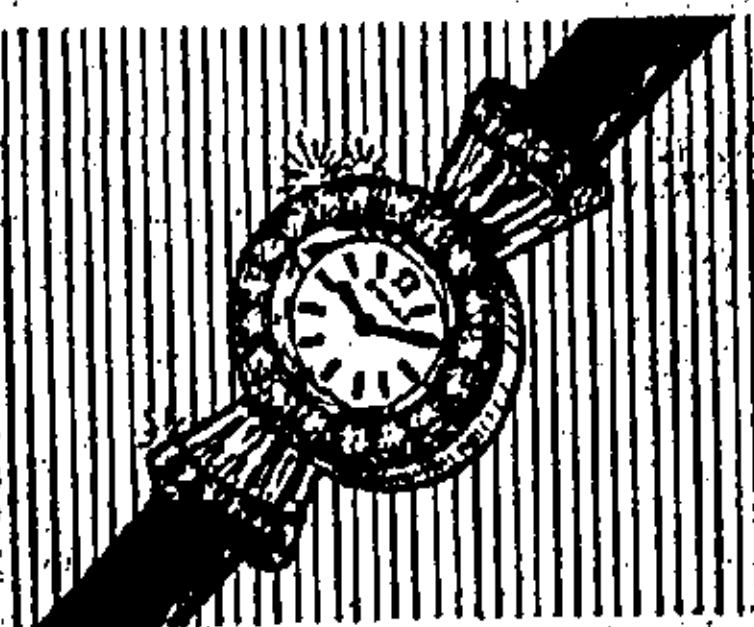
ABOVE: Mr and Mrs Pat Gardner cutting their wedding cake during a reception held at the Golden Phoenix Restaurant last week. The bride is the former Miss Margaret Teresa Silva.



ABOVE: Little Sherry Cochrane, 2-month-old daughter of Mr and Mrs Alan Cochrane, posing with her parents after her christening at St Andrew's Church last week.

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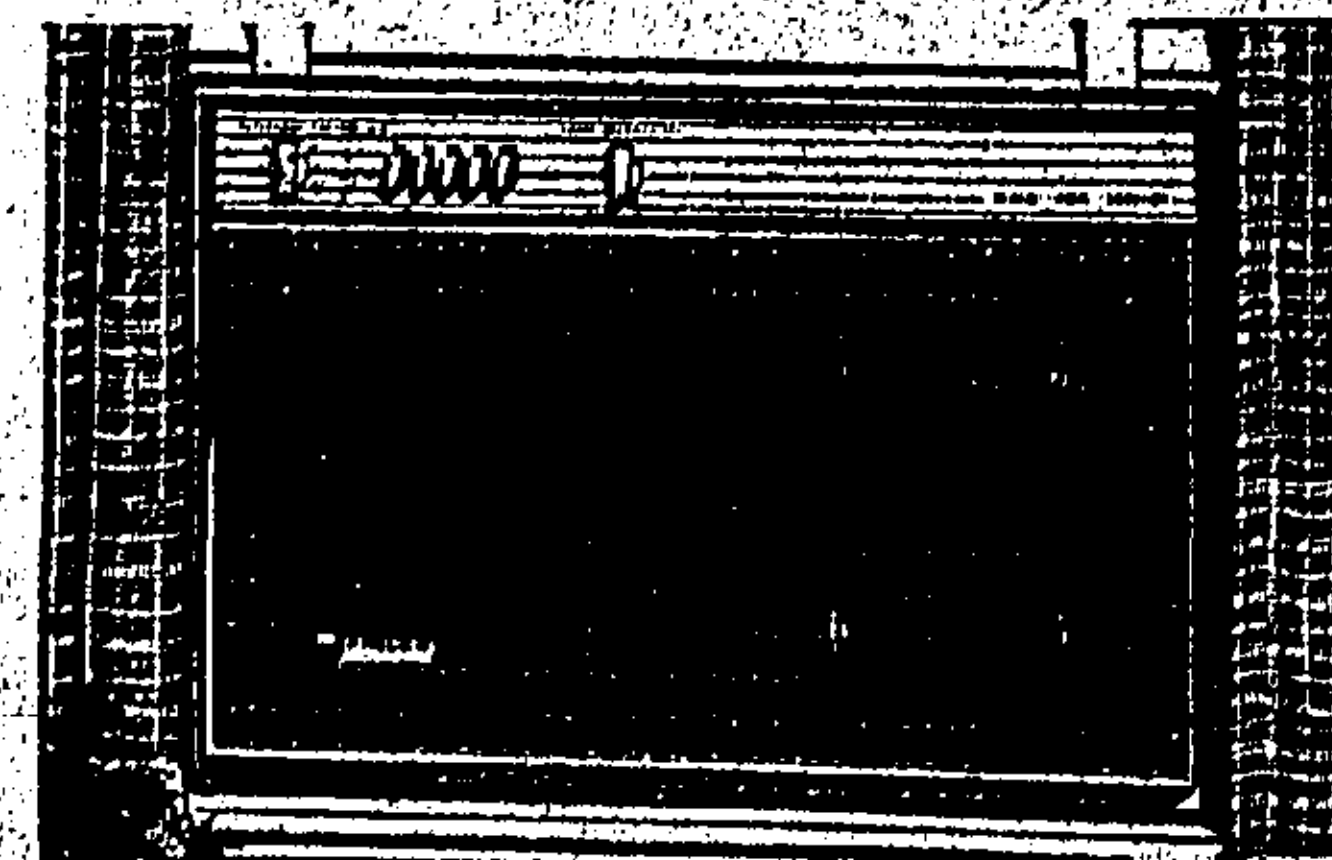


ABOVE: Lt-Gen Sir Edric Bastyan, former Commander British Forces, Hongkong, seen inspecting a guard of honour drawn up at Queen's Pier shortly before he left the Colony last week.



LEFT: Hongkong's latest discovery by Hollywood, pretty Nancy Kwai, left for London last week to complete work on the film, 'The World of Suzie Wong' last week. She is seen (second from left) posing with her family and Mr. H. S. Moh (left) at the airport.

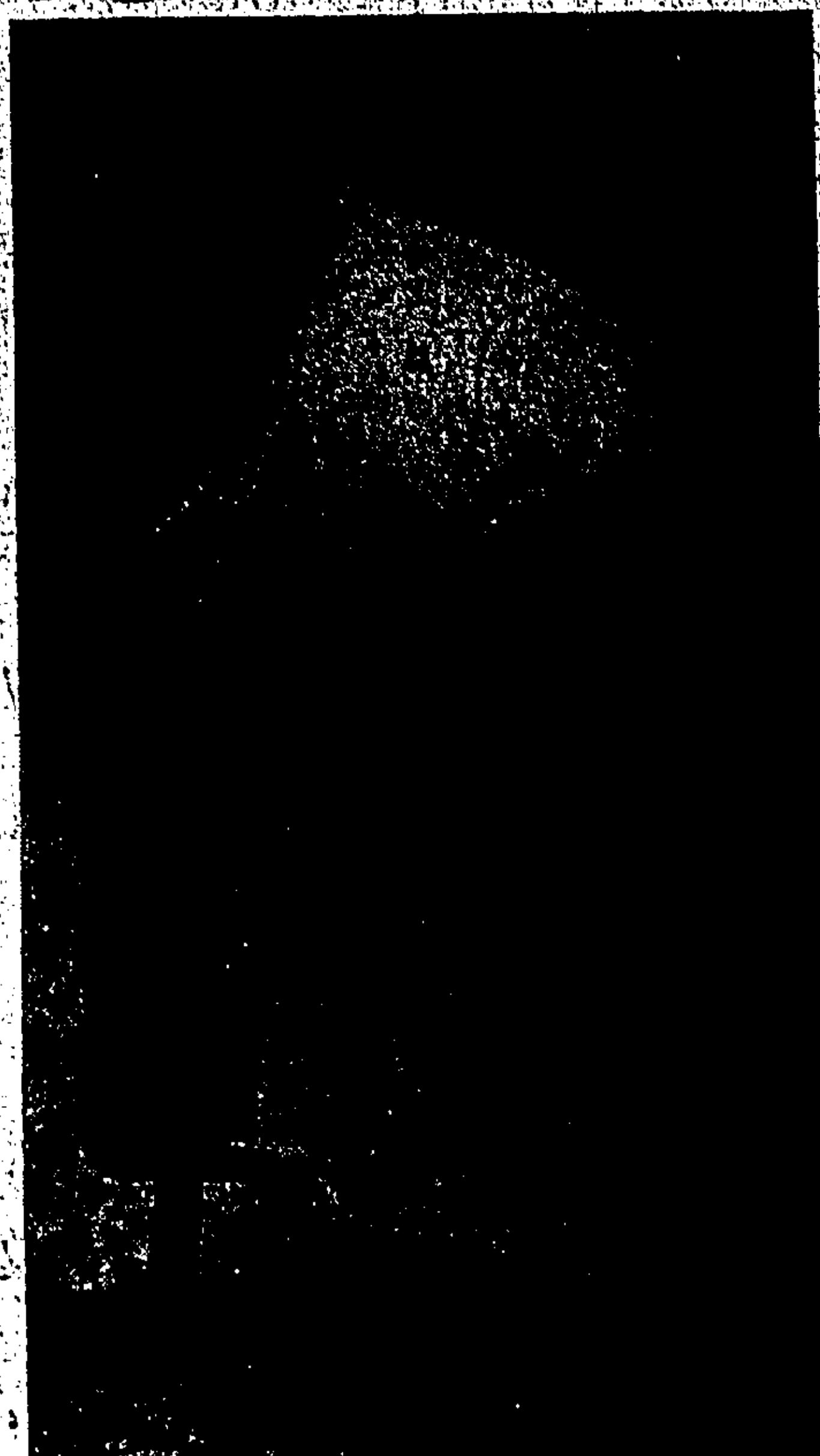
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HONGKONG is left this weekend battered and dazed as Typhoon Mary cuts her destructive way into China after hitting the Colony with a fury that left more than 30 dead, 76 injured, 34 missing and almost 18,500 homeless people. It is too soon to estimate the damage, but a preliminary survey showed it to run into millions of dollars.

These photographs, taken by China Mail staff photographers and members of the public who braved the hurricane-force gusts of wind and

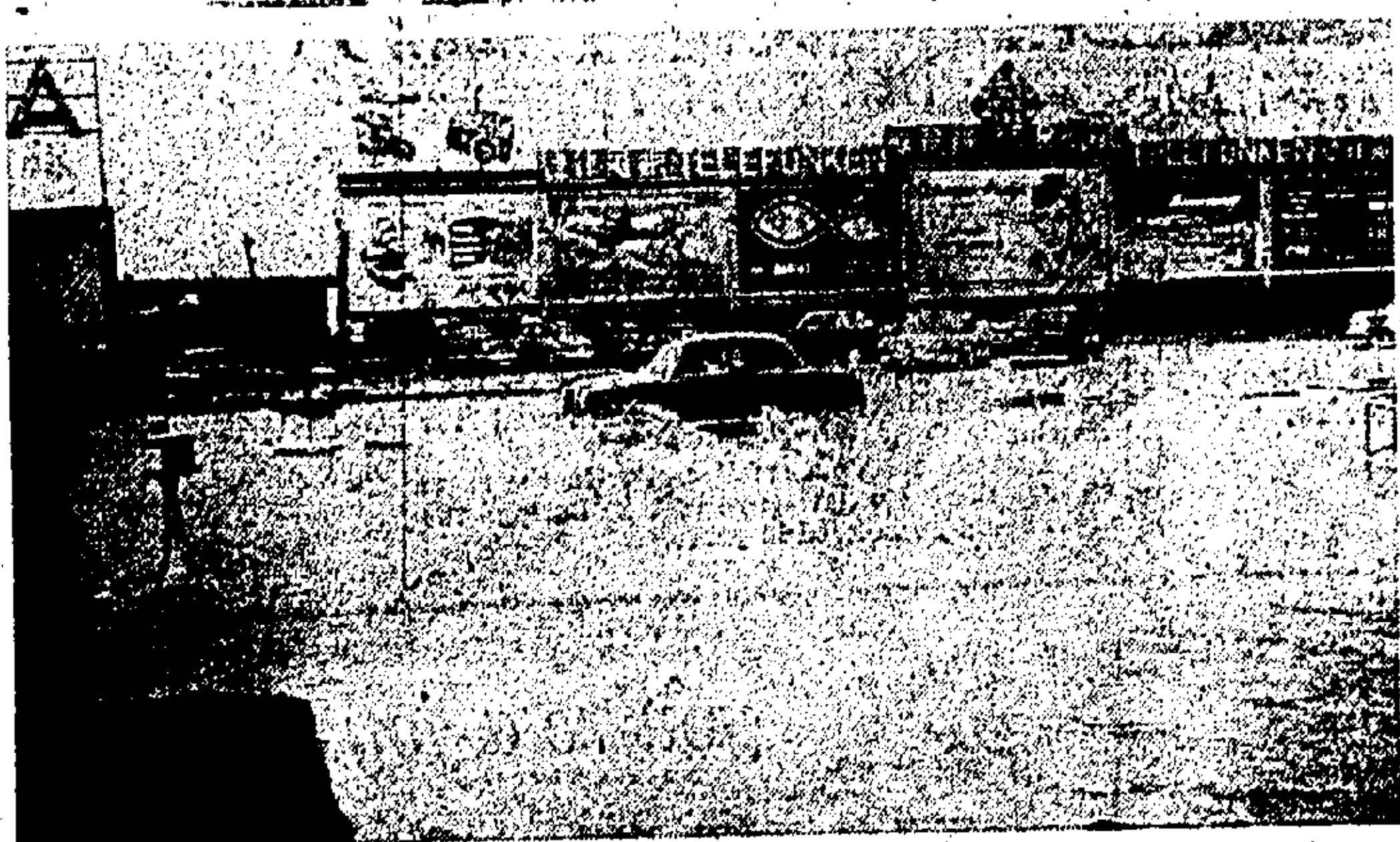
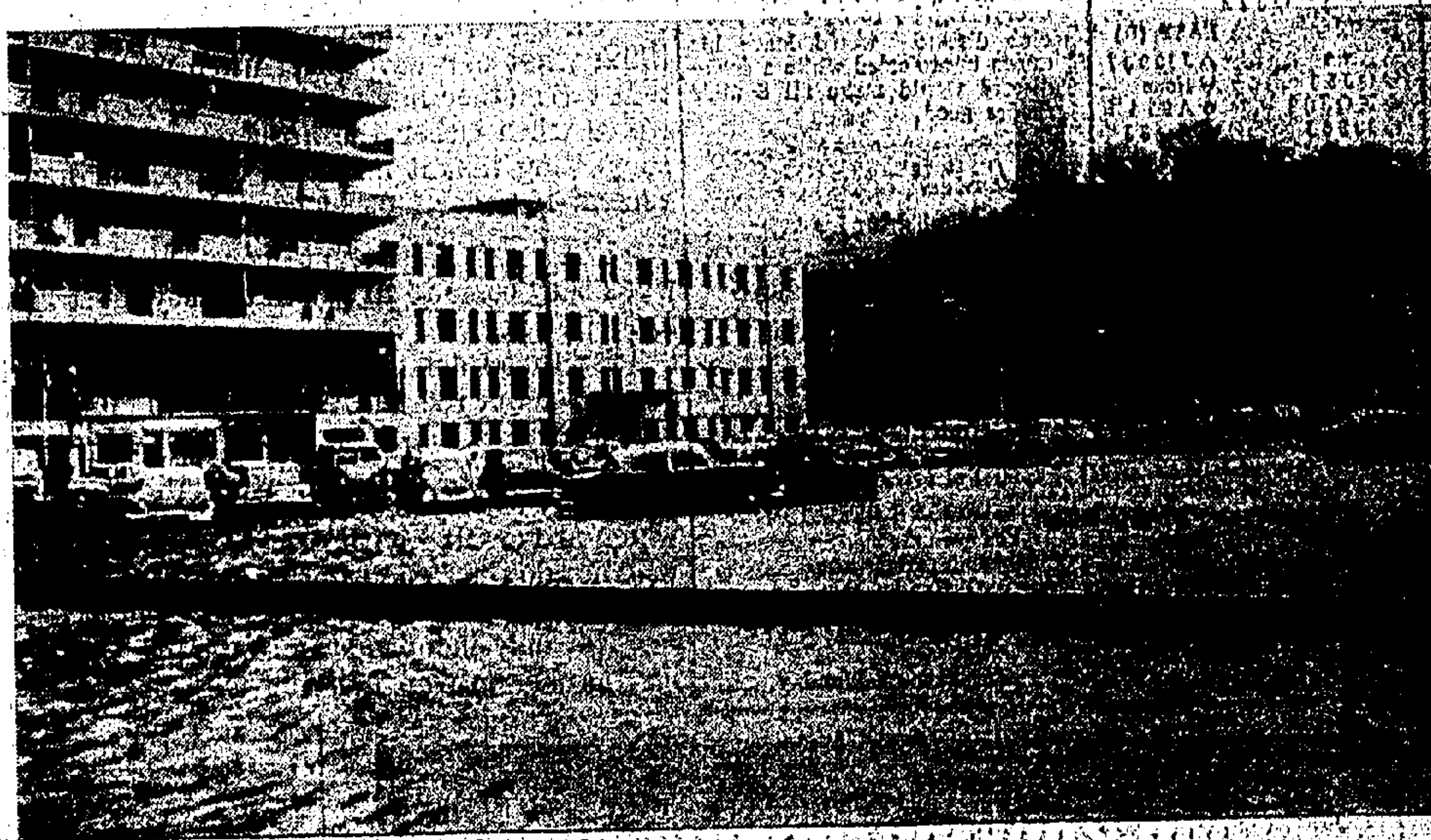
## THE HAVOC OF TYPHOON 'BLOODY MARY'

rain, show the terrifying devastation of Typhoon 'Bloody' Mary.

LEFT: while their elders cast despairing eyes at the destruction, children found some cheer in their pavement playing fields being suddenly converted into knee-deep wading pools.

ABOVE: Scaffolding and signs at building sites in Des Voeux Road-Central toppled with a crash on a tram island, sealing the main arterial road.

RIGHT: Two of the few who braved the deluge and winds to run an errand under an umbrella turned inside-out by the force of the storm.

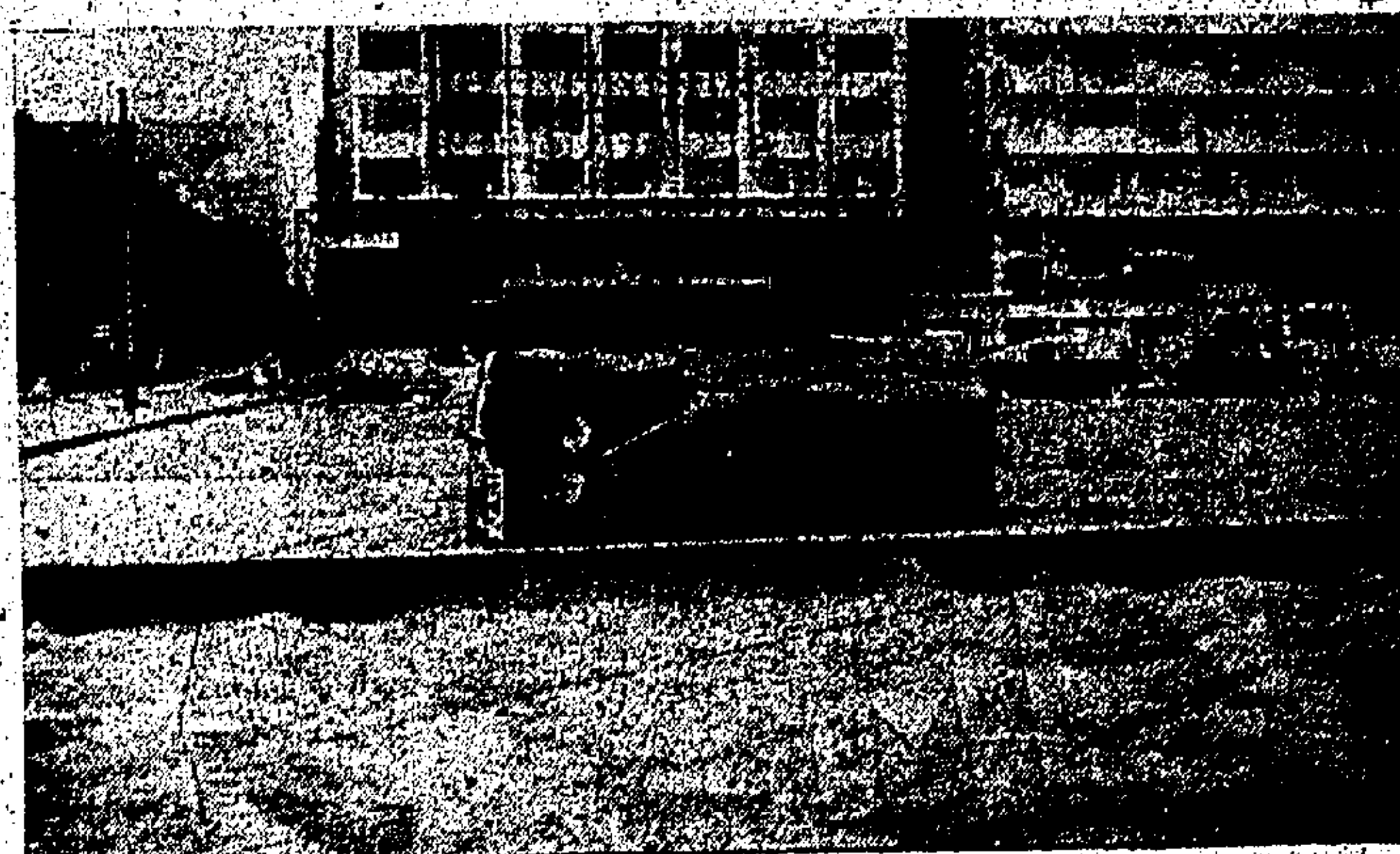


ABOVE LEFT: Some indication of the power of the typhoon-lashed waves in the harbour can be estimated from the damage seen here to the causeway leading to the Royal Hongkong Yacht Club, Kellett Island.

ABOVE RIGHT: The sea of rain water that covered the car park and junction of Salisbury and Nathan Roads in Tsimshatsui was several feet deep in places.

LEFT: A hardy taxi-driver ploughing through the flooded roads near the Peninsula Hotel. Those vehicles, which operated almost all through the typhoon, were the only means of public transport at times.

RIGHT: Winds reached a velocity of over 100 knots during the storm, effortlessly scattering lighter cars like these around car parks.



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**SAIGON**

**2.45 hours**

ABOVE: The gale-force gusts of winds had hardly slackened before road-clearing squads began their task. Huge uprooted trees and branches flung across main roads, like this one in Kowloon, were cleared first.

RIGHT: Workmen began temporary repairs on the red-tiled roof of the Kowloon Post Office, heavily damaged by Typhoon Mary.

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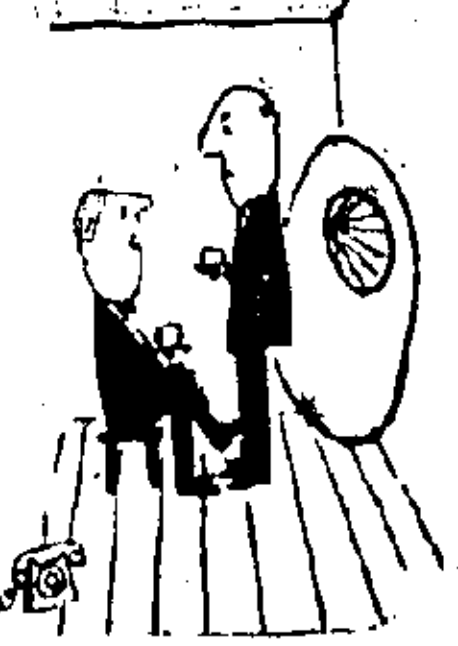
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## The bare school

by MEL



I can't think why people clutter their rooms up with furniture.

## PRACTICAL HOMECRAFT

JOHN SIDDELEY,

SPECIAL CONSULTANT TO THIS PAGE,  
TAKES A CONSTRUCTIVE LINE ON  
AN OFTEN SORE DOMESTIC SUBJECT...

YOUR HOME

## My plan for mothers-in-law

IF SHE  
COMES TO STAY  
SHE NEED NOT  
BE IN THE WAY

HOW many times have we husbands had a sick feeling in our stomachs when our wives announce in that top-of-the-morning voice: "Mother is coming to stay?"

On the other hand, have we ever paused to think what our wives feel when we hint to them that our mother might come to stay? How much worse when either the husband or wife starts suggesting that it might be cheaper or more convenient if either mother came to live.

The most important consideration is that when they come to live with us they must be made to feel at home.

By that I don't mean in our home but in their own. I think the best way is to make them independent of us, even though they may be living under the same roof.

Many elderly people live in bed-sitting rooms which are created with great care and thought, so why not do the same thing at home?

That way independence is achieved.

Not only independence for ourselves, but also for the person who is living with us.



Here it is... a room of her own that is not a prison

A READER asked me what I would advise her to do with the spare room, because her mother was coming to live with her and her husband.

It was a rather ordinary room, and she felt that if she left it as it was her mother would feel she was only a guest, and start complaining that she wasn't really wanted.

To solve a problem such as this I would first ask what my mother, or my wife's mother, would like.

## HER CHAIRS

I would find out if she would prefer to bring some of her own things to furnish the room. Maybe she has her favourite chair too.

Even though I may personally dislike wallpaper, I would give her every dollar in the book if she liked it, but at the same time I would try to guide her to keep it all the same—died with plain curtains.

I would accept her taste and her ideas, and then channel them into something a little more modern than she might have chosen.

## HER OWN TV

I would make sure that the bed ran along the wall so that it could be converted into a sofa during the day, because then she could ask her friends into her room.

I would save my money, and buy her a television set, because I would remember that when I look at my favourite programme she might want a different one. The set could be placed so that it could be turned round for viewing in bed.

I would install a small cooker in the room so that those eternal cups of tea during the night could be brewed in peace.

Problem days can be

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CAREFREE  
DAYS!

Have Fun! Enjoy every carefree minute of summer sea and sun! And be cool—despite problem days! Change to Tampax—and discover it's just as easy to be cool on "certain" days as on any other day of the month!

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Tampax does away with changing and disposal problems, too. And, something else very nice—it prevents odour from forming. You can be sure of your daintiness even on the warmest day!

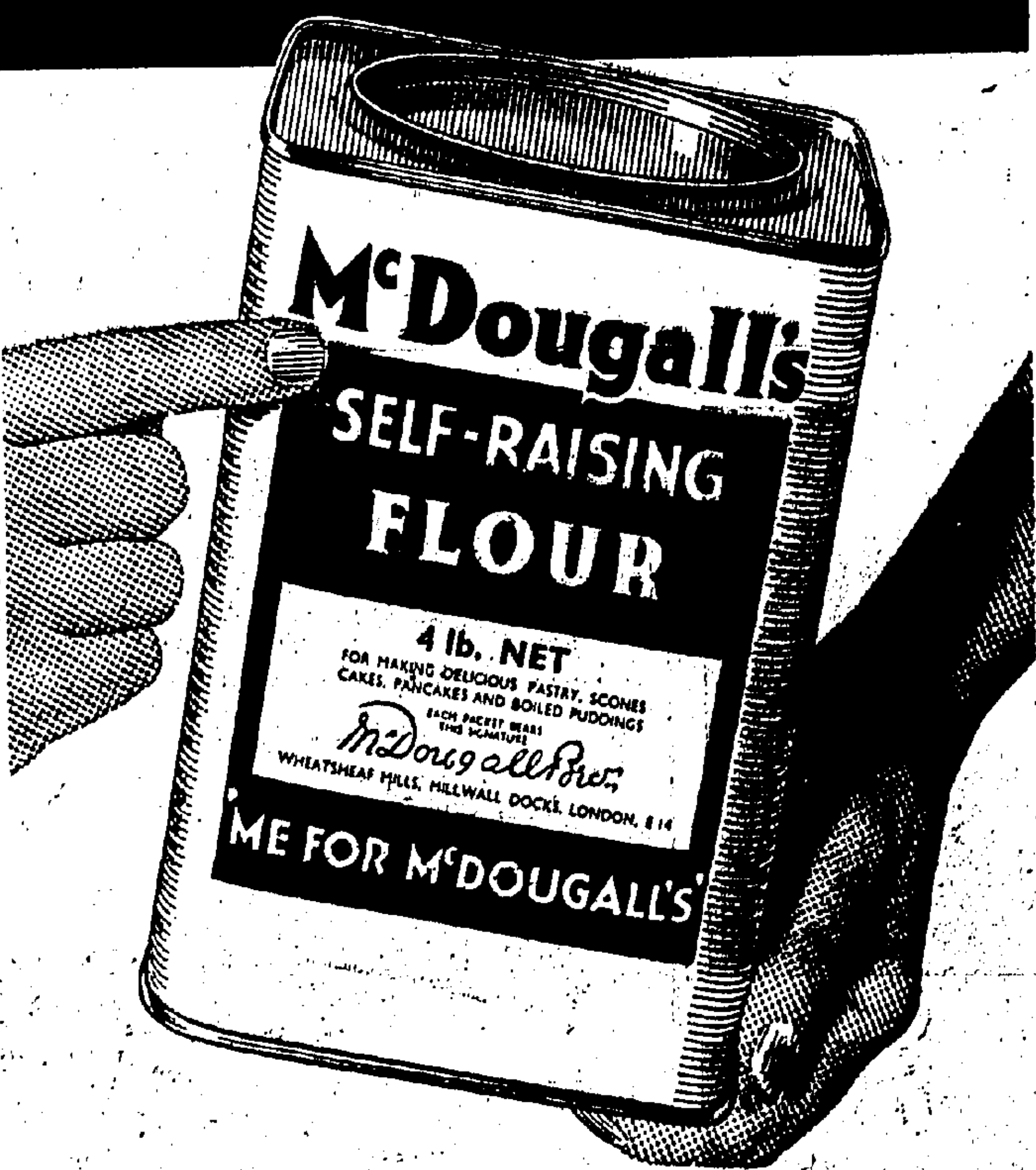
Isn't it time you changed to Tampax? Time you put an end to problem days? Time you enjoyed the cool freedom of sea and beach—all summer long! Ask for Tampax at any chemist or store. Available in two absorbencies—Regular and Super—to meet personal needs.



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SATURDAY, JUNE 11

AQUARIUS (January 21-February 19): An interchange of ideas will greatly help you to find an answer to a question which has been perplexing you.

PISCES (February 20-March 20): If you are feeling lucky just now, a little money invested in a promising venture may be well spent.

ARIES (March 21-April 19): A newcomer to your social circle may voice some unusual ideas. Don't necessarily take them seriously.

TAURUS (April 20-May 20): Be objective when called upon to settle a dispute between two close friends.

GEMINI (May 21-June 21): Don't be too proud to take on a manual job for a while, even though you prefer to occupy yourself with matters of the mind.

CANCER (June 22-July 21): Don't let an enthusiastic friend persuade you to join him in an outing which you feel would be too strenuous for you.

VIRGO (August 22-September 22): Only by putting all your cards on the table can you expect proper guidance from an expert on the matter about which you are consulting him.

LIBRA (September 23-October 22): If you feel that you cannot completely trust a certain person, be careful not to disclose your plans in detail.

SCORPIO (October 23-November 21): The quicker you adapt yourself to the changed routine, the happier you will feel in your new surroundings.

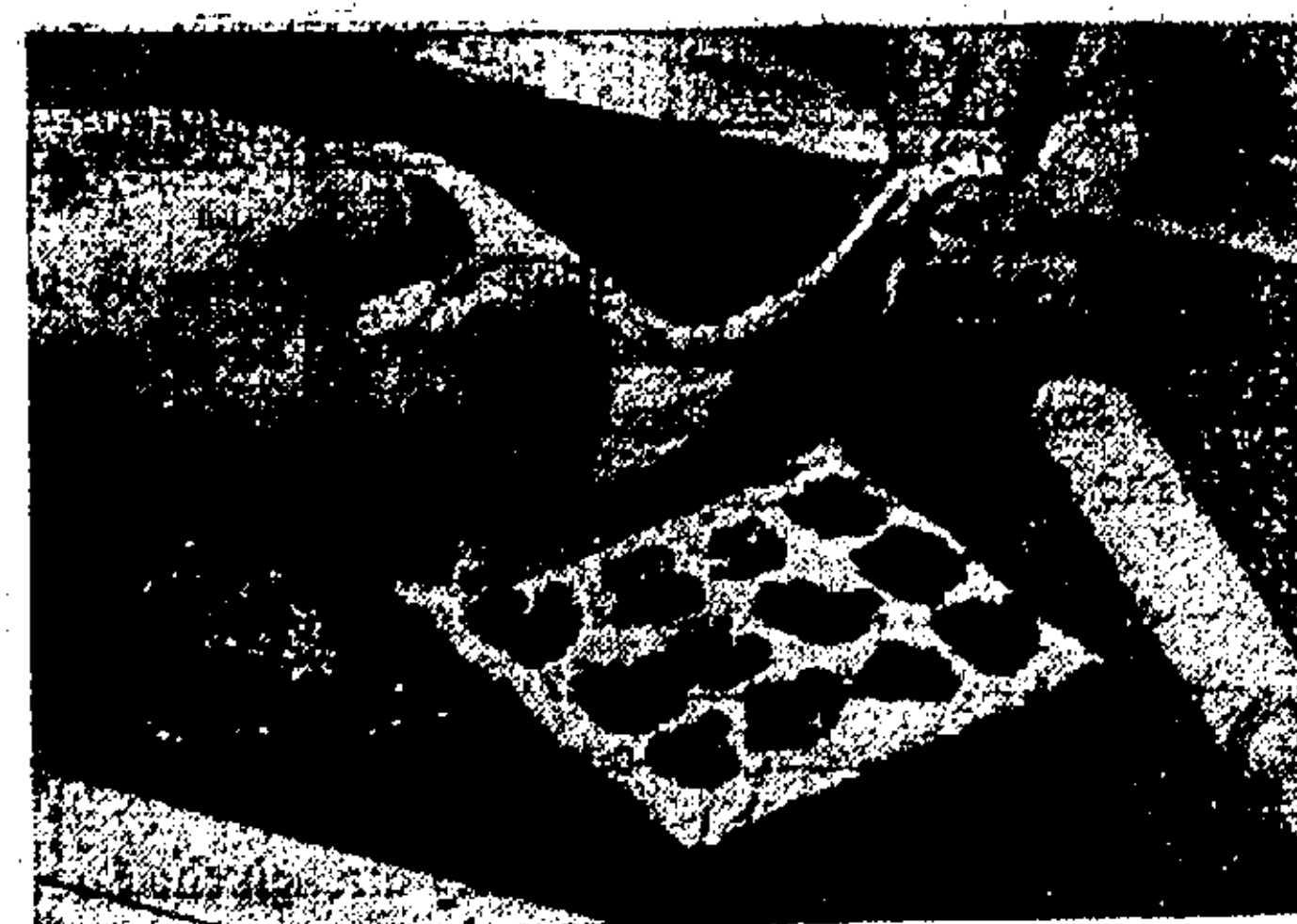
SAGITTARIUS (November 22-December 21): Don't exaggerate the importance of a chance remark made by a thoughtless person, who has probably forgotten all about it by now.

CAPRICORN (December 22-January 20): A person born at the beginning of October may not be as sympathetic as you thought at first meeting. Wait a while before encouraging a friendship.

LEO (July 22-August 21): Since you are always fair with your associates, you have a right to expect the same return from them.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named EALY may have some special significance.

★ THIS ravioli mould makes easy the tricky job of getting each little stuffed pastry nicely sealed and of uniform size. Complete with tiny rolling-pin. — London Express Service.



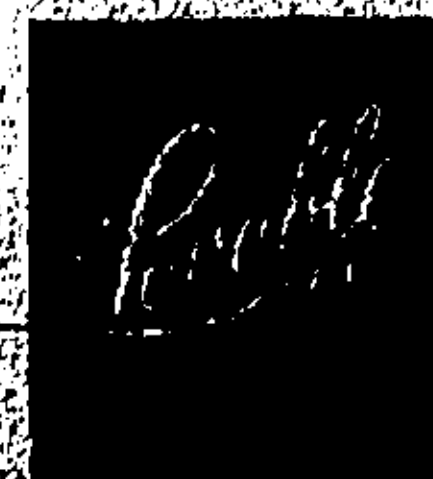
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# TWENTY SEARCHING QUESTIONS TO FIND OUT HOW YOU RATE AS A PARENT

# Well, are you really fit to bring up a child?

**FACE** it squarely. When you die neither Trafalgar Square nor the village green will sprout a new monument. No top-hatted dignitary will decorate the wall of your house with a plaque saying you lived there. In 100 years you'll be forgotten. Nothing of yours will remain.

**BARBARA ADAM** sets the test

Except one thing.

It may sound odd, but that thing will be a gurgly baby. Somewhere, some time in the twenty-first century he will be born.

He may well resemble you—with the same cleft chin, the same nose, or eyes. And it's no wonder. If he does. For this baby will be your great-great-grandchild. And your only claim to immortality.

An awesome thought?

Isn't it? And even more awesome the thought that today some of the people you are, to some extent, helping to shape the personality and life of that child. That anonymous child whom you will of a job you are doing?

never see. Who, probably, won't even be taught your name. For you are, you know. The way you bring up your children—which, in time, will directly influence the way they bring up theirs, and so on—is the link in the chain.

If you do a good job, chances are your children will do so too. And their children... and their children's children.

If you do a bad job—then the way that child in the twenty-first century will develop is anybody's guess. If he goes wrong, it will be your life of that child. That anonymous child whom you will of a job you are doing?

The personality and behaviour of your child is the best clue.

But if you still wonder how good a parent you are, answer these questions, and find out.

**1 Do you ever have family rows in front of your child, or within his hearing?**  
(a) Yes.  
(b) No.

**2 Do you ever run down your child's other parent, either to him directly, or in front of him?**  
(a) Yes.  
(b) No.

**3 How many of the following qualities does your child possess?**  
(a) Enthusiasm.  
(b) Honesty.  
(c) Cheerfulness.  
(d) Kindness.  
(e) Self-confidence.  
(f) Curiosity.  
(g) Generosity.  
(h) Sense of humour.

**4 You, and your father, are both dedicated surgeons. The money to train your son as a surgeon has been carefully saved. Now he's 18. And wants the money—to buy land and become a farmer. Do you:**  
(a) Acknowledge it is his life, and hand over the money cheerfully?  
(b) Refuse him the money, and any other kind of help?

(c) Plead with him to change his mind for your sake?

**5 If you were very, very poor and had more children than you could keep and educate properly, would you consider giving your new baby to a rich, childless couple, who would lavish luxuries on him?**  
(a) Yes.  
(b) No.

**6 Do you think your children have, on the whole, a happier time than you did when young?**  
(a) Yes.  
(b) No.

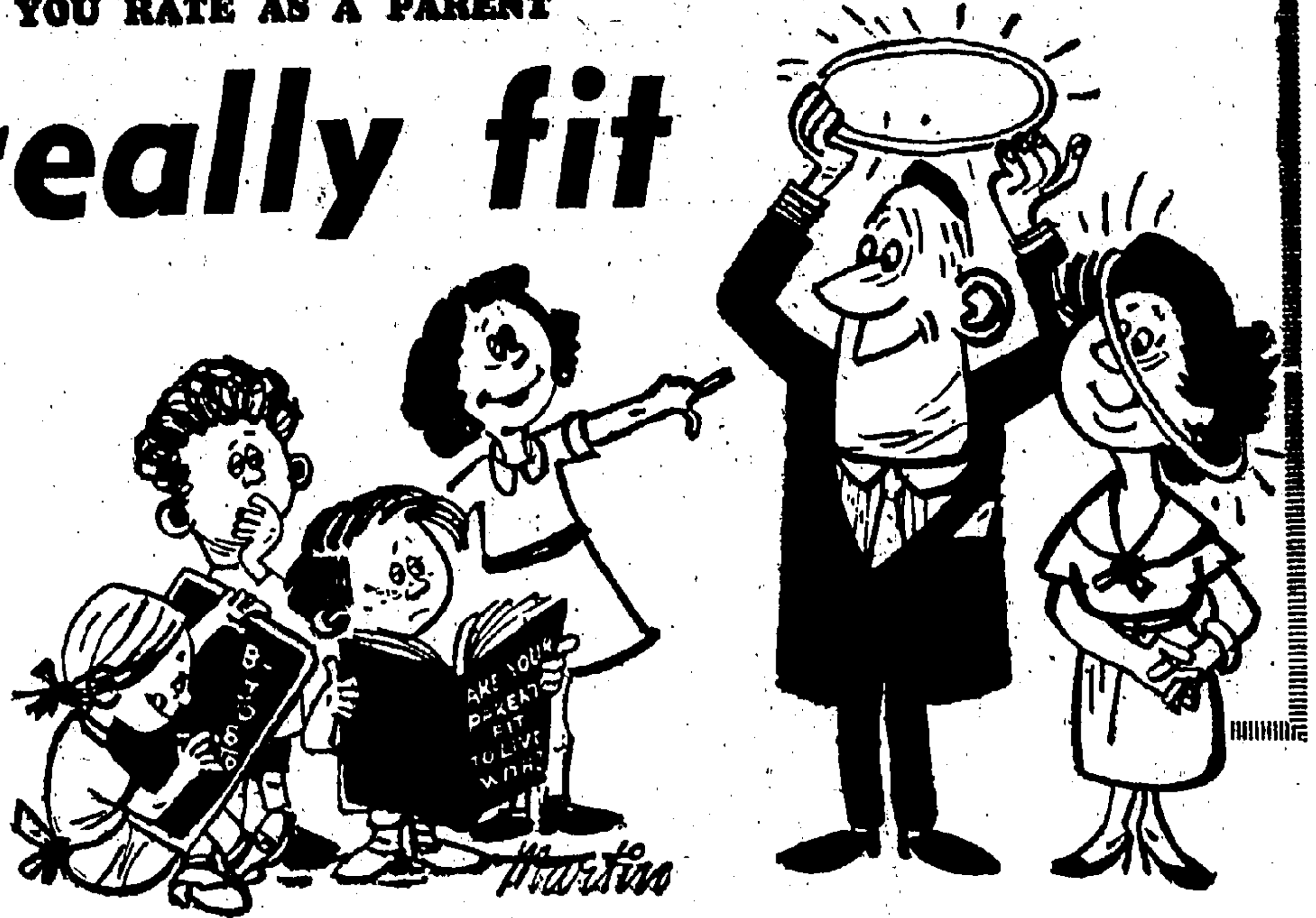
**7 Did you—in your darkest most secret heart—really like your parents?**  
(a) Yes.  
(b) No.

**8 Are you reasonably happily married?**  
(a) Yes.  
(b) No.

**9 Were your parents reasonably happily married?**  
(a) Yes.  
(b) No.

**10 Are you divorced?**  
(a) Yes.  
(b) No.

**11 At Christmas, or on birthdays, do you sometimes give your child more, or better, presents than you can really afford?**



(a) Yes.  
(b) No.

**12 Do you believe the Government should speed up plans for raising the school leaving age, pour more money into building schools, training teachers, and education in general?**  
(a) Yes.  
(b) No.

**13 Have you told your child the facts of life?**  
(a) Yes.  
(b) No.

**14 At any time, how many of the following has your child been prone to?**  
(a) Asthma, hay fever, skin rashes, headaches, or the like?  
(b) Stuttering?  
(c) Bed wetting (three-year-olds and under, excepted)?  
(d) Painful shyness?  
(e) Persistent tears, sulks, or tantrums?  
(f) Fib-telling?  
(g) Break, or destroy, things deliberately?  
(h) Bouts of murderous cruelty to animals or smaller children?  
(i) "Backwardness" in studies?  
(j) Run away (or hide)?  
(k) Unmanageability in any way?

**15 Your 10-year-old wants to bike to school "like the others." The road is a dangerous one. What do you do?**  
(a) Give in helplessly?  
(b) Refuse permission outright?  
(c) Let him cycle on the proviso that you accompany him the first few times to see how he negotiates the traffic?

**16 Your child sees you as a virtuous hero. Would you let him overhear conversations in which your flaws were exposed, or in which you boasted of income-tax fiddles, amorous exploits, or colossal hangovers?**  
(a) Yes.  
(b) No.

**17 If your child complained that there was too much caning at his school, would you:**  
(a) Consider that the school knows its business best, and do nothing?  
(b) Sail in to the headmaster indignantly, and demand an explanation?

(c) Take your child out of school if you found his complaint to be well founded, and send him elsewhere?

**18 Your university student child suddenly decides to quit and work his way round the world on a tramp freighter. Would you:**  
(a) Admire his adventurous spirit and let him go?  
(b) Persuade him to get his degree first?  
(c) Forbid it?

**19 Your small child volunteers to wash up—and the valuable porcelain teapot ends up in small pieces. Would you:**  
(a) Suppress your anger, but perhaps use the teapot incident against him later?  
(b) Shriek and lash out with slaps, or other on-the-spot punishment?  
(c) As cheerfully as possible, allow that accidents do happen?

**20 Do you think of television as:**  
(a) A godsend—that keeps the children quiet and out of your hair?  
(b) A luxury—to be rationed, and only "good" programmes to be viewed at all?

(c) A menace—damaging to intellect and eyesight alike?

## NOW FOR YOUR RATING

First, add up your score:

1. a=0, b=10.  
2. a=0, b=10.  
3. All=15. Six or more=10. Five=5. Less than 5=0.  
4. a=10, b=0, c=0.  
5. a=0, b=10.  
6. a=5, b=0.  
7. a=10, b=5.  
8. a=10, b=0.  
9. a=10, b=5.

10. a=0, b=5.  
11. a=10, b=0.  
12. a=10, b=0.  
13. a=10, b=0.  
14. None=15, one=10, two=5, more than two=0.  
15. a=5, b=0, c=10.  
16. a=0, b=5.  
17. a=0, b=5, c=10.  
18. a=5, b=10, c=0.  
19. a=0, b=0, c=10.  
20. a=0, b=10, c=0.

Now, what your marks mean:

**170 AND ABOVE:** Strictly speaking, you are the ideal parent. So ideal, in fact, that I think you must have idealised yourself a little too much. But if, in all honesty, your score really is that high—then watch out! Every action must have its reaction, you know, and marvellously well brought up children have a way of developing into beatniks or worse.

And, more important, see yourself honestly and are aware of your lapses and weaknesses.

**100 TO 125:** Being a parent isn't easy, but it might be a lot easier for you if you relaxed and unbent a little. Children are people and shouldn't be either over-coddled or too strongly dominated.

**UNDER 100:** Every danger sign is flashing red at you. You're doing a bad job, and must do some large amounts of rethinking about your methods—and results.

—(London Express Service).

## Eight murderers look after the Governor's house

PERFECT SERVANTS, HE SAYS

New York.

**THE** great, rambling Governor's Mansion in the State of Ohio is run by eight murderers. Governor Mike Disalle says that the men, who care for him and his home, are the "most perfect servants in the world"—yet all of them are serving life sentences for homicide.

Three of the convicted murderers live at the mansion, which has no guards, and the others travel from the prison each day.

"But I'm not kidding when I say, I'd trust them with my life," Disalle added.

The Governor's staff of murderers are the backbone of Disalle's personal campaign against capital punishment.

"As I look at them I ask, 'What would society have gained if that man had been electrocuted?'"

Disalle's staff at the State Mansion include:

**EDWIN JAMROZY**, 40, chauffeur. He drove a getaway car in a 1940 hold-up in which an accomplice killed an attendant.

**FRANK JOHNSON**, 45, butler. Sentenced to life after a man died during a restaurant fight. He is currently studying for the ministry.

**ERVIN INGLE**, 26, chauffeur for Mrs. Disalle. Sentenced to life at the age of 14 for murder of a 56-year-old woman.

**CHARLES DIPRIMA** and **WILLIE CARROLL**, gardeners. Carroll shot a man after going "berserk"; Diprima killed his girl friend's father.

**NICK COSMAL**, cook. Sentenced at 17 after a barman was shot, although it was proved he hadn't fired the fatal bullet.

**JOE WILCHER**, kitchen helper. Convicted for the murder of a romantic rival in 1940.

**JOHN McINTOSH**, launderer. Convicted of killing a friend who wrecked his car.

After noting that the convicts had given their word not to escape, Disalle added, "My experience is that you can place more faith in a convicted murderer's word than in the word of a millionaire."

—(London Express Service).



"My husband's starting to chuckle. We must be getting on the right track."

## BRICK BRADFORD

By Paul Norris



## FLY BOAC BRITANNIA TO HONOLULU AND SAN FRANCISCO

Jet-powered comfort without jet surcharge



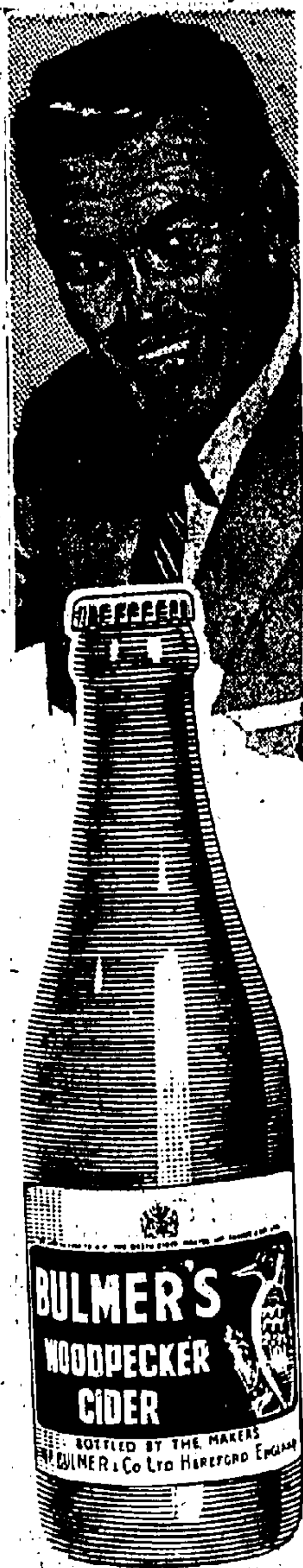
Your seat in a swift, smooth, super-comfortable BOAC jet-prop Britannia is by far the finest way to the U.S.A. Fly either First Class with full-reclining sleeper seats (sleeper berths available at small extra charge) or Tourist Class. Enjoy the personal service of BOAC's Asian Stewardesses. Make sure you fly trans-Pacific by BOAC.

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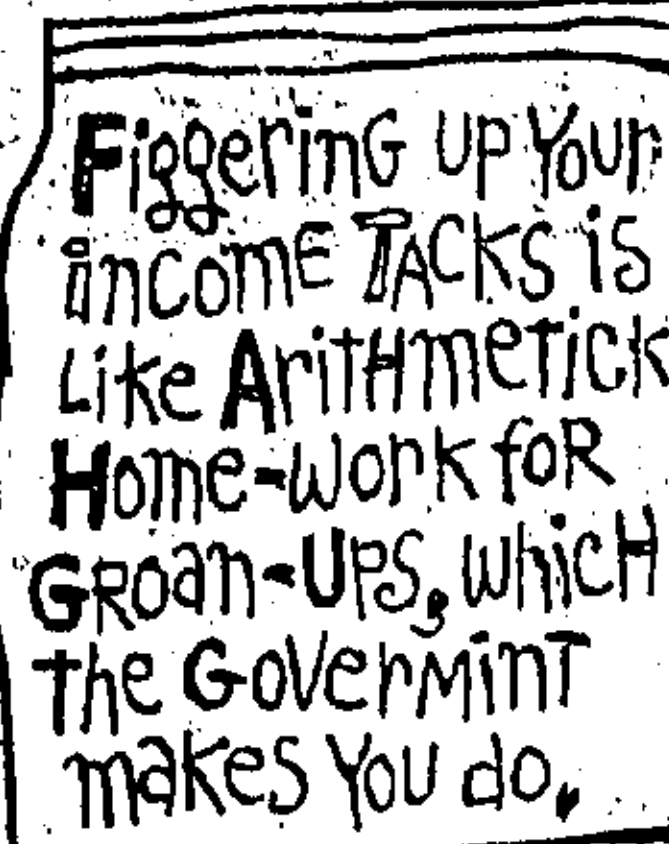
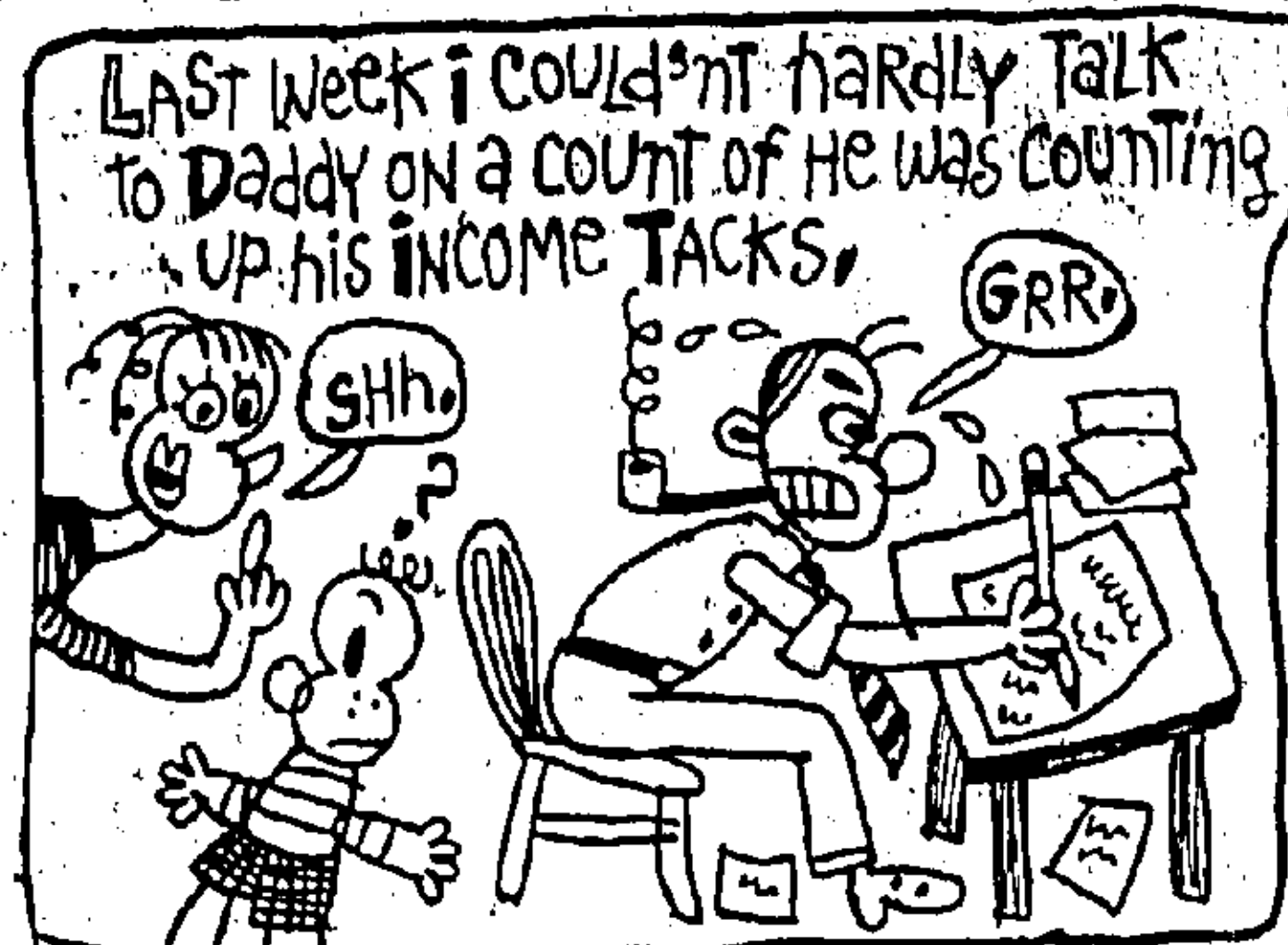


Think of refreshment—think of Bulmer's Woodpecker Cider—pure bubbling delight—exactly right for long summer drinks.

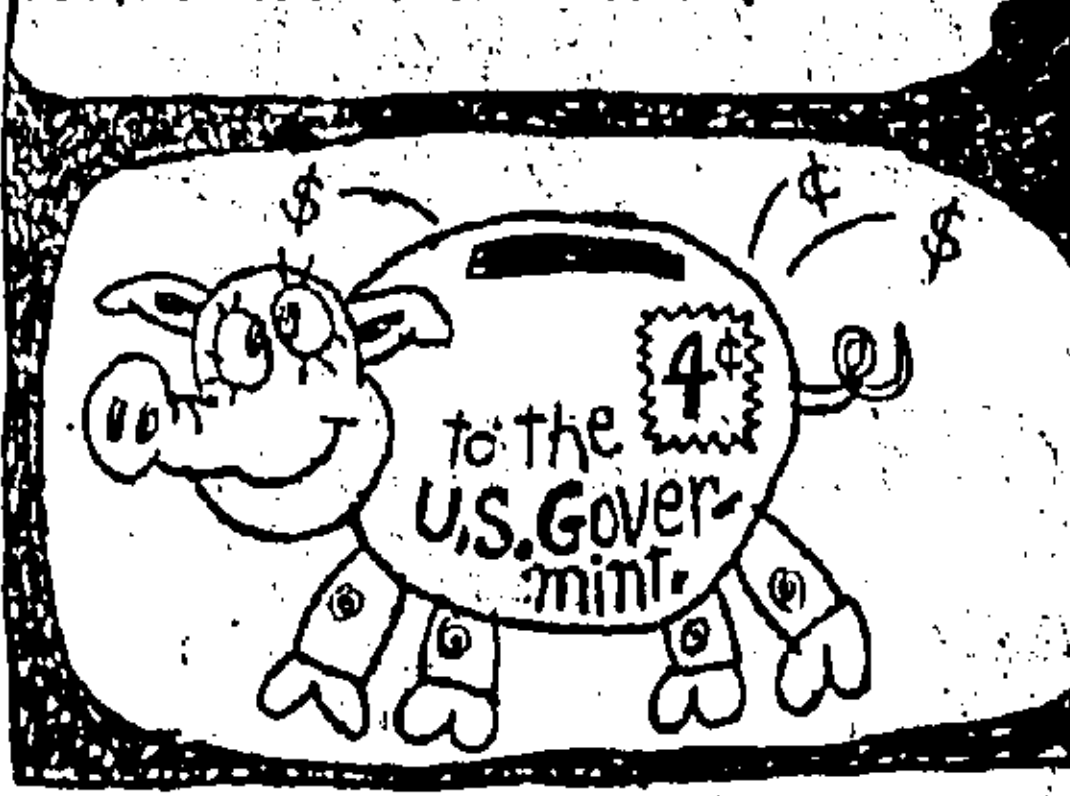
**BULMER'S**

# JACK'S DIARY

By JACKY MENDELSON  
Age 32½



Then After You all finished, You gotta send them some Tacks Money in with it, other- WIZE THEY'LL FLUNK YOU.



There's a PART of The GOVERNMENT which is CALLED THE BUREAU of INTERNAL REVENUE. Their job is to PUT TACKS ON EVERYTHING, which is WHY it HURTS SO MUCH.

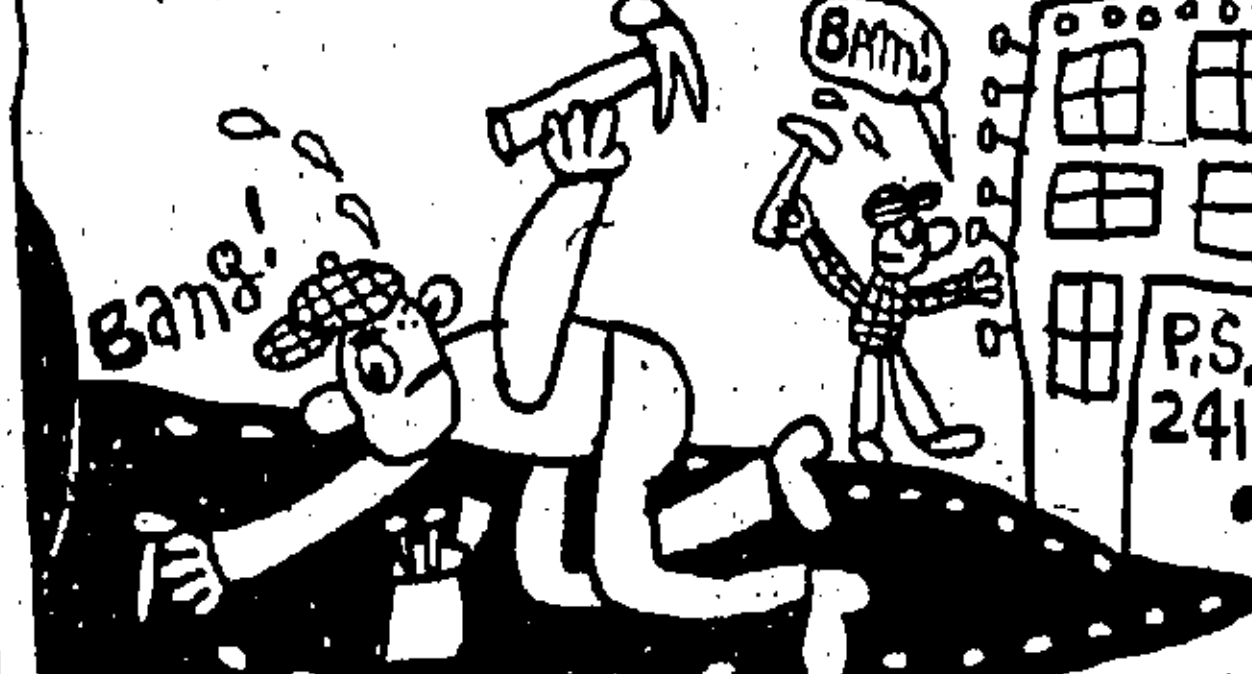


So that's WHY every Year Daddy got to send in His Money to Washington, who uses it to buy Tacks with.

The REASON He needs all the Tacks is so people can BUILD ROADS & SCHOOLS & other PUBLIC INCON- VENIENCES.

I'm gonna PRACTICE writing MY NAME, so when I'm GROWN I can BORROW MONEY on MY SIGNATURE Like Daddy's gonna do.

Also there's a kind what's called Hidden Tacks, which means you can't see them, but THEY HURT JUST AS MUCH.



Sincerely,  
Your Friend  
& MINE,  
**JACKY**

## Rich man for Ike's job?

SO Nelson Rockefeller, Governor of New York, has changed his mind. He is once again prepared to run for President. And he has injected some life into the choice of a Republican candidate which until now has seemed to be a one-horse race with Dicky Nixon cantoring home a winner all the way.

But here's the rub: Rocky still will not make up his mind to run until he is sure Nixon has been nobbled.

But if the Republican Party wants him they have only to whistle and he will come running.

They will whistle for only one reason: if they think he has a better chance to win than Nixon. That is exactly the reason why the professionals deserted the late Senator Taft in 1952 and nominated General Eisenhower as their candidate instead.

And yet...and yet...there is an undercurrent of feeling that some of the dirt of the U-2 incident may hurt Nixon.

There really is nothing that one can quite pinpoint, but just a misty feeling that possibly Nixon is not as politically clean as he might be, that there is just a touch of the late,

unlamented Joe McCarthy about him. And Rocky? As pure as the driven snow, not a breath of scandal, and not a hint of shady political entanglements.

### His score

Running through his record brings him an admirable score of points in the presidential game.

He is extremely rich—and just as generous. He is the right age, 51, is happily married to an intelligent woman of great charm and liberal ideas. Has five children and, at the last count, four grandchildren.

He has shown by his campaign to win the New York State election for Governor and his running of the State afterwards that he is a good politician with charm and a vote-catching grin.

Washington. It was he who persuaded his father to buy and give the United Nations the land for its building in New York.

WHEN HE WAS NINE he made pocket money by selling mice caught in the family home.

HE WAS ONCE almost trapped into signing a blank cheque by a man in a crowd of autograph hunters.

HE IS NOT overfond of golf. He has all this, a tremendous battery of political guns but he lacks the all-important support of the Republican Party. In fact, his fate depends on Nixon's; if Nixon goes down Rocky goes up.

All along Rockefeller, while maintaining a firm attitude towards Khrushchev, has also pressed for continuing talks with the Russians and has suggested that in fact some of the blame for the wrecking of the Summit could be laid on America's doorstep.

And so with this background the professionals must make up their minds: which one, Nixon or Rockefeller, would get the most votes as a presidential candidate?

At the moment they believe it would be Nixon.

But as Rockefeller said: "These are very fast-changing times."

—Christopher

**Dobson**

(London Express Service).

## THIS BUNKUM ABOUT BOSSES

WORK CERTAINLY ISN'T THEIR PROBLEM!

By CHAPMAN PINCHER

THE picture of a typical British business boss as an over-weight, middle-aged man...

STRESSED to near-breaking point by excessive work and responsibility.

HAG-RIDDEN by consuming ambition...

AND with no time or inclination for relaxation.

...is projected once again in a medical journal this month.

The projections are Dr. Beric Wright, chief of the Institute of Directors' private medical research unit.

Writing in The Practitioner his purpose is to explain how stress, work, tension, and other factors make business executives specially prone to coronary thrombosis.

I meet many

While bowing to Dr. Wright's medical knowledge, I submit that this mythical concept of the business boss should be exploded. It simply does not accord with the facts.

I meet many of Britain's leading industrialists, City men, factory chiefs, and directors of huge laboratories. With few exceptions they do not support the image of a man beset with anxiety, hemmed in by telephones at a desk from which he rarely escapes until long after the rest of the workers have left.

The image I get of business executives is essentially of well-adjusted, amiable people who

take life in their stride and have got where they are because they think clearly and can delegate work to others.

They take two hours for lunch, are often driven to and from work by office valet chauffeurs, have flats in town, and country retreats for the weekend.

Luxury...

Far from being desk-tied many of them travel extensively abroad, always under conditions of luxury for prestige purposes.

It is the clerks and other office workers who are tied to the desks and there is evidence that they get as many coronaries as the bosses and perhaps more.

Thus in New York, the cradle of the commercial coronary, inquiries showed that middle-aged executives—directors, managers, and division chiefs—have no more coronaries than white-collar workers in the same offices.

British investigations show that even the widely accepted link between business stress and stomach ulcers is largely legendary.

Mental stress was surely at a peak throughout the wartime bombing of London, yet the incidence of coronary thrombosis went down.

If there is any foundation for the theory that worry causes coronary thrombosis then surely the frustration of failure among underlings is likely to cause

greater anxiety than the spur of success among bosses.

What about responsibility? Surely this can cause extra worry? There is no worthwhile evidence that the burden of responsibility damages the heart.

If it did every Prime Minister and head of a great Government department would drop dead in office. They rarely do.

The candidate for a coronary cannot be predicted on the basis of job or external features. The apple-checked farmer often drops dead. The self-made tycoon is just as often astonishingly durable.

Dr. Beric Wright claims that the executive is also penalised because he is specially vulnerable to the dangers of heavy smoking, eating, and drinking. Again, I disagree. Most executives learn to smoke heavily long before they reach executive status.

I can find little evidence for the claim that cigarette smoking has any connection with "nerves." Private soldiers, farm labourers and persons are often heavy smokers.

As regards over-eating, for eight years I have stressed the mounting evidence of the danger to the heart arteries of too much fat in the diet. But with the rising standard of living, this is as much a hazard for the clerk as for the boss. You do not have to be rich to grow fat.

It is doubtful whether executives eat more fat than the people they employ. The man who can afford steaks is less likely to become over-weight than the employee who fills up with suet pudding and potatoes. As for drinking, I grant Dr. Wright this point, but so far there is no evidence to connect drinking with coronary thrombosis.

Dr. Wright is certainly correct when he points out that business bosses are too "sedentary," sitting too long and taking too little exercise. But he is little more sedentary than the average clerk.

We hear much talk of the rush, turmoil, and tension of life, but in fact more people have more leisure than at any time in history. I suspect that it is in this increased leisure that the cause of the increased incidence of coronary thrombosis may be found.

### A slogan

I have kept in close touch with investigations concerning the extension of human lifespan and activity. Apart from the unquestioned danger of excess weight, only one certain finding has emerged—a finding which would make a better slogan for the Institute of Directors than "Beware of stress!"

"The most effective mental and physical stimulant is mental and physical work."

(London Express Service).

## ANNOUNCEMENTS.

TUESDAYS ONE STOP TO BOMBAY  
THURSDAYS ONE STOP TO CALCUTTA

Call your travel agent OR ring  
SWISSAIR:  
Hong Kong ticketing office  
Gloucester Building,  
Tel: 22288 & 32929.  
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FLIGHTS

SWISSAIR

## THE GAMBOLS . . . by Barry Appleby



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For service sublime and food divine  
are all the time  
(especially for you)

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—by **Simone**

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## Reel Corner

KATE O'REILLY

THIS is Jo Morrow, a young starlet you will soon be seeing in "Our Man in Havana."

Everything about Jo Morrow seems to shine... her yellow hair, her eyes, (they are gray-blue-green) and even her pink and white skin.

If you were to ask her why she sparkles so much, she says, "I don't know, I guess it's just because I'm in love with life."

### QUICKLY

She looks a little more pensive: "Well, I am really Cinderella you know. Everything just happened to me, and hap-



pened very quickly. It's so wonderful." Jo is quite correct. Everything has happened in just over a year. Up to then, she was trying all she could. Extra roles, bit parts, beauty contests, and then Lady Luck tapped her on the shoulder. She signed a contract with Columbia, and suddenly, unexpectedly, she obtained the role wanted by every young girl in Hollywood, New York, and London.

So there you are, at the age of 19 up among the glorious stars... Alec Guinness, Burl Ives, Maureen O'Hara, Ernie Kovacs, Noel Coward, and Ralph Richardson.

When asked if she had any advice to give teenagers everywhere, Jo said: "Be ready, and enter beauty contests in order to gain confidence."

She said: "I believe in beauty contests absolutely. I think that if a girl can parade in a swim suit before a lot of people, it will give her a kind of poise and determination she might not get any other way."

### A TIP

"And if she is lucky enough to win the contest, it will give her a kind of assurance that no amount of coaching can give."

All that is very true, but here's a tip I can give Jo Morrow or any other teenager with aspirations for the films.

One film does not make a career, and in the end, hard work, modesty, with a lucky break now and again, pay off best.

However, Jo is quite right in a way. If you are going to appear in public, you have to have poise and confidence. And the way to get poise and confidence is to appear in public as often as you can.

## Nancy Kwan



Credit Card to Roy Fay, Hongkong.

### Meet the members!

JOHN CHAN, 17, student, 8 Sau Chuk Yuen Road, Kowloon.

PAUL LUNG, 18, student, 81 Wai Ching Street, 4th floor, Kowloon.

SUINDER PAL SACHDEN, 20, student, 37 Village Terrace, 4th floor, Hongkong.

## THE SEA

BY the beach-side was seen afloat  
Home of Grandpa, his kids: a fishing boat.  
Lifting his wrinkled brow to the light yet pale,  
"The day is fine!" he cried, "Let us sail!"

Slowly cross the blue heav'n moved the sun.

Nets dropped into the unfathomed green, work'd begun.

His fattowed face smiled at the miraculous draught.

Herrings, cods, salmon — great was the number caught,

Caught from the calm deep sea . . .

An unguarded moment, a stirring gale blew.

The colour changed, sudden dark clouds flew.

The gray curtain lowered, direction was lost.

Heavily poured the rain on the ship tossed,

Tossed upon the raging sea . . .

Off with the sail, down with the mast!

In from all sides, angry waves rushed fast!

First cries for mercy, then laments of sorrow.

And at next breaker's road, victim was swallowed,

Swallowed by the tempestuous sea . . .

The mist cleared and showed the heav'n on high.

Time at last pieced the storm, dawn is high.

The keel reappeared, but never again

Could Grandpa and sons repeat the refrain,

Refrain of the mysterious sea . . .

—Credit Card to Hilder Chiu, Hongkong.

### 17-21

## CLUB MAILBOX

WITHIN what length of time would a contribution be published? How is one to be assured of the acceptance of his/her article? Are drawings more welcome than literary pieces? Do drawings stand a better chance of publication? —Hilder Chiu, Hongkong.

1. Contributions are judged on their merits, and only the best are published. The time factor has nothing to do with selection for publication; 2. There is no assurance other than a high standard of original work; 3 and 4. Both answers are in the negative.

I WOULD like to join the 17-21 Club, but I would also like to ask a few questions. How should I write essays for publication? What is the rule for publication? Are stories accepted? Do you have a pen-pal column for people over 17? What sort of articles would you like to have? What are credit cards—how much money can one get out of a card? —John Chan, Kowloon.

The only standing rule for acceptance of all contributions for publication is a high standard of original work. We place no limit on the length of contributions, and welcome drawings, cartoons, essays, fiction, poetry, etc. Credit cards are sent to members for each contribution published, and ten of these cards entitle the member to a cash voucher from the Club to be used at one of the Colony's bookstores.

## Out of this world!

I WAS sitting in my favourite chair and enjoying the Haydn Cello Concerto in D Major, Opus 101—what lovely music; the smoothness—the tranquillity—ohhh this was life!

Then—CRASH!—I was startled out of my skin. What was happening? Noises which had the slightest resemblance to music violently vibrated my ear-drums.

### CURIOSITY

I got up and made a bee-line to my neighbour's house where these horrid noises were coming from. I reached the door just in time to catch the beginning of a blood-curdling yell inside. My hair stood on end and I stood in indecision. My curiosity told me to press the bell while my common sense told me to run to the nearest police station.

Curiosity won in the end and with a confident flourish that I did not feel, I pressed the bell. The inhuman sounds still came

## THE CAREER CORNER

By DAVID LAN



FROM all over the world they come to Hongkong!

### A career with bright future in booming industry

On tourists' itineraries Hongkong has become a must if ever they come to the Orient," said Mr. Harry G. Adam, Manager of Everett Travel Service Ltd.

The results? Plane-loads and ship-loads of them are pouring in for sight-seeing, pleasure-seeking, bargain-hunting, a taste of our cuisine. Then they go home to tell more people to come!

"Our hotels are overflowing and travel services are swamped," Harry exclaimed.

### Telephone

Yes, travel services—the real general helper for our visitors—are thoroughly worked out at present.

Much depends on travel agents who can help tourists have a happy — or unhappy — time and on these organisations depends the Colony's reputation as the world's new tourist centre.

Tell out of ten travel agents say tourism in Hongkong is booming and is a real money-maker for the Colony.

Just take a look at Harry, for instance.

The telephone on his desk kept ringing and jumping throughout our interview. "What? See if I can place a call inside the cabin of the 'Toucan'?" echoed Harry wearily on the receiver. "Well, I'll try!" He hung up.

"When? Harry mopped his forehead. "That certainly was the silliest tourist I have ever had!"

There are bigger ones, of course, such as Orson Welles and Frederick March, the executive said. "But by and large ordinary tourists make up the bulk of the business."

"It is our job to take the worries out of tourists' heads so that they may thoroughly enjoy their stay," Harry said.

### Departments

To handle the work smoothly, Harry's organisation is made up of the following departments:

\* Air and sea department— which looks after clients' bookings, routing, transport, hotel accommodation, schedules, actual tour arrangements, information on tariffs—all within the clients' budgets and time limits.

\* Tour department — conducts local tours for many agents abroad. "As many as 1,000 active agents around the world send us tourists, many from America, Canada and an increasing number from Central and South America and Australia."

In Hongkong, visitors may have a four, five or six-day itinerary consisting of a first-day shopping tour (for relaxation), a water tour (up around the harbour), a New Territories tour, an Island tour, a night tour or more.

"We meet them at the airport or aboard their ship, transport them and their luggage to their hotels, check their passports, health papers, and reconfirm their airline or sea-line spaces. "Our work remains unfinished until they have left the port."

\* Air cargo division— consolidates air cargoes by placing several shipments into one large shipment to obtain lower rates for the benefit of the shippers. "A happy sign—air-cargo is growing nowadays."

\* Accounting department— keeps an eye on the financial side of the company.

### Energetic

A well established and appointed travel service organisation makes money in several ways. But primarily it earns through commissions on selling tickets and cargo spaces for airlines, and shipping companies, booking rooms for hotels and from selling local tours.

"Careers are available for both men and women," Harry said.

What if a young man is energetic enough to want to set up on his own? "Well," Harry pondered. "He may start off single-handed even with one desk."

He paused and then went on, "but—and a big but—he will need some capital and time. "Capital to tide him over his inaugural period, anywhere from one year to several years, when he may not earn a cent, but when he has to demonstrate his competence as selling enough tickets and cargo space before he is recognised by the world's organisations."

"Organisations such as the International Air Transport Association (IATA), the Air Traffic Conference (ATC), the Trans-Pacific Passenger Conference, the Far Eastern Passenger Conference, the Trans-Atlantic Passenger Conference, the Hongkong Association of Travel Agents (HATA) etc..."

### Overcrowded

"And capital is needed also for advertising, payments of bills from airlines, traffic and overhead expenses..."

"He must, of course, know tariff-reading, ticketing, routing, geography, scenic spots and statistics, foreign exchange and conversion, and the predominant language here—English..."

Buzz... There went the telephone again.

"Harry speaking. What? No room for Mr Smith from the 17th through 20th? Just one day? Where can Smith go after that for the rest of his stay? We can't hang him in the air! Try some other hotel would you?"

With a frown Harry slammed down the receiver. This had looked upon the bare spot of the trade—an acute shortage of hotel accommodation.

They sometimes have to kick tourists around like footballs. First day in one hotel, second day in another and so forth. "It can't imagine what it will be like in the near future. They come in such increasing numbers that even the new hotels, if completed, will not be able to cope with the situation."

"That's the field overcrowded today!"

Harry counted on his fingers. "There are Hongkong Tour and Travel Service, the Travel Advertisers, Thomas Cook and Son, International Services, Service American, Express American, Kings Travel Service and many more others..."

In spite of the numerous travel services and organisations, Harry was sure that this is a problem and that the impact of the travel trade is from now on more and more important.

## Stomping, gasping and sweating

NOTES ON NOTES . . . By CARL MYATT

THEY stomped, stamped, gasped, sweated and gesticulated for seven hours and 45 minutes. At the end of it all a young Portuguese couple, Roy Santos and Evelyn Souza were the only pair on the floor.

For their efforts they were crowned champions of Hongkong's first-ever Rock 'n Roll Marathon and received gold Radio wrist watches.

This event was organised by Redifusion and was held at the New Ritz Nightclub in North Point last Saturday.

Ron Ross acted as Master-of-Ceremonies.

Twenty-one couples started the gruelling grind, watched by a packed audience.

They danced in 45-minute stretches to taped music and were allowed only one-minute's rest while tapes were being changed.

Eight couples entered the semi-finals and it got so late, that the dancers had to be transported to the Redifusion studios where the Santos-Souza team managed to hold out against all comers.

Talk about sore feet!

MR Torsten Bloerck, Consul-General for Sweden, has accepted the position of Chairman of the Hongkong Jazz Club. He takes over from Dr Eddie Gosano who recently left for San Francisco.

NOW let me introduce you to a musician, who I predict, is shortly going to create a terrific impact in the field of popular music.

Lalo Schiffrin is his name, and I have just been listening to his first album recorded on the Decca label. This two-discs pianist, who hails from Buenos Aires, has a touch of genius.

His arrangements and playing in the solo spots are the high points of an exhilarating album. Lalo's arrangements are daring to the point they will leave you breathless. His music is of the American, touched with Latin-American rhythms. He is backed by a big orchestra of violin, brass and rhythm section—and together they contrive to produce one of the most exciting sounds in modern music.

The tunes for the most part are old favorites, the techniques and arrangements brilliantly original. Listen to Lalo Schiffrin on "Piano Espagnol". It will be an unforgettable experience.

On Decca SLP 1375.

FROM Buenos Aires to New York and the Latin-American music of the Joe Loco band. Joe was the first musician to introduce the cha cha and the mambo to America, and he still continues to dazzle nightclub patrons with his music.

For the music of the Loco band can be described as sweet and swinging. Loco works on some old numbers (Glow Worm, Autumn Leaves, Sometimes I'm Happy), and some new ones (Meet Me in Cacao, Let's Go Loco).

A must album for the cha cha cha buff. Even if you can't dance, you'll have to go a long way to find a record so easy and pleasant on the ears.

On Imperial 12019.

FRANK Goldman, founder and conductor of the famous

Goldman Band Concerts, once called Rafael Mendez, the greatest trumpeter in the world today. He has no equal.

I must confess to not having heard of Mendez until a few days ago, and therefore I will eternally be grateful to the young assistant in the record shop who drew my attention to the album "Singing Trumpet."

Mexican-born Rafael Mendez is truly a brilliant musician. And shows complete mastery of a difficult instrument in an album which should have a universal appeal.

Side one features popular dance rhythms such as "Body and Soul," "Memories of You," "Sleepy Lagoon" and "Sunny Side of the Street."

Side two is mainly semi-classical music, a number of tunes here having been written by Mendez.

"El Gitano" and "Conto More" are examples of his work which should thrill those of you who get a kick out of listening to a virtuoso make music.

On Decca DL 78869.

### THE Hit Parade

1. Spring Rain — Pat Boone
2. My Home Town — Paul Anka
3. Young at Heart Cha Cha — Tommy Thomas
4. House of Bamboo — Earl Grant
5. Everybody's Somebody's Fool — Connie Francis
6. Why — Frankie Avalon
7. Forever — Ruby Murray
8. Ding Dong Song — Tsai Chin
9. Why Should I Dream — Shirley Churcher
10. Love Me, My Love — Dean Martin
11. Young Emotions — Ricky Nelson
12. Cradle of Love — Johnny Preston
13. I'll Be With You in Apple Blossom Time — The Platters
14. A Star is Born — Mark Dinning
15. Amapolita — Tony Williams
16. Foolish — Steve Lawrence
17. Danny Boy — Conway Twitty
18. Sleepy Lagoon — The Platters
19. Theme from A Summer Place — Fontaine Sisters
20. Oh Carol — Neil Sedaka

swinging beat and the tune is catchy. What more does a ballad singer need?

"CATHY'S Clown" is top of the Hit Parade in both England and America this week. It's some time since the same, also topped the lists in both countries at the same time.

proof, if it were needed, that everything the Evert Brothers turn their hands to these days, will turn to gold.

Good news for record enthusiasts, is the long-awaited marketing of a disc which produces both monaural and stereophonic sound.

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# SATURDAY SPORTS SPOT

## -Of a soccer shocker—a Derby dilemma—and a fractured jaw!!

By I. M. MacTAVISH

(WRITING FROM THE U.K.)

This has been a momentous week in British sport, with the Derby and the Inter-Counties Athletic Meeting at the White City - Puff-puff Pirie and all - providing brilliant entertainment for the sportsmen of the country.

There has also been a great deal of British interest in sporting happenings far removed from these islands and, with Burnley, the English soccer champions, Kilmarnock from Scotland and Glenavon from Ireland engaged in the big football competition in New York, there has been plenty to keep the big-ball fans happy... although the most graphic soccer story of the week came from Hungary where the trouble-torn Scottish international party has been making the wrong kind of headlines.

Probably, never in the history of international football has there been such bitter criticism of a team as that launched against the present Scottish touring side by the press in Scotland.

After the humiliating defeat by Australia there was a tirade of biting comment the like of which I have never seen before. This was fanned to flames the following day when slashing, cutting statements by Bobby Evans, the Scottish skipper, and other officials of the party made banner headlines.

### Public disapproval

It was a shocking affair and although the Scottish officials did their best to keep the linen-washing in their own backyard the story in all its sensational crudity was soon front page news in every section of the sporting press.

There was a wave of public disapproval of the conduct of many of the people involved and some sports writers seriously suggested that the Scottish party... in the best interests of British sport... should abandon their remaining fixtures against Hungary and Turkey, and return home.

However, as so often happens the fury of the attacks abated and for a day or two it seemed that the officials with the team had managed to effect some sort of reconciliation among the conflicting elements in the party.

How wrong that diagnosis proved to be! On the Thursday, prior to their game with Hungary, the Scottish officials arranged a practice game with a little amateur side, not far from the Hungarian capital. The idea was to give the players a chance to regain their lost confidence and maybe wipe out the horror of their display against Austria. It seemed to be a great idea, especially as it was made clear that all the players in the party would be given an opportunity to show their form.

### Demand payment

However, when the team arrived at the ground for the game some of the players noticed that the home side was charging the public for admission to the stadium. Certain players in the party immediately started a move to demand payment for the game and actually... according to on-the-spot reports... refused to prepare for the match until their case had been heard.

Fortunately the Scottish party was blessed with a strong group of officials and, not only was the players' totally unjustified and degrading refusal refused, but players were warned that unless they got right out there and played like internationalists they would be on the next plane back to Scotland even if it meant cancelling the remaining games on the tour.

The sheer strength of the official reaction quickly blew the arrogance and foolishness out of a few petulant personalities. The practice game went on as planned and the players got no extra payment.

This sad reflection on the attitude of the modern sportsman to international competition was kept dark for a couple of days but such things cannot be suppressed and the British sporting public awoke on Saturday to the blazing headlines of the Scottish players' threat to strike.

For the moment... no doubt in the football fondant of their surprisingly good showing against Hungary... tranquillity has been temporarily restored but few observers believe there will not be a turbulent aftermath.

### The game first

That is surely inevitable and in the interests of British football it is to be hoped that the admirable strength of the officials in the party is sustained and repeated by the Council of the Scottish Football Association when the full report is tabled.

Whether it is Scotland... England... Spain... Hungary... or Hongkong, players can never be more important than the game they play although in recent years and in many different places, one would almost imagine that the players were doing the game, and the public, a favour by participating. From conversations I have had here I think several Scottish players at least will find that public opinion, in all its fury, deprecates their present actions.

Derby Day, 1960, was as glorious and spectacular as any that has gone before and it was an indescribable thrill to mix once again with the vast

crowd... probably not far short of 300,000 which made the annual pilgrimage to Epsom for 'The Derby.'

The race... the result... and the vital statistics you will have read already but behind the glitter and glamour of this year's race there was stark tragedy... and strange consequences which have not yet been widely aired although the subject involved could have the greatest influence in those countries where racing and breeding run side by side.

### £100,000 insurance

During the Derby the favourite, Angers, fell, broke a leg, and was subsequently destroyed. The emotions of the moment were mostly of sorrow at the destruction of such a fine animal and sympathy for its 80-year-old owner Mrs R. B. Strassburger in her loss.

Now, however, other attitudes have developed.

"What right has a veterinary surgeon to destroy on sight an injured racehorse?" That is the question which is now being asked.

It is likely to be a major problem for racecourse executives especially after the death of Angers, for it is reliably reported that insurance payments amounting to £100,000 (HK\$1,600,000) are involved.

The present suggestion is that insurance policies are on the animal's life and not on his racing career and it has to be remembered that potentially the earnings of a top class horse like Angers could be both higher and more dependable at stud than on the track. In view of this attitude it is being hinted that Mrs Strassburger may have to wait the outcome of long legal arguments before payment of her claim is made.

### Not impossible

It is being pointed out that contrary to popular conception mending of a horse's broken leg is not always impossible and that in certain cases it can be repaired although even after long and expert attention the animal would not be fit to race. But the implication is that in the case of a valuable animal—like Angers for example—it would almost certainly be an asset at stud.

This all adds up to a highly complicated legal and veterinary problem for in almost every case

## BOBBY LOCKE BACK AT GOLF



Bobby Locke is back after his car accident, looking as fit as ever. Locke, seen in London last week, is ready for his attack on the English golf circuit.

of a horse being destroyed on the course after a racing accident the decision to take such action is made by a veterinary surgeon employed by the course even though the horse is the property of a private owner.

The veterinary surgeon who destroyed Angers after his Derby fall, was Mr J. Garrett who is employed by Epsom Racecourse and if the present legal thinking is pursued his job will in future be fraught with still greater difficulties of decision. No animal lover likes to see a fine racehorse destroyed. Now there may be other questions than merely the ability to race again to be considered.

The outcome of the present legal deliberations will be interesting.

Well, having had one legal point in this week's column it is probably timely to finish with another one which has just made front page news in Britain.

This time the game is football and the whole sad affair should be of great interest to our soccer referees.

Knocked unconscious It all started in the football ground at the Clyde-side town of Gourrock.

During a game there last March the referee had occasion to warn one of the home players about his conduct and had subsequently taken his name. Soon after the second half started the referee again awarded a foul against the offending player who showed his resentment by picking up the ball and throwing it at the whistle.

The referee immediately ordered the player from the field. The offender thereupon turned on the official and struck him a heavy blow on the side of the face.

The referee was knocked unconscious and later medical examination showed that he had sustained a fractured jaw.

It has long been imagined that what happens on the pitch is a matter for the Football Association concerned but in this case the law stepped in and the offending player has just been fined £15 (HK\$240) for assaulting the referee and in addition it has now been announced that the referee has started civil proceedings against the player for £250 (HK\$4,000) damages!

### The law stands

The implications of this case are worth study by every footballer and every official who takes upon himself the duties of referee for it really means that there is no evasion of the laws of the land simply because an offence is committed within the confines of a football field.

I am sending a copy of the full report on this case to the chairman of the referees association in Hongkong 'purely as a matter of interest to the members... of course.

...and finally here to finish on a brighter note is a fashion thought.

For years Glasgow Celtic have steadfastly refused to allow their players to wear numbers on their jerseys. Now, however, they may have found the answer to their problem of successfully identifying players who wear narrow-striped playing kit.

In a recent game the famous Celts wore special shorts which had the players' positional number on the front of one leg and at the back of the other. It was voted a first class idea which enabled players to be identified more easily than when they wear only numbers on their backs.

Hongkong's more progressive sides might like to give the idea a try.

## Craigengower at home to Recreio "Blue" in today's best lawn bowls match

By ROBERT TAY

Despite the havoc caused by typhoon Mary during the week, most of the Colony's lawn bowls greens will be likely to be in a playable condition this afternoon, provided there is no further rain.

Out of the full programme of 14 matches scheduled for today, the most interesting will probably be the first division encounter between Craigengower Cricket Club and Recreio "Blue" at Happy Valley.

The Valley Club lost their first match last Saturday after two successful outings when they bowed down to Kowloon Dock Club in a home match by 3½ points to 1½. In this game, they were actually well up on two rinks and on the aggregate at tea-time, but fell off badly after that.

If ever there was a game in which the value of front men, and more particularly of leads, was fully in evidence, this was it.

### Outbowled

The Craigengower leads and two, with the exception of Francis Lee and possibly of P. R. Rag, were completely out-bowled by their respective opposite numbers during the second half of the match. The result was that their three and skips were left with not only a great deal to do but most often in extremely awkward positions. This afternoon, the same story may be repeated unless the Craigengower front men display much better form than they did last Saturday.

The Recreio "Blue" twelve are on the whole a much better balanced team. They are vastly superior in leads and two, and this is likely to be more than sufficient to offset the slight advantage that Craigengower enjoys in its rear ranks. A 4-1 victory for Recreio "Blue" is the forecast here. Kowloon Bowling Green Club, the first division league leaders, will be at home to Filipino Club, and a 4-1 if not a 5-0 victory for them is almost assured.

### Further ahead

With already 18 points to their credit from four matches, this afternoon's game will see them forging further ahead in the league table. Indian Recreation Club, who have now taken second place in the table with 16½ points from five matches, are expected to retain their position after their home match today against Kowloon Cricket Club. Should Jeff Hossein's four, who have so far not been able to reproduce anything like their last year's form, give a slightly improved performance, a 5-0 win for the Indians is not unlikely.

In the other two first division matches Recreio "White" should have slightly the better of Hongkong Football Club, and Kowloon Dock Club, after their brilliant show against Craigengower last Saturday, would be able to take four points at least from Taikoo Dock Club.

The KDC front men played some very fine bowls last Saturday and with such brilliant three as Gaurias, Riley and McKay, I still feel that they are a team to be reckoned with as the League progresses.

### New leaders

Among the second division games scheduled for this afternoon, the best one will be the clash between new League leaders Indian Recreation Club "Blue" and United Services Recreation Club at Sookunpoo.

The USRC twelve scored a grand 4-1 win over erstwhile League leaders CCC last week, and will undoubtedly go all out to prove that this was no flash in the pan. Green advantage will probably prove that little bit too much against them this afternoon.

Pick of the third division games is that between Stanley Club and Hongkong Electric Recreation Club at the HKCC green.

Both teams are well in the running for the title and a fine battle between two teams of contrasting tactics will be seen. While the Stanley Club are an aggressive twelve the HKERC are exponents of the accurate and careful type of bowls. On average form the HKERC, who were runners-up last year, seem to be slightly superior.



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# CHINA MAIL

Page 16

SATURDAY, JUNE 11, 1960.

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Newest  
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## England strikes back

**TAKES 5 SPRINGBOK WICKETS FOR 114 AFTER BEING DISMISSED FOR 292 RUNS**

Edgbaston, June 10.

England struck back after being dismissed for 292, and had captured five South African wickets for 114 by the close of the second day in the first Test match here today.

South Africa in fact lost their five wickets for 61 but a fine rearguard action over the last 70 minutes by John Waite (42 not out) and Sid O'Linn (18 not out), who was playing in his first Test, ensured that the Springboks kept themselves in the match.

### Superb catches

It was the fiery pace of England's fast bowlers, Freddie Trueman and Brian Statham, whom the tourists were encountering for the first time as a united force, that wrecked the early part of their innings.

Both their experienced openers Jackie McGlew and Trevor Goddard were out by the time 21 was on the board, and superb catches kept England on the offensive.

One effort by Statham to get rid of Roy McLean from a skied drive was magnificent—the fielder running backwards from leg-slip to take the ball near the boundary.

Earlier, fine bowling by pace man Neil Adcock (5 for 62 in 41.5 overs) and Hughie Tayfield, three for 93 in 50 overs, had pegged down the much-vaunted England batting strength.

Adcock, with improved length and direction, was more hostile than he was yesterday and

worried all the England batsmen. Tayfield, bowling unchanged from shortly before yesterday's close until the innings finished, put in a real marathon effort. His figures during this spell were 30-8-70-2, and though suffering from a tailender's assault by Trueman and Statham, his nagging accuracy showed him to be an off-spin bowler with wonderful concentration and determination.

England had one blow before play began when an X-ray examination revealed that Geoff Pullar, England's opening batsman, cracked a bone in his left forearm when struck by Adcock yesterday.

### Poor batting

Pullar will be out of cricket for three weeks and will definitely miss the second Test starting at Lord's on June 23.

England, who averaged only 34 runs an hour throughout the innings, gave a most disappointing display with the bat.

Raman Subba Row and Mike Smith never looked dominant this morning and Smith, shortly after passing fifty, made a careless stroke to Adcock and was taken behind the wicket.

Smith batted two hours 35 minutes for his 54, the fourth wicket stand realising 90 runs. Subba Row went almost the same way, providing Geoff Griffin with his first wicket in Test cricket. Top scorer with 50, Subba Row, was at the crease for four hours.

Jim Parks, looking completely different from the free-scoring Sussex player, never found his touch and hit only one four during a two-hour stay. Parks provided Waite with his fourth catch of the innings and that was virtually the end apart from a few lusty blows by the fast bowlers Freddie Trueman and Brian Statham.

### Mexican soccer XI win in Singapore

Singapore, June 10. Mexico's Irupato soccer team beat a Singapore Selection 2-0 before a crowd of 6,000 here tonight.

Centre-forward Milos scored both goals for Irupato in the second half. The Mexican team will leave for Kuala Lumpur on Saturday for a series of matches. —AP.

## U.S. lead 2-1 in Wightman Cup

London, June 10. The United States took a 2-1 lead over Britain at Wimbledon on the opening day of the annual Wightman Cup women's team lawn tennis contest between the two countries.

Britain, though gaining only five wins in the previous 31 meetings, started favourites in the two-day match because of their team's greater experience this year. But they will now have to win three of tomorrow's remaining four matches if they are to break the American grip on the trophy.

### SPARKLING

In a sparkling opening match which lasted two hours, British left-hander Ann Haydon had to fight tenaciously to preserve her unbeaten record in Wightman Cup singles. She beat 17-year-old newcomer Karen Hantze, of San Diego, 2-6, 11-9, 6-1.

In the clash between the respective No. 1 players, Darlene Hard of Montebello, California, who is having a great season in Europe, tied the contest by defeating Britain's Wimbledon "hope" Christine Truman 4-6, 6-3, 6-4, in a hard-hitting, but somewhat colourless duel.

Then Miss Hantze and Miss Hard paired to crush Miss Haydon and Angela Mortimer 6-0, 6-0, in 28 minutes. —Reuter.

### Scoreboard

#### FIRST INNINGS

England (75 for three overnight)				
R. Subba Row, c Waite, b Adcock	50			
M. J. K. Smith, c Waite, b Adcock	54			
J. M. Parks, c Waite, b Adcock	35			
R. Illingworth, b Tayfield	5			
R. W. Barber, lbw Adcock	9			
P. Walker, c Goddard, b Adcock	11			
F. R. Trueman, b Tayfield	14			
Extras	14			
<b>Total</b>	<b>292</b>			

#### Bowling Analysis

	O	M	R	W
Adcock	41.5	14	62	5
Griffin	21	3	61	1
Goddard	33	17	47	3
Tayfield	50	19	93	3
Fellows-Smith	5	1	14	0

#### South Africans

D. J. McGlew, c Parks, b Trueman	11
T. L. Goddard, c Smith, b Statham	10
A. J. Pithey, lbw Statham	6
R. A. McLean, c Statham, b Trueman	21
J. H. B. Waite, not out	42
P. R. Carlstein, lbw Trueman	4
S. O'Linn, not out	18
Extras	2
<b>Total (for 5 wickets)</b>	<b>114</b>

Wicketfalls: 1-11, 2-21, 3-40, 4-52, 5-61.

#### Bowling to date

	O	M	R	W
Statham	19	7	48	2
Trueman	14	3	34	3
Dexter	1	0	4	0
Barber	0	0	26	0
Illingworth	1	1	0	0

—Reuter.

## 12 MORE POINTS FOR COUNTY CRICKET CHAMPIONS, YORKSHIRE

London, June 10.

Yorkshire, last year's English County Cricket champions, gained 12 more points today in their bid to retain the title this year.

Declaring at their overnight second innings total of 353 for eight, the Tykes duly avenged their first innings dismissal for a meagre 117 by hustling out Derbyshire for 91 to win by 241 runs.

On a spinner's wicket, Don Wilson followed up his first innings six for 34 with four for 16, and, with young Jack Birkenhead helping himself, to three for 24. Derbyshire crumbled from 25 for one to 25 for five, and Yorkshire's win became just a matter of time.

### First win

Leicestershire achieved their first win in 21 championship matches by an innings and 48 runs over Somerset at Leicester, but not without a struggle.

With half the Somerset side out for 61 and eight wickets down for 142 at lunch, Leicestershire still found it hard to get rid of Ken Palmer, Ken Biddulph, and especially Alan Whitehead, whose 15 kept him at the wicket for 130 minutes.

Set to score 305 to win against Glamorgan, Warwickshire lost four wickets in scoring 65, and put up the shutters. However, Glamorgan's Alan Watkins, with four for 37, and Don Shepherd (three for 14) were equal to the task of prising out the reluctant batsmen and duly disposed of them to give the Welsh side victory by 159 runs.

### Played out time

Lancashire just managed to avert an innings defeat against Northamptonshire. Starting their second innings 141 behind, Lancashire began disastrously, losing two wickets without scoring and the third at nine. However, they rallied to 112 for eight when extra time was taken, and although they lost Tommy Greenough during the half-hour, played out time to finish with 113 for nine.

Yorkshire's win gives them a slender top-of-the-table lead over Middlesex, who were not engaged in the county programme which finished today. Yorkshire's points average is now 10.88 per match while Middlesex have 10.85.

Lancashire's draw brought them no points, and so Hampshire—beaten by five wickets in a friendly with Oxford University—move up to share third place with them with an average of 6.00.

Results of today's cricket matches were:  
At Hull: Yorkshire beat Derbyshire by 241 runs. York-

shire 117 and 353 for eight declared. Derbyshire 138 and 91. Yorkshire 12 points. Derbyshire two points.

At Leicester: Leicestershire beat Somerset by an innings and 48 runs. Leicestershire 339 for two declared. Somerset 100 and 185 (K. Palmer 46). Leicestershire 14 points.

At Swansea: Glamorgan beat Warwickshire by 159 runs. Glamorgan 288 and 180 for six declared. Warwickshire 184 and 145. Glamorgan 12 points.

At Bristol: Match drawn. Gloucestershire 289 for one declared. Nottinghamshire 121 and 192 for six (C. Poole 61 not out). Gloucestershire four points.

At Oxford: Oxford University beat Hampshire by five wickets. Hampshire 215 for five declared and 229 for four declared (M. Barnard 95, B. Harrison 62). Oxford University 217 for seven declared and 228 for five (D. Green 50, C. Fry 57, J. Burki 42).

At Worcester: Match drawn. Worcestershire 191 and 135 for five declared (R. Hoadley 52, G. Dews 51). Surrey 184 for five declared (R. Swanton 41 not out, E. Bedford 42 not out) and 125 for six (D. Fletcher 60, Surrey four points).

At Cambridge: Match drawn. Kent 328 for four declared and 68 for one declared. Cambridge University 179 for seven declared and 202 for seven (R. Pridmore 109).

At Manchester: Match drawn. Lancashire 156 and 113 for nine (A. Bolton 49). Northamptonshire 296 for nine declared (H. Allen 45 not out). Northamptonshire four points. —Reuter.

## Sports Diary

### TO-DAY

Swimming

Ladies' Recreation Swimming

Gals, 3.45 p.m.

### Bowls

1st Division: HKFC v Recreation

"W", CCC v Recreation "B", KBGC v FC, IRC v KCC, KDC v TC.

2nd Division: FC v IRC "A", IRC "B" v USC, HKFSA v HKCC, FC v KCC.

### TO-MORROW

Bowls

Colony Championships: Open Triples first round matches at Recreation, KCC, FC, IRC, HKFC, HKCC, KDC, IRC.

Golf

Fanlingers Society Match, Old Course.

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Hotel to 16th, 17th and 18th June.

Cocktails for the opening of the

Exhibition will now be held on

Wednesday, 15th of June at 6.30 p.m.

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# FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, JUNE 17

Page 1

### RADIO HONGKONG

## THE POET IN OUR MIDST AND A FAMOUS OPERA

**"EDMUND BLUNDEN—THE MAKING OF A POET:"**  
Monday, 9 p.m.—The English poet Edmund Blunden who has made his home in Hongkong talks frankly about his early life and the literary controversies of the twenties.

The aim of the programme, which is written and narrated by Victor Price, is to present the poet's early life in his own words, together with some of the poems that those years produced.

**"DER ROSENKAVALIER"**  
Friday, 8.45 p.m.—The first act of Richard Strauss's famous opera, a work so long that even with an extended opera programme it is impossible to accommodate it all at once. This spectacular recording by Elizabeth Schwarzkopf and other notable soloists, together with the Philharmonia Orchestra and Chorus under the direction of Herbert von Karajan and Wilhelm Filtz has been highly acclaimed by the critics in London record journals. It is one of those which is likely to give FM listeners something of an edge over their AM counterparts.

**THE ENGLISH TONGUE:**  
Sunday, 7.30 p.m.—Professor Simeon Potter and Bernard Miles the well-known English actor analyze the everyday language of some 250 million people in the world today, with the help of diverse people from diverse countries. The headings of the six talks in the series are: English in its Homeland, English goes Abroad, in Canada and South Africa, in Australia and New Zealand, English as a Second Language, and English Today. This B.B.C. series was originally heard in Hongkong last year.

**CRICKET:** Saturday, Monday and Tuesday at 11.25 p.m.—Further commentaries on the first Test Match between England and the South Africans at Edgbaston.

For those leisured listeners who can listen during the day, Radio Hongkong's programmes include these days a number of daily features aimed at either specially interested groups (e.g. women or children), or at the general listener. These are some of those which occur from Monday to Friday:

**THE WORLD AROUND US**  
10.30 a.m.—Talks, documentaries and features on every subject under the sun from Shakespearean characters, to philosophy, and the bazaar of life. This material comes from broadcasting organizations the world over; although not all of it will appeal to everyone, it is not 'dry' stuff—except perhaps to those with no interest in what's going on in the world around them.

**WE LIVE AND LEARN:** 3.00 p.m.—This is complementary to the morning programme, perhaps a little more educational in flavour. Primarily it's aimed at students and teachers and touches on literature, science, history and geography rather than on the current events angle; but there is much to interest the general listener who wants to know more about anything from, say, the problem of divorce to the discussion of literature.

**TODAY:** 8.15 p.m.—Michael Page brings to the microphone some of the people in or behind the news and some of the interesting people passing through the Colony.

**THE YOUNG IDEA:** 4.30 p.m.—May's half-hour programme for children: 15 minutes of songs, poems and stories for the

smaller ones; for the up-to-elevens approximately, the present serial story is G.A. Henty's "By Conduct and Courage". The one exception (for a week or so yet) to this programme is:

**KNOCKOUT:** Thursdays at 4.30 p.m.—The Junior schools' elimination quiz on General Knowledge and Road Safety. This week: Gun Club School meets Minden Row School in a second round.

### Today

12.15 p.m. **HANDBAND.**  
12.45 **INTERLUDE FOR MUSIC**—Cleo Laine with the Jazz-makers.

1.00 **TIME SIGNAL.**  
1.13 **DIARY FOR TODAY.**  
1.15 **WEATHER REPORT.**  
1.15 **TIME SIGNAL.**

1.30 **THE AFTERNOON CONCERT**  
—Dance of the Hours (from "La Gioconda"—Act 2) (Ponchielli-Bolito)—The Philharmonia Orchestra cond. by George Weldon; The Wise Virgins—Ballet Suite (Bach-Walton)—Sir Adrian Boult conducting the London Philharmonic Orchestra.

2.00 **WE SING FOR YOU.**  
2.30 **TAKE IT FROM HERE.**  
3.00 **FIESTA LATINA**—Betty Souza  
3.30 **TAKE IT FROM HERE.**  
4.00 **AUGUSTIN LARA AND HIS ORCHESTRA.**

4.30 **HOLIDAY MAGAZINE.**  
5.00 **TEA DANCE.**  
5.30 **THE NAVY LARK.**  
6.00 **DISK JOCKEY**—Joe Yue plays his own selection of popular music.

6.30 **CENTURY OF SONG**—"Later English Music Hall"—Part 2.  
7.00 **PEOPLE TALKING.**  
7.30 **FIRST HEARING**—Derek Rose.

7.58 **WEATHER REPORT.**  
8.00 **TIME SIGNAL.**  
8.15 **THIS WEEK.**  
8.45 **BLACK AND WHITE NOTES.**  
9.00 **SPORTS CAST.**  
9.15 **HANCOCK'S HALF HOUR.**  
9.45 **LEONARD WARREN SERENADE.**

9.58 **WEATHER REPORT.**  
10.00 **TIME SIGNAL.**  
10.15 **HOME NEWS FROM BRITAIN.**  
10.15 **IN THE COOL COOL COOL OF THE EVENING**—Presented by Michael Bulmer.

10.58 **WEATHER REPORT.**  
11.00 **TIME SIGNAL.**  
11.15 **INTERLUDE.**  
11.25 **CRICKET**—England v South Africa—The 1st Test match.

12.00 **MIDNIGHT.**  
12.00 **TIME SIGNAL.**  
12.00 **NEWS HEADLINES FROM RADIO AUSTRALIA.**  
12.00 **WEATHER REPORT**—Close Down.

### Sunday

7.00 a.m. **TIME SIGNAL.**  
7.15 **NEWS SUMMARY.**  
7.20 **FIRST DAY FAVOURITES.**  
7.45 **WEATHER REPORT.**  
7.47 **FIRST DAY FAVOURITES.**  
7.58 **WEATHER REPORT.**  
8.00 **TIME SIGNAL.**  
8.15 **WEATHER REPORT.**  
8.30 **TIME SIGNAL.**  
8.45 **SPORTS RESULTS.**  
9.15 **PROGRAMME PARADE.**  
9.30 **FORCES FAVOURITES**—Elizabeth Kirkman.

10.30 **MID MORNING MUSIC**—Toccata, Op. 7 (Schumann), Traueres Wirren, Op. 12 No. 7 (Schumann)... Vladimir Horowitz at the piano. Sonata for Violin and Piano in A Major, Op. 102 (Schubert)... Joseph (Violin) with Artur Schnabel at the piano.

11.00 **SERVICE FROM ST. ANDREW'S CHURCH, KOWLOON.**—Preacher: The Rev. O. Eva M.A., O.B.E.  
12.15 **FOLK SONGS**—English Folk Songs sung by Alfred Deller.  
12.30 **MUSIC IS FOR EVERYONE**—The Rev. Father T.P. Ryan S.J. talks on music for the ordinary listener. No. 16 "Symphonic Poem."

1.00 p.m. **TIME SIGNAL.**  
1.13 **WEATHER REPORT.**  
1.15 **TIME SIGNAL.**  
1.30 **THE AFTERNOON CONCERT**  
—Serenade for String Orchestra, Op. 48 (Tchaikovsky)... Suites of the Boston Symphony Orchestra cond. by Charles Munch. Polka (from "The Age of Gold" Ballet) (Shostakovich)... Boston Pops Orchestra cond. by Arthur Fiedler.  
2.00 **THE ARCHERS**—(Omnibus Edition)  
2.45 **SPOTLIGHT ON SONG**—NELSON EDDY.  
3.00 **HOME AND HOSPITAL REQUESTS**—Presented by Jennifer.  
4.00 **THE OWEN AND HIS ORCHESTRA.**  
4.30 **LONDON BELONGS TO ME**—Part 6 "The Verdict."  
5.00 **WALTZ TIME.**  
5.30 **GUITAR CLUB.**  
6.00 **TIME SIGNAL.**  
6.15 **FROM THE WEEKLIES.**  
6.30 **EVENSING**—Conducted by The Rev. W.D. Eynon-Williams R.A.F.  
7.00 **BOOKSHOP.**  
7.15 **SELECTED INSTRUMENTAL**—The Marimba Masters.  
7.30 **THE ENGLISH TONGUE**—The first in a series of Programme on the English Language. Introduced by Professor Simeon Potter and Bernard Miles. No. 1 "English in its Homeland."

7.58 **WEATHER REPORT.**  
8.00 **TIME SIGNAL.**  
8.15 **HOME NEWS FROM BRITAIN.**  
8.45 **THE SUNDAY CONCERT**—Sonata No. 3 in A Major (Corelli); Preludio (Largo); Corrente (Allegro); Sarabanda (Largo); Gavotta (Allegro)... Alberto Pollonieri, Tino Bacchetta, violins; Mario Casella, Violin and E. Giordano-Sartori, harpsichord. Symphony No. 4 in E Minor Op. 98 (Brahms): 1st Mov.—Allegro non troppo; 2nd Mov.—Andante moderato; 3rd Mov.—Allegro giocoso; 4th Mov.—Allegro energico. The Philharmonia Orchestra cond. by Otto Klemperer. Piano Concerto in G Major (Ravel): 1st Mov.—Allegretto; 2nd Mov.—Adagio assai; 3rd Mov.—Presto... Leonard Bernstein (Piano) & conducting The Columbia Symphony Orch.

8.58 **WEATHER REPORT.**  
9.00 **TIME SIGNAL.**  
9.15 **COMMENTARY.**  
9.15 **THE RITE OF THE ANCIENT MARINER**—(Samuel Coleridge Taylor)... Richard Burton with John Neville & Robert Hardy.  
10.45 **ORGAN INTERLUDE**—(J. S. Bach): "Toccata and Fugue in D Minor" Ich und du dir, Herr Jesu Christ Nunc tret such. Heben Christ gemein... Simon C. Jansen at the organ of the Martini-Church, Bolsward, the Netherlands.  
10.58 **WEATHER REPORT.**  
11.00 **TIME SIGNAL.**  
11.15 **THE EPILOGUE**—Trinity Sunday from the Temple Church. Organ interlude Marche Religieuse (Guilmant)... Virgil Fox (Organ).  
11.30 **CONCERT OF OLD SCOTTISH MUSIC**—By Saltire Singers; and Jacobson Ensemble.  
12.00 **TIME SIGNAL.**  
12.00 **NEWS HEADLINES FROM RADIO AUSTRALIA.**  
12.00 **WEATHER REPORT.**  
12.00 **CLOSE DOWN.**

### Monday

7.00 a.m. **TIME SIGNAL.**  
7.15 **NEWS SUMMARY.**  
7.20 **MORNING PRELUDE** (Contd.).  
7.45 **WEATHER REPORT.**  
7.47 **MORNING PRELUDE** (Contd.).  
7.58 **WEATHER REPORT.**  
8.00 **TIME SIGNAL.**  
8.15 **PROGRAMME PARADE.**  
8.20 **DIARY FOR TODAY.**  
8.25 **MONDAY MELODIES**—"Pineapple Polka"—Ballet Suite.  
9.00 **TIME SIGNAL.**  
9.00 **NEWS HEADLINES FROM RADIO AUSTRALIA.**  
9.00 **HOME TILL TEN**—With Pat Laurence.  
10.00 **RADIO NEWSREEL**—(Repeat).  
10.15 **WAYNE KING AND HIS ORCHESTRA.**  
10.30 **THE WORLD AROUND US**—Features, Documentaries, and Talks.  
11.00 **THE HORSE'S MOUTH.**  
12.30 p.m. **THE MID DAY CONCERT.**  
1.00 **TIME SIGNAL.**  
1.13 **WEATHER REPORT.**  
1.15 **TIME SIGNAL.**  
1.30 **HANCOCK'S HALF HOUR**—(Repeat).  
2.00 **TIME SIGNAL.**  
2.30 **MUSIC IN MINIATURE.**  
3.00 **TIME SIGNAL.**  
3.00 **WE LIVE AND LEARN**—A programme in a frankly educational vein.  
3.30 **TIME SIGNAL.**  
4.00 **MONDAY MATINEE**—"The Time and the Place" by Philip Levine.  
4.30 **THE YOUNG IDEA**—May's half-hour programme for children: 15 minutes of songs, poems and stories for the

5.15 **HOMEWARD BOUND**—Music for Tired Workers.  
6.00 **TIME SIGNAL.**  
6.15 **MELODIES AND MEMORIES.**  
6.45 **THE ARCHERS**—An everyday story of country life in England.  
7.00 **FILM FOCUS.**  
7.30 **COCKTAIL TIME.**  
7.58 **WEATHER REPORT.**  
8.00 **TIME SIGNAL.**  
8.15 **COMMENTARY.**  
8.15 **TODAY**—A daily news report produced by Michael Page.  
8.30 **RECITAL**—(Haydn: Mendelssohn and Hindemith); Irmgard Seefried (Soprano) and Erik Werba (Piano).  
9.00 **EDMUND BLUNDEN**—The Making of a Poet.  
9.58 **WEATHER REPORT.**  
10.00 **TIME SIGNAL.**  
10.15 **HOME NEWS FROM BRITAIN.**  
10.15 **NIGHTCAP**—Presented by Ted Wiggins.  
10.58 **WEATHER REPORT.**  
11.00 **TIME SIGNAL.**  
11.15 **INTERLUDE.**  
11.25 **CRICKET**—England v South Africa—The 1st Test Match.  
12.00 **MIDNIGHT.**  
12.00 **TIME SIGNAL.**  
12.00 **NEWS HEADLINES FROM RADIO AUSTRALIA.**  
12.00 **WEATHER REPORT.**  
12.00 **CLOSE DOWN.**

### Tuesday

7.00 a.m. **TIME SIGNAL.**  
7.15 **NEWS SUMMARY.**  
7.20 **BRIGHT AND EARLY** (Contd.).  
7.45 **WEATHER REPORT.**  
7.47 **BRIGHT AND EARLY** (Contd.).  
7.58 **WEATHER REPORT.**  
8.00 **TIME SIGNAL.**  
8.15 **PROGRAMME PARADE.**  
8.20 **DIARY FOR TODAY.**  
8.25 **TUESDAY'S TUNES.**  
9.00 **TIME SIGNAL.**  
9.00 **NEWS HEADLINES FROM RADIO AUSTRALIA.**  
9.00 **HOME TILL TEN**—With David Howard Williams.  
10.00 **RADIO NEWSREEL.**  
10.15 **CARMEN CAVALLARO AT THE PIANO.**

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'Waltz' from 'The Count of Luxembourg'.  
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'Waltz' from 'The Gypsy Baron'.  
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## Radio HK (cont'd)

11.15 INTERLUDE.  
11.25 CRICKET—England v. South Africa—The first Test Match.  
Midnight. TIME SIGNAL.  
12.00 NEWS HEADLINES FROM RADIO AUSTRALIA.  
WEATHER REPORT—Close Down.

## Wednesday

7.00 a.m. TIME SIGNAL, RISING NOTES.  
7.15 NEWS SUMMARY.  
7.45 WEATHER REPORT.  
7.47 RISING NOTES (Cont'd).  
7.53 WEATHER REPORT.  
8.00 TIME SIGNAL.  
8.10 PROGRAMME PARADE.  
8.20 DIARY FOR TODAY.  
8.25 MID WEEK MELODIES.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN—With David Dunkerley.  
10.00 RADIO NEWSREEL.  
10.15 ZACHARIAS AND HIS STRINGS.  
10.30 THE WORLD AROUND US—Features, Documentaries, and talks.  
11.00 HIGHLIGHTS FROM "NORMA" (Bellini)—"Norma" (Bellini-Roman). Act I: Casta Diva. Oh! rimembranza! Oh non tremare—Maria Meneghini Callas (soprano), Ebe Stigman Lemeni (soprano), Mario Filippini (tenor). Act II: Dorsches (tenor), Maria Callas (soprano), Ebe Stigman Lemeni (soprano), Rina Cavalcallas (soprano), Ebe Stigman Lemeni (soprano), Mario Filippini (tenor), Nicola Rossi-Peschi (tenor), Orchestra and Chorus of La Scala Opera House, Milan, cond. by Tullio Serafin.  
11.45 FAMOUS TRIALS.  
12.45 a.m. CANADIAN SHOW CASE—Albert Pratz and his Orchestra.  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.11 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 MUSIC FROM THE FILMS.  
2.00 TIME SIGNAL, THE REITH LECTURES.  
2.30 THEATRE ORGAN WITH HAL SHUTT.  
3.00 TIME SIGNAL, WE LIVE AND LEARN—A programme in a frankly educational vein.  
3.30 THE C.P. MACGREGOR SHOW. Starring: Robert Mitchell.  
4.00 FOOTLIGHT FAVOURITES.  
4.30 THE YOUNG IDEA—Presented by Mavis.  
5.00 TIME SIGNAL, FOLK SONGS FROM THE GREAT BRITAIN AND IRELAND—"Come Join the Dance."  
5.15 HOMEWARD BOUND—Music for tired workers.  
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
6.15 EVENING STAR—Frank Sinatra.  
6.30 SPEAKING GENERALLY—A programme introduced by David Hewitt-Williams.  
6.45 THE ARCHERS.  
7.00 JAZZ HALF HOUR—Presented by Robert Acheson.  
7.30 LONDON CALLING.  
7.53 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.  
9.00 HOLIDAY MAGAZINE.  
9.30 FROM THE CONCERT HALL—Trevor Wye (flute), accompanied by John Humphries (piano).  
9.00 HOLIDAY MAGAZINE—Devised and presented by Michael Bulmer.  
9.30 BEYOND OUR KEN—Starring: Kenneth Hume.  
9.58 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.  
10.15 SCHUMANN ANNIVERSARY 1810-1896—Introduced by Clive Simpson (No. 2).  
10.58 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS.  
11.15 AROUND THE WORLD IN MUSIC—Russia—Chorus and Orchestra of the Soviet Army dir. by Vladimir Alexandrov.  
12.00 Midnight. TIME SIGNAL. HEADLINES FROM RADIO AUSTRALIA. WEATHER REPORT—Close Down.

## Thursday

7.00 a.m. TIME SIGNAL, MORNING MUSIC.  
7.15 NEWS SUMMARY.  
7.20 MORNING MUSIC.  
7.45 WEATHER REPORT.  
7.47 MORNING MUSIC.  
7.53 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.20 DIARY FOR TODAY.  
8.25 RHYTHM RENDEZVOUS.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN—With Michael Bulmer.  
10.00 RADIO NEWSREEL.  
10.15 THE FOUR LADS SING WITH CLAUDE THORNHILL AND HIS ORCHESTRA.  
10.30 THE WORLD AROUND US—Features, Documentaries, and talks.  
11.00 VANITY FAIR—Adapted as a Serial by Audrey Lucas from the novel by Thackeray Part 3 (Repeat).  
11.30 MORNING CONCERT—Toccata and Fugue in D Minor (Bach-Stokowski), Clair de Lune (Debussy-Stokowski), On the Beautiful Blue Danube (Joh. Strauss Jr., Prelude to the Afternoon of a Faun (Debussy)—Sola English Horn (Robert Hood), Finlandia (Sibelius)—Leopold Stokowski conducting his Symphony Orchestra.

12.15 p.m. MID DAY PRAYERS—By the Rev. Father R.W. Gallagher S.J.  
12.30 RANDBOX—Woody Herman and his Orchestra.  
1.00 p.m. TIME SIGNAL, DIARY FOR TODAY.  
1.13 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 CENTURY OF SONG—"Later English Music Hall"—Part 2 (Repeat).  
2.00 TIME SIGNAL, WOMAN'S WORLD—Produced by Murray Leavitt, assisted by Thelma Stuart.  
2.30 ENCORE—(L. van Beethoven): 7 Variations in C Major, Op. 180. (On "God save the King"); Rondo a Capriccio in G Major, Op. 129. ("Rage over a lost Penny"). G. Yorgy Cifra (Piano). Love Song, Op. 7 No. 1 Suk arr. Koolan, 3 Hungarian Folk Dances (Kodaly arr. Feigin). Jota (No. 4 of "Caucasus Populares Espanolas") (Fallas). David Olstak h (Violin) and Vladimir Yampolsky at the piano.  
3.00 TIME SIGNAL, WE LIVE AND LEARN—A programme in a frankly educational vein.  
3.30 FILM FOCUS—A weekly Film magazine compiled and edited by Michael Baldwin, and produced by Patricia Penn. (Repeat).  
4.30 KNOCKOUT—A Junior Schools Quiz Competition on General Knowledge and Road Safety. Gun Club School v. Minden Row.  
5.00 TIME SIGNAL, TWO GUITARS LES PAUL AND MARY FORD IN HAWAII.  
5.15 HONWARD BOUND, MUSIC FOR TIRED WORKERS.  
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
6.15 PORTUGUESE HALF HOUR—Luiz Nery.  
6.45 THE ARCHERS.  
7.00 HONGKONG HIT PARADE—Ted Thomas.  
7.53 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.15 TODAY—A daily news magazine presented by Michael Page.  
8.30 THE NAVY LARK.  
8.30 THURSDAY PROM—Introduced by Irene Yuen. Let's grin—Prelude to Act 1 (Wagner). Orchestra Lemoireux. Paris cond. by Igor Markevitch. Concerto No. 2 in B Flat Major, Op. 19 (Beethoven): 1st Mov.—Allegro con brio—Adenza—Tempo 1; 2nd Mov.—Rondo Adagio; 3rd Mov.—Rondo Adagio; 4th Mov.—Rondo Adagio; 5th Mov.—Rondo Adagio; 6th Mov.—Rondo Adagio; 7th Mov.—Rondo Adagio; 8th Mov.—Rondo Adagio; 9th Mov.—Rondo Adagio; 10th Mov.—Rondo Adagio; 11th Mov.—Rondo Adagio; 12th Mov.—Rondo Adagio; 13th Mov.—Rondo Adagio; 14th Mov.—Rondo Adagio; 15th Mov.—Rondo Adagio; 16th Mov.—Rondo Adagio; 17th Mov.—Rondo Adagio; 18th Mov.—Rondo Adagio; 19th Mov.—Rondo Adagio; 20th Mov.—Rondo Adagio; 21st Mov.—Rondo Adagio; 22nd Mov.—Rondo Adagio; 23rd Mov.—Rondo Adagio; 24th Mov.—Rondo Adagio; 25th Mov.—Rondo Adagio; 26th Mov.—Rondo Adagio; 27th Mov.—Rondo Adagio; 28th Mov.—Rondo Adagio; 29th Mov.—Rondo Adagio; 30th Mov.—Rondo Adagio; 31st Mov.—Rondo Adagio; 32nd Mov.—Rondo Adagio; 33rd Mov.—Rondo Adagio; 34th Mov.—Rondo Adagio; 35th Mov.—Rondo Adagio; 36th Mov.—Rondo Adagio; 37th Mov.—Rondo Adagio; 38th Mov.—Rondo Adagio; 39th Mov.—Rondo Adagio; 40th Mov.—Rondo Adagio; 41st Mov.—Rondo Adagio; 42nd Mov.—Rondo Adagio; 43rd Mov.—Rondo Adagio; 44th Mov.—Rondo Adagio; 45th Mov.—Rondo Adagio; 46th Mov.—Rondo Adagio; 47th Mov.—Rondo Adagio; 48th Mov.—Rondo Adagio; 49th Mov.—Rondo Adagio; 50th Mov.—Rondo Adagio; 51st Mov.—Rondo Adagio; 52nd Mov.—Rondo Adagio; 53rd Mov.—Rondo Adagio; 54th Mov.—Rondo Adagio; 55th Mov.—Rondo Adagio; 56th Mov.—Rondo Adagio; 57th Mov.—Rondo Adagio; 58th Mov.—Rondo Adagio; 59th Mov.—Rondo Adagio; 60th Mov.—Rondo Adagio; 61st Mov.—Rondo Adagio; 62nd Mov.—Rondo Adagio; 63rd Mov.—Rondo Adagio; 64th Mov.—Rondo Adagio; 65th Mov.—Rondo Adagio; 66th Mov.—Rondo Adagio; 67th Mov.—Rondo Adagio; 68th Mov.—Rondo Adagio; 69th Mov.—Rondo Adagio; 70th Mov.—Rondo Adagio; 71st Mov.—Rondo Adagio; 72nd Mov.—Rondo Adagio; 73rd Mov.—Rondo Adagio; 74th Mov.—Rondo Adagio; 75th Mov.—Rondo Adagio; 76th Mov.—Rondo Adagio; 77th Mov.—Rondo Adagio; 78th Mov.—Rondo Adagio; 79th Mov.—Rondo Adagio; 80th Mov.—Rondo Adagio; 81st Mov.—Rondo Adagio; 82nd Mov.—Rondo Adagio; 83rd Mov.—Rondo Adagio; 84th Mov.—Rondo Adagio; 85th Mov.—Rondo Adagio; 86th Mov.—Rondo Adagio; 87th Mov.—Rondo Adagio; 88th Mov.—Rondo Adagio; 89th Mov.—Rondo Adagio; 90th Mov.—Rondo Adagio; 91st Mov.—Rondo Adagio; 92nd Mov.—Rondo Adagio; 93rd Mov.—Rondo Adagio; 94th Mov.—Rondo Adagio; 95th Mov.—Rondo Adagio; 96th Mov.—Rondo Adagio; 97th Mov.—Rondo Adagio; 98th Mov.—Rondo Adagio; 99th Mov.—Rondo Adagio; 100th Mov.—Rondo Adagio; 101st Mov.—Rondo Adagio; 102nd Mov.—Rondo Adagio; 103rd Mov.—Rondo Adagio; 104th Mov.—Rondo Adagio; 105th Mov.—Rondo Adagio; 106th Mov.—Rondo Adagio; 107th Mov.—Rondo Adagio; 108th Mov.—Rondo Adagio; 109th Mov.—Rondo Adagio; 110th Mov.—Rondo Adagio; 111th Mov.—Rondo Adagio; 112th Mov.—Rondo Adagio; 113th Mov.—Rondo Adagio; 114th Mov.—Rondo Adagio; 115th Mov.—Rondo Adagio; 116th Mov.—Rondo Adagio; 117th Mov.—Rondo Adagio; 118th Mov.—Rondo Adagio; 119th Mov.—Rondo Adagio; 120th Mov.—Rondo Adagio; 121st Mov.—Rondo Adagio; 122nd Mov.—Rondo Adagio; 123rd Mov.—Rondo Adagio; 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804th Mov.—Rondo Adagio; 805th Mov.—Rondo Adagio; 806th Mov.—Rondo Adagio; 807th Mov.—Rondo Adagio; 808th Mov.—Rondo Adagio; 809th Mov.—Rondo Adagio; 810th Mov.—Rondo Adagio; 811th Mov.—Rondo Adagio; 812th Mov.—Rondo Adagio; 813th Mov.—Rondo Adagio; 814th Mov.—Rondo Adagio; 815th Mov.—Rondo Adagio; 816th Mov.—Rondo Adagio; 817th Mov.—Rondo Adagio; 818th Mov.—Rondo Adagio; 819th Mov.—Rondo Adagio; 820th Mov.—Rondo Adagio; 821st Mov.—Rondo Adagio; 822nd Mov.—Rondo Adagio; 823rd Mov.—Rondo Adagio; 824th Mov.—Rondo Adagio; 825th Mov.—Rondo Adagio; 826th Mov.—Rondo Adagio; 827th Mov.—Rondo Adagio; 828th Mov.—Rondo Adagio; 829th Mov.—Rondo Adagio; 830th Mov.—Rondo Adagio; 831st Mov.—Rondo Adagio; 832nd Mov.—Rondo Adagio; 833rd Mov.—Rondo Adagio; 834th Mov.—Rondo Adagio; 835th Mov.—Rondo Adagio; 836th Mov.—Rondo Adagio; 837th Mov.—Rondo Adagio; 838th Mov.—Rondo Adagio; 839th Mov.—Rondo Adagio; 840th Mov.—Rondo Adagio; 841st Mov.—Rondo Adagio; 842nd Mov.—Rondo Adagio; 843rd Mov.—Rondo Adagio; 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(Rediffusion cont'd)

## Thursday

7.00 a.m. MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.30 MUSICAL CLOCK—Continued.  
7.30 TOP OF THE MORNING —  
Presented by Mike Ellery and  
Ron Ross.  
7.55 WEATHER FORECAST.  
8.30 NEWS AND WEATHER FORE-  
CAST.  
8.10 TOP OF THE MORNING —  
Continued.  
8.30 MUSIC MAKERS.  
9.00 NEWS HEADLINES.  
9.02 KEEP MOVING!  
9.02 STARS ON WINGS—Repeat.  
10.30 SECOND SPRING — True life  
story of Christine Harding.  
10.45 THE MILLS BROTHERS.  
11.00 COFFEE BREAK.  
11.30 RECITAL.  
11.45 I REMEMBER WHEN—Starring  
Paul Whiteman.  
12.15 p.m. MARKET REPORT.  
VIOLIN VIRTUOSO.  
12.30 BANDBOX.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 CENTURY OF SONG.  
2.00 MELODY TIME.  
4.00 LAWRENCE WELK SHOW.  
4.15 TON DANCE.  
4.45 LONE STAR LAMGON.  
CHILDREN'S CORNER —  
Presented by Auntie Mary.  
5.30 SONGS OF THE ISLANDS —  
Hawaiian music.  
6.00 THURSDAY REQUESTS —  
Presented by Ron Ross.  
6.30 POLKA PARTY.  
6.45 THE ARCHERS—An everyday  
story of country life in Eng-  
land.  
7.00 VOICE OF SPORT.  
7.15 YOUR HONGKONG HIT  
PARADE.  
7.45 HERE COMES O'MALLEY.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS & INTER-  
LUDE.  
8.15 MUSIC TIME — A programme  
of classical music — prepared  
and presented by Charles  
Harvey.  
9.00 HONGKONG BY LINE —  
Presented by Mike Ellery.  
9.15 FILM TIME — Presented by  
TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 DAMON RUNYON THEATRE  
—No. 49. "What No Butler?"  
10.00 STRIKE UP THE BAND —  
Presented by Disc Jockey Gary  
Stewart.  
1.00 STOP PRESS.  
1.05 A DATE IN DREAMLAND.  
2.00 Midnight. "GOD SAVE THE  
QUEEN"—Close Down.

## Friday

7.00 a.m. MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.30 MUSICAL CLOCK—Continued.  
7.30 TOP OF THE MORNING —  
Presented by Mike Ellery and  
Ron Ross.  
7.55 WEATHER FORECAST.  
8.00 NEWS AND WEATHER FORE-  
CAST.  
8.10 TOP OF THE MORNING —  
Continued.  
8.30 MUSIC MAKERS.  
9.00 NEWS HEADLINES.  
9.02 KEEP MOVING!  
9.02 ANNOUNCER'S CHOICE.  
10.30 SECOND SPRING—True Life  
Story of Christine Harding.  
10.45 NAT KING COLE.  
11.00 COFFEE BREAK.  
11.30 RECITAL.  
11.45 MUSIC OF MANHATTAN.  
11.55 MARKET REPORT.  
12.00 Noon. CONCERTO.  
1.00 p.m. DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 LETTER FROM AMERICA.  
1.45 JOHNNY DANKWORTH AND  
HIS ORCHESTRA.  
2.15 MELODY TIME.  
4.00 EDMUNDO ROS.  
4.15 TEA DANCE.  
4.45 LONE STAR LAMGON—  
Adapted from the exciting  
Novels of Rex Riley.  
5.00 CHILDREN'S CORNER—Let's  
Join In—"The Flood." Pre-  
sented by Auntie Mary.  
5.30 THE PALAIS ROYALE  
ORCHESTRA.  
6.00 FRIDAY REQUESTS—Present-  
ed by Ron Ross.  
6.30 SONGS OF THE PIONEERS.  
6.45 THE ARCHERS.  
7.00 REMEMBER.  
7.30 MEET THE BAND.  
7.45 HERE COMES O'MALLEY —  
A Private Investigator who  
conducts his own Private War  
on Crime and Criminals.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 MUSICAL PUZZLES—Present-  
ed by John Casey.  
8.30 DIAMOND MUSIC SHOW —  
Featuring the Latest Mercury,  
Echo, Dot, Coral, Imperial and  
ABC Paramount Best Sellers.  
9.00 CONVENTUAL CABARET —  
Presented by Heather Grant.  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 SING IT AGAIN.  
10.00 LATE DATE WITH RON  
ROSS.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Midnight. "GOD SAVE THE  
QUEEN"—Close down.

5.45 "THE ADVENTURES OF  
TWIZZLE."  
6.00 CLOSE DOWN.

7.30 "THE ADVENTURES OF  
ROBIN HOOD" — Starring  
Richard Greene.  
7.55 "TOPPER" — Starring Leo G.  
Carroll, Anne Jefferys and  
Robert Sterling.  
8.20 MONDAY DOCUMENTARY.  
8.45 "CALLING CARD."  
9.00 "CURTAIN CALL THEATRE"  
—Presents Gigi Perreau, Robert  
Osterloh and Barbara Woodell  
in "Was It Red?"  
9.25 CANTONESE FEATURE.  
11.00 LATE NIGHT FINAL — News  
headlines, weather report and  
announcements.  
Close Down.

## Tuesday

5.00 p.m. "THE JOE PALOOKA  
STORY" — Starring Joe Kirk-  
wood as Joe Palooka.  
5.25 "CARTOONS."  
5.35 "TOMBSTONE TERRITORY."  
6.00 CLOSE DOWN.  
7.30 "KINGDOM OF THE SEA."  
7.55 TELEVISION CONCERT  
MINIATURE — A RECITAL BY  
LUCY GOMERSALL (SO-  
FRANO) WITH CHARLES  
GOMERSALL AT THE PIANO.  
8.10 BRODERICK CRAWFORD AS  
DAN MATHEWS IN "HIGH-  
WAY PATROL."  
8.35 "OF SUSANNA."  
9.00 KEITH ANDERSON AS "THIS MAN  
DAWSON."  
9.25 CHINESE CALLING CARD.  
—Introduced by Peter Pun.  
9.40 THIRTY MINUTES OF SPORT.  
10.10 NEW YORK CONFIDENTIAL.  
Starring Lee Tracy as Lee  
Crawford.  
10.35 "JANET" DEAN-REGISTERED  
NURSE.  
11.00 LATE NIGHT FINAL — News  
headlines, weather report and  
announcements.  
Close Down.

## Wednesday

5.00 p.m. CHILDREN'S HOUR —  
"CARTOONS."  
5.15 CHILDREN'S FEATURE.  
5.30 ABOUT PHILLIPS IN "THE  
ADVENTURES OF WILLIAM  
TELL."  
6.00 CLOSE DOWN.  
7.30 "THE ROUGH RIDERS" —  
Starring Kent Taylor, Jan  
Merlin and Peter Whitney.  
7.55 BRITISH TELEVISION NEWS.  
8.05 JACK BENNY IN "THE JACK  
BENNY SHOW."  
8.30 "RESCUE 8" — Starring Jim  
Davis and Lang Jeffries.  
9.00 "FOLK MUSIC OF AMERICA"  
Featuring Tony Suletian.  
9.15 BEVERLY GARBAND IN  
"DECOY" EPISODE 7 "DREAM  
FIX."  
9.45 CHINESE FEATURE.  
11.20 LATE NIGHT FINAL — News  
headlines, weather report and  
announcements.  
Close Down.

## Thursday

5.00 p.m. RICHARD CARLSON IN  
"MACKENZIE" RAIDERS.  
5.25 A STORY FOR THE CHINESE  
CHILDREN — BY CYNTHIA  
LEUNG (IN CANTONESE).  
5.35 "ROCKY JONES SPACE RAN-  
GER" — Starring Richard Crane  
and Scotty Beckett.  
6.00 CLOSE DOWN.

7.30 "MR AND MRS NORRIS" —  
Starring Barbara Britton and  
Richard Denning in "Salt In  
His Blood."  
7.55 PRESENTING "LIBERACE  
THE GREATEST SHOWMAN-  
MUSICIAN OF THE DAY IN A  
BRAND NEW SERIES OF  
"THE LIBERACE SHOW."  
8.25 "WAGON TRAIN" — Starring  
Ward Bond and Robert Horton.  
8.30 INTRODUCING MACDONALD  
CAREY IN "LOCK UP."  
9.45 "FAMOUS FIGHTS" — High-  
lights of great bouts that have  
made ring history.  
10.00 "TARZAN" — Adolphe Menjou  
as your host introduces this  
week's story entitled "Four  
Against Three Million," starring  
Nigel Patrick.  
10.25 CONFIDENTIAL FILE —  
Starring Phil Coates.  
10.50 LATE NIGHT FINAL — News  
headlines, weather report and  
announcements.  
Close Down.

## Friday

5.00 p.m. CHILDREN'S HOUR —  
Alec Fell presents a pro-  
gramme of songs for the  
children.  
5.15 "THE ADVENTURES OF  
NODDY" — By Enid Blyton.  
5.30 "SERGEANT FRESTON OF  
THE YUKON" — Starring  
Richard Simmons, with Yukon  
King and Rex in "Criminal  
Collie."  
5.55 CARTOONS.  
6.00 CLOSE DOWN.  
7.30 PRESENTING TENNESSEE  
ERNE FORD, JIMMY DEAN  
AND EDDY MARCH IN  
"OUR MUSICAL JAM-  
BOREE."  
7.55 BORIS KARLOFF IN  
"COLONEL MARCH OF  
SCOTLAND YARD."  
8.20 "MOLLY" (The Goldbergs)  
Starring Gertrude Berg.  
8.30 "COUNTERPOINT" — Presents  
"Joker's Wild."  
9.35 CANTONESE FEATURE.  
11.00 LATE NIGHT FINAL — News  
headlines, weather report and  
announcements.  
Close Down.

Page 3

COMMERCIAL RADIO 1530 kcs 196 mtrs

# THE GROWTH OF THE AMERICAN THEATRE

The habits and tastes of a society are reflected in its literature and music, but most strongly in its theatre. By reading the plays of any given period we learn not only about the life at that time, but also about the aspirations of the people.

## Today

11.00 a.m. MUSIC TO SOOTHE THE  
SAVAGE BEAST.  
11.30 SOUTH OF THE BORDER.  
12.00 Noon LUNCH TIME REN-  
DEZVOUS.  
1.15 p.m. NEWS RELAY FROM  
RADIO HONGKONG &  
WEATHER REPORT.  
1.30 ECSTASY — Music in an up-  
lifting mood.  
2.00 OPEN HOUSE—With Bob Wil-  
liams and occasional visits to  
the Square Room.  
4.00 WEATHER REPORT.  
4.01 MEET LORETTA GOLDMAN.  
4.30 AROUND THE CRACKER  
BARREL — With Slim Pickens  
& Shorty Zich.  
5.00 MAN ABOUT TOWN, NELSON  
EDDY.  
5.15 THE POPULAR KENTON.  
5.30 DUET, HAMMOND & PIANO  
—Eddie Green & Stephen Ilie.  
6.00 AIRLINE SCHEDULES FOR  
TOMORROW.  
6.04 APPROX. WALTZ TIME WITH  
GAINSBOROUGH.  
6.30 CONCERT FOR PEOPLE WHO  
DON'T LIKE CLASSICAL  
MUSIC.  
7.00 THE HI-FI CLUB BIRTHDAY  
PARTY.  
8.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.  
8.15 SPORTS RESULTS.  
8.17 Approx. MUSICAL INTER-  
LUDE.  
8.30 SATURDAY THEATRE—"Once  
To Every Man," a story about  
a boy and his dog.  
9.00 STRING SEERNADE — A  
V.O.A. Presentation.  
9.15 OGDEN NASHBRIE.  
9.30 AN EVENING WITH LERNER  
& LOUWE.  
10.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.  
10.15 THE MUSIC OF JEROME  
KERN.  
10.30 3 WAY HOOK UP—A special  
Saturday night band show,  
presented by Bob Williams,  
Nick Demuth and John  
Gunstone.  
11.00 BBC RADIO NEWSREEL RE-  
LAYED FROM RADIO HONG-  
KONG & WEATHER REPORT.  
11.15 3 WAY HOOK UP (cont.)  
12.00 Midnight WEATHER REPORT  
—Close Down.

## Sunday

7.00 a.m. START THE DAY RIGHT  
—With David White.  
9.00 NEWS RELAY FROM RADIO  
HONGKONG, WEATHER RE-

## TELEVISION

# MAUGHAM'S 'TRIO' AND NEW SERIES OF FILMS

The Sunday night film on June 12 is "Trio" written by Somerset Maugham whose film "Encore" was seen and enjoyed by many viewers a few weeks ago.

This is, as the title suggests, three separate stories, each handled with Maugham's particular skill and feeling for character, and the cast is a really superb one headed by Sean Simmonds, Roland Culver, Michael Rennie, Kathleen Harrison, Anne Crawford and auntie Wayne.

★ ★ ★  
Tony Suletian continues his popular folk music series on Wednesday, only this time he brings "Folk Music of the World", and will introduce songs of many different types and nationalities.

★ ★ ★  
Thursday evening sees the start of a new series on Television called "Lock Up" starring Macdonald Carey.  
This series is the true story of a dedicated lawyer and the dramatic experiences of real people who came to him for help. Macdonald Carey plays the part of Herbert L. Maris, who risked his life and career to help those he believed wrongly sentenced to jail.  
Friday evening also promises to be an interesting one with a new series of stories about the secret Service called "World of Giants", introducing Marshall Thompson and Arthur Franz.

## Today

7.00 p.m. LEAVE IT TO HEAVEN—  
With Jerry Mathers as Beaver  
and Tony Dow as Wally.  
7.25 "HOLLYWOOD STAR PLAY-  
HOUSE"—Proudly Presents Rod  
Taylor, Jean Howell and Claude  
Akins in "Killer Whale."  
7.50 CANTONESE FEATURE.  
8.00 "THE BOB CUMMINGS SHOW"  
CHILDREN'S HOUR — "CAL-  
VIN'S CORNER"—Presented by  
Calvin Wong and produced by  
Peter Pun.  
8.15 "CASEY JONES" — Starring  
Alan Hale, Jr.

## Sunday

2.00 p.m. "THE RAY MILLAND  
SHOW."  
2.25 "THE JANE WYMAN SHOW"  
—Presents "Guilty Woman."  
2.50 CANTONESE FEATURE.  
4.20 "THE AIR FORCE STORY"—  
Chapter 12 "Global Operation  
1945."  
4.35 "THE GUY LOMBARDO  
SHOW."  
5.00 CHILDREN'S HOUR "SEA-  
HUNT"—Starring Lloyd Bridges.  
5.35 "CARTOONS."  
5.45 "WILD BILL HICKOK."  
6.00 CLOSE DOWN.

7.30 ANOTHER FEATURE FROM  
THE LIBRARY OF THE  
NATIONAL FILM BOARD OF  
CANADA.  
8.00 "MEN INTO SPACE"—Starring  
William Lundigan as Col.  
Edward McCauley.  
8.25 "My Hero"—Starring Robert  
Cummings, Julie Bishop and  
John Lital.  
8.50 "THE MAN AND THE  
CHALLENGE"—Starring  
George Nader, as Dr. Glenn  
Horton.  
9.15 SUNDAY SHOWTIME — Pre-  
sents "Trio" Starring Jean  
Simmonds, Michael Rennie, Nigel  
Patrick and Kathleen Harrison.  
10.55 LATE NIGHT FINAL — News  
headlines, weather report and  
announcements.  
Close Down.

## Monday

5.00 p.m. CHILDREN'S HOUR —  
JUNIOR SPORT TIME.  
5.15 "THE CISCIO KID" — Starring  
Duncan Renaldo and Leo  
Carillo.

REDIFFUSION

For your perfect listening pleasure!

TEL: 72211



(Commercial cont'd)

PORT & AIRLINE SCHEDULES FOR THE DAY

- 9.15 HOLIDAY IN YUGOSLAVIA. — Music and song for your after breakfast listening.
- 10.00 MUSIC FOR THE SABBATH. — A programme of serious music, including Stravinsky's Opera Oedipus Rex with Peter Pears and Martha Modl.
- 11.00 PIANO INTERLUDE.
- 11.15 GOGGI GRANT SINGS.
- 11.30 SUNDAY STRINGS.
- 12.00 Noon. THE SUNDAY SUNKIST SERENADE.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT. — The Sunday Sunkist Serenade cont.
- 2.00 Noon. THE SUNDAY SUNKIST SERENADE.
- 3.04 PROMENADE.
- 4.00 Approx. WEATHER REPORT.
- 4.01 SERVICES SPECIAL. — A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
- 5.00 SONGS YOU LOVE. — Sung by Gracie Fields.
- 5.15 SONGS OF THE SEA.
- 5.30 LIBERACE PLAYS SOUTH PACIFIC.
- 5.45 OPERATIC ARIA RECITAL.
- 6.00 AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 GIBBS & GUARNIERI PLAY DUKE ELLINGTON.
- 6.30 OPERETTA HIGHLIGHTS. — From "Countess Maritza", Act 2.
- 7.00 TO YOU, ALOHA. — Bob Williams presents music from Hawaii.
- 7.30 SUNDAY CONCERT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MAY I HAVE THIS WALTZ?
- 8.30 PHILIPS MUSIC BOX.
- 9.00 FERNANDO LAMAS SINGS.
- 9.15 CONCERT MINIATURES. — A V.O.A. Presentation.
- 9.30 THEATRE TIME WITH SOMERSET MAUGHAM. — The Force of Circumstance.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE LATE SHOW. — With Bob Williams.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.00 SOFTLY WITH STRINGS.
- 12.00 Midnight. WEATHER REPORT. — Close Down.

Monday

- 7.00 a.m. LET'S FACE IT. — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT.

PORT & AIRLINE SCHEDULES FOR THE DAY

- 8.15 LET'S FACE IT (cont.)
- 9.00 HOUSEWIVES' CHOICE. — A request programme for the ladies presented by John Gunstone.
- 10.00 BROWSING AROUND.
- 10.30 MAX JAFFA & HIS VIOLIN AND JERRY MURAD'S HARMONICATS.
- 11.00 JAYE P. MORGAN.
- 11.15 FOLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS. — A selection of music and song from London & New York.
- 12.00 Noon. LUNCHTIME REN-DEZVOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 OPERA WITHOUT WORDS. — Carmen by Bizet played by the Rame Symphony Orchestra.
- 2.00 COMPOSER OF THE DAY. — Schubert's Symphony No. 5 in B Flat Major.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES. — Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 WITH & WITHOUT STRINGS, GEORGE SHEARING.
- 4.30 CHILDREN'S CORNER. — Fun for the youngsters with Auntie Moyna.
- 5.00 CLASSICAL CONCERT. — Mozart Fantasy & Sonata in C Minor.
- 5.30 MUSIC FROM BENEATH BLUE SKIES.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. COMBO TIME.
- 6.30 REPEAT OF SATURDAY'S PROGRAMME. — "Around The Cracker Barrel With Slim Pickens & Sherry Zilch."
- 7.00 WHEN WE WERE YOUNG. — Some pre-war memories by Mary Henri.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR. — Presented by C.A.T.
- 8.30 DIAMOND TIME. — Around The Cracker Barrel With Slim Pickens & Sherry Zilch.
- 9.00 RICHARD CROOKS SINGS.
- 9.15 RADIO REPORT. — A review of events and people in Hongkong produced by John Wallace.
- 9.30 NICK TO NICK. — Demuth Invades Kendall's Corner.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT. — Music by Rouse.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT. — Close Down.

Tuesday

- 7.00 a.m. LET'S FACE IT. — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT (cont.)
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 REPEAT OF TO YOU, ALOHA. — Sunday evening's programme.
- 10.30 THE BOSTON POPUS PLAY. — Don Cornell Sings.
- 11.00 DROP ME OFF UP TOWN. — Music from the Harlem District of New York.
- 11.30 MUSIC FROM THE BALLET.
- 12.00 Noon. LUNCHTIME REN-DEZVOUS.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 MUSIC FROM THE TWENTIES.
- 2.00 COMPOSER OF THE DAY. — Saint-Saens Piano Concerto No. 5 in F Major "Egyptian."
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES. — Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STRINGS FOR TEA TIME.
- 4.30 CHILDREN'S CORNER. — Fun for the youngsters with Auntie Moyna.
- 5.00 THAT LATIN BEAT.
- 5.30 THE THREE SUNS.
- 5.45 M.U.S.I.C. FROM THE BULLRING.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. DIXIELAND JAZZ SESSION. — By Sidney Bechet.
- 6.30 POPULAR CLASSICS. — Conducted by Arturo Toscanini.
- 7.00 TROMBONES TO THE FORE. MILLER, MORROW & BERRY.
- 7.15 MARTINI TIME. — Presented by Pennell & Co. Ltd.
- 7.30 THE HI-FI CLUB. — Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 THE STRINGS OF DICK WILLEBRANDTS.
- 8.30 CONTINENTAL CAVALLADEL MENDEZ. — The Greatest.
- 9.00 RADIO REPORT. — A review of events and people in Hongkong produced by John Wallace.
- 9.30 MUSIC HALL. — Featuring Pet Sellers, Michael Holliday, Winifred Attwell & The Three Jacksons.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ZACHARIAS IN SPAIN.
- 10.30 BOB WILLIAMS IN TOP HAT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY INCLUDING TCHAIKOVSKY'S SERENADE FOR STRINGS.
- 12.00 Midnight. WEATHER REPORT. — Close Down.

ON THE SERIOUS SIDE.

- 11.30 Noon. LUNCHTIME REN-DEZVOUS.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 JACQUE GLEASON'S MOOD MUSIC.
- 2.00 COMPOSER OF THE DAY. — Delibes, Coppelia Ballet.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES. — Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 TEA DANCE REPORT.
- 4.30 CHILDREN'S CORNER. — Fun for the youngsters with Auntie Moyna.
- 5.00 ARTISTS OF DISTINCTION. — Half an hour with the world's greatest concert and opera artists.
- 5.30 ALFRED NEWMAN PLAYS SELECTIONS. — From "Fiorello" and "The Sound of Music."
- 6.00 AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 APPROX. ON WINGS OF SONG.
- 6.30 BIG BAND BASH.
- 7.00 "YOURS FOR THE ASKING". — Listeners' serious music request programme.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 KENNETH MCKELLAR SINGS SONGS FROM THE NORTH.
- 8.30 MID-WEEK PLAYHOUSE. — "Lily of the Valley," starring Bettye Dickson as Lily, A Grace Gibson Production.
- 9.00 MAYOR'S QUARTER HOUR.
- 9.15 RADIO REPORT. — A review of events and people in Hongkong produced by John Wallace.
- 9.30 KENDALL'S CORNER. — Our popular disc jockey keeps you up to date with the latest in music.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 JAZZ PIANO. — Lou Stein.
- 10.30 CLASSICAL CONCERT. — Dvorak String Quartet in F Major Opus 96.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT. — Close Down.

Thursday

- 7.00 a.m. LET'S FACE IT. — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT (cont.)
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 NICK TO NICK. — A repeat of Monday night's programme.
- 10.30 WAYNE KING & CARMEN CAVALLADEL.
- 11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.30 THE MUSIC OF MAGNIFICENT OBSESSION.
- 12.00 Noon. LUNCHTIME REN-DEZVOUS.
- 1.15 NEWS FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 EVERYBODY HAS A GO AT "FORGY & BESS".
- 2.00 COMPOSER OF THE DAY. — Grieg's Harmonica Concert.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES. — Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 DUET TRIO & QUARTET.
- 4.30 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 PIANO. SCOTT, AT THE PIANO.
- 5.30 CLASSICAL CONCERT. — Respighi Suite No. 1 "Antique Dances."
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. THE GOODMAN SOUNDS.
- 6.30 ALL STRINGS AND FANCY FREE.
- 7.00 THE HAND OF THE WELSH GUARDS IN AMERICA.
- 7.15 MARTINI TIME. — Presented by Pennell & Co. Ltd.
- 7.30 THE HI-FI CLUB.

NEWS REDAY FROM RADIO HONGKONG & WEATHER REPORT.

- 8.15 MUSIC IN THE AIR. — Presented by C.A.T.
- 8.30 THE NATIONAL H & L. — H. O. U. R. — Compiled & presented by John Gunstone.
- 9.00 CLASSICAL RECITAL. — Pierre Fournier.
- 9.15 RADIO REPORT. — A review of events and people in Hongkong produced by John Wallace.
- 9.30 LA RONDE CONTINENTAL. — With Lydia St. Clair.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE MOOD FOR ROMANCE. — Opera Highlights. — Donizetti's Act 1. Donizetti's Act 1. Donizetti's Act 1.
- 10.30 OPERA HIGHLIGHTS. — Donizetti's Act 1. Donizetti's Act 1. Donizetti's Act 1.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT. — Close Down.

Friday

- 7.00 a.m. LET'S FACE IT. — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT (cont.)
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 SELECTIONS FROM ROSEMARE.
- 10.30 LAWRENCE WELK AND HIS MUSIC.
- 11.00 MUSIC FOR THE MILLION.
- 11.30 MUSIC AROUND THE WORLD. — Accompany us on a fantastic journey in music and song.
- 12.00 Noon. LUNCHTIME REN-DEZVOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 RICHARD HAYMAN. — RICHARD HAYMAN. — RICHARD HAYMAN.
- 2.00 COMPOSER OF THE DAY. — Ground Birthday Concert.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES. — Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 REG OWEN PLAYS IRVING BERLIN.
- 4.30 CHILDREN'S CORNER.
- 5.00 GYPSY TIME.
- 5.15 THE ANITA KERR QUARTET.
- 5.30 CLASSICAL RECITAL. — Abbey Simon.
- 5.45 LET'S GO LATIN WITH J. LOCO.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. POPULAR CLASSICS. — Conducted by Carm Dragon.
- 6.30 JAZZ TRAIN. — With N. Demuth.
- 7.05 AMERICA ON STAGE. — Part 1: A history of the American theatre — a V.O.A. Presentation.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 FURTHER INTERESTING. — Episodes, recounted by C. P. T. Harrington I.M.S. "Only Airs Only Experience Air Travel" Part 3.
- 8.30 STRING JAMBOREE. — W. Les Baxter, Stanley Hla Ronald Binge and the Boston Pops.
- 9.00 THE STAGAZZES. — A review of events and people in Hongkong produced by John Wallace.
- 9.15 RADIO REPORT.
- 9.30 BRIC-A-BRAC. — Presented by Mary Henri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE SHELTON CONCERT.
- 10.30 CLASSICAL CONCERT. — Stravinsky Birthday Concert.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT. — Close Down.

Wednesday

- 7.00 a.m. RISE AND SHINE. — With Kendall, The Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 RISE AND SHINE (Contd.)
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC. — A repeat of Saturday's broadcast.
- 10.30 RHYTHM FROM YESTERDAY. — Selections from the Gold Record.
- 11.00 MUSIC FROM THE FILMS. — All time hits from your film favourites.

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SATURDAY, JUNE 11

- 7.30 p.m. WHAT DO YOU KNOW? THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 FROM THE WEEKLIES.
- 8.45 JACK SALISBURY AND HIS ORCHESTRA.
- 9.00 THE FIRST TEST MATCH, ENGLAND v. SOUTH AFRICA.
- 9.35 FORCES' FAVOURITES.
- 10.00 THE NEWS, COMMENTARY, WEEKEND REVIEW.
- 10.30 THE WORLD OF SCIENCE, THE HARVEST OF THE SEAS.
- 10.45 LISTENERS' CHOICE.
- 11.00 Big Ben, RADIO NEWSREEL.

SUNDAY, JUNE 12

- 8.00 p.m. THE NEWS & HOME NEWS FROM BRITAIN.
- 8.15 SPORTS ROUND-UP.
- 8.30 LISTENERS' CHOICE.
- 9.00 PERSONALITY PLUS.
- 9.30 Frankie Howard in 'FRANKIE'S BANDBOX'.
- 10.00 THE NEWS & COMMENTARY.
- 10.15 ASIAN C.L.U.B. — Making U.N.O. work.
- 10.45 ORGAN RECITAL. — Robert Joyce.
- 11.00 Big Ben, RADIO NEWSREEL.

MONDAY, JUNE 13

- 7.30 p.m. James MacCallum and Bob Keane in 'THE FLYING DOCTOR'.
- 8.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.20 SPORTS REVIEW.

LETTER FROM AMERICA.

- 8.30 LETTER FROM AMERICA. — By Alistair Cooke.
- 8.45 COMPOSER OF THE WEEK. — Richard Strauss.
- 9.00 The First Test Match, ENGLAND v. SOUTH AFRICA.
- 9.45 MAINLY FOR WOMEN.
- 10.00 THE NEWS & COMMENTARY.
- 10.15 AFRICAN TERRITORIES. — II. Ethiopia.
- 10.30 MADE TO ORDER. — II. Building and Construction.
- 10.45 WIT AND MIRTH. — 5. Shakespearean songs by Roger Quilter.
- 11.00 Big Ben, RADIO NEWSREEL.

TUESDAY, JUNE 14

- 7.30 p.m. FORCES' FAVOURITES.
- 8.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 ULSTER MAGAZINE.
- 9.00 The First Test Match, ENGLAND v. SOUTH AFRICA.
- 9.25 MARCHING AND WALTZING.
- 10.00 THE NEWS & COMMENTARY.
- 10.15 CROSS-CURRENTS.
- 10.45 LIGHT MUSIC.
- 11.00 Big Ben, RADIO NEWSREEL.

WEDNESDAY, JUNE 15

- 8.00 p.m. THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 Fox Computer in 'THE UNDISCOVERED COUNTRY'.
- 9.00 THE NEWS & COMMENTARY.
- 9.30 STRINGALONG. — Ken Sykes.
- 10.00 THE NEWS & COMMENTARY.
- 10.15 NEW IDEAS.

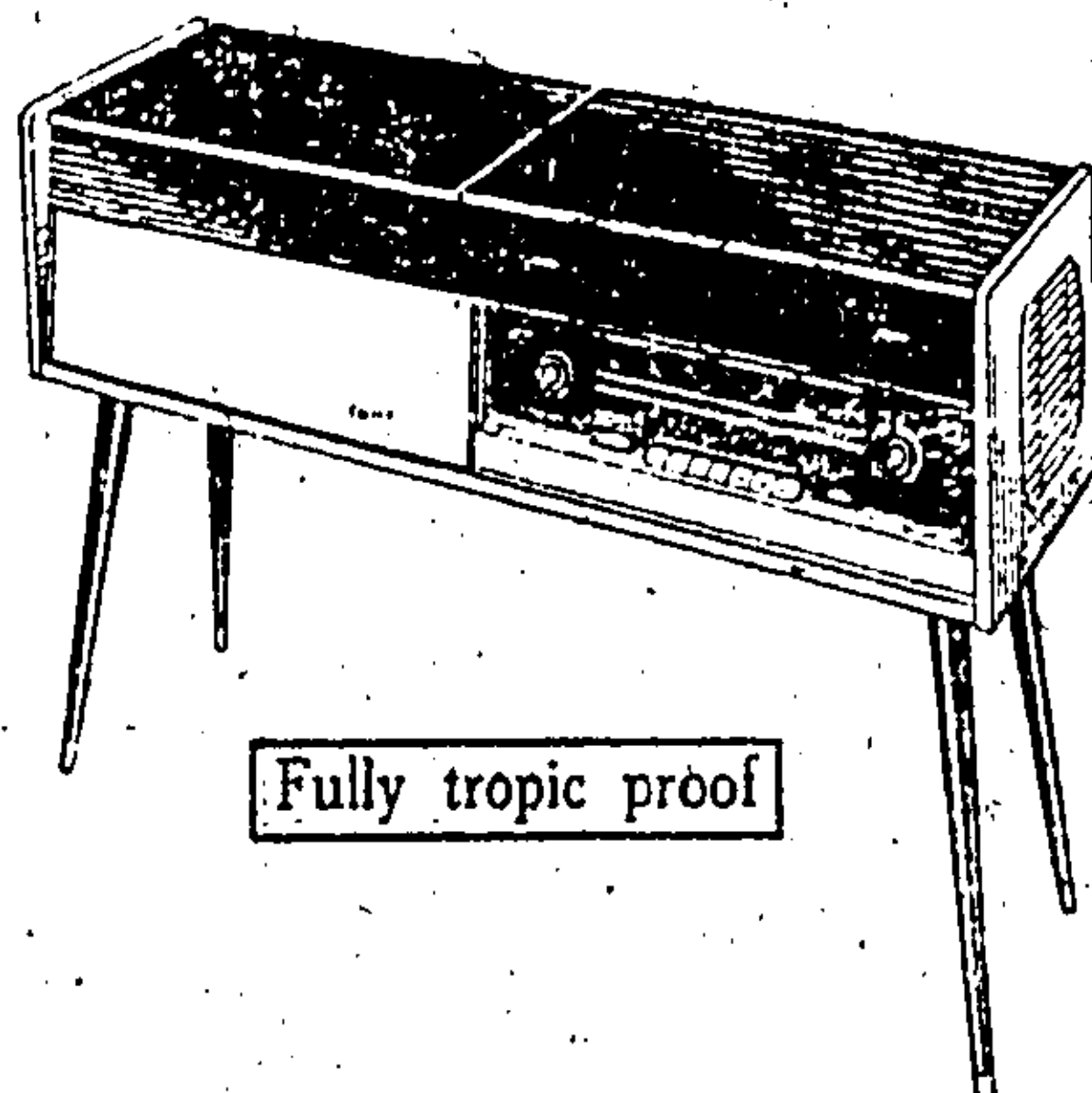
TWENTY-SECOND CENTURY

- 10.30 TWENTY-SECOND CENTURY. — LIVE. — Life of Ernest Hemingway. — By Alan Bullock.
- 10.45 RECITAL. — A talk by Denis Healey.
- 11.00 Big Ben, RADIO NEWSREEL.
- 7.30 p.m. NEW RECORDS.
- 8.30 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.50 SPORTS ROUND-UP.
- 9.25 WELSH MAGAZINE.
- 9.50 BBC SCOTTISH VARIETY ORCHESTRA.
- 9.50 TRIED FAVOURITES.
- 10.00 THE NEWS & COMMENTARY.
- 10.15 QUESTIONS AND ANSWERS.
- 10.30 LOOKING TO THE FUTURE. — Speaker: Dr. Adam Curran.
- 10.45 FOR THE YOUNG.
- 11.00 Big Ben, RADIO NEWSREEL.
- 7.30 p.m. SCOTTISH MAGAZINE.
- 8.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.50 THE CENTRAL ASSEMBLY OF THE CHURCH OF SCOTLAND.
- 9.45 DESERT ISLAND DISCS.
- 9.50 MOONLIGHT MELODY.
- 9.50 REBELLANT 'N' A V V.
- 10.00 THE NEWS & COMMENTARY.
- 10.15 INTERNATIONAL P.R.E. CONFERENCE.
- 10.30 CENTRAL GOVERNMENT Economic Planning.
- 11.00 Big Ben, RADIO NEWSREEL.

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